



Lisa Mortell



*Honeycomb
Bee Bag*

Supplies and General Instructions

Lisa will have all items marked with a * available during class.

The following information is the wool and thread colors used in the original project. If you are making this project with your own colors, you can still use the chart to guide you with the amount of wool, size, and quantity of thread you will need.

Wool*

Diagram	Wool Color	Size	Thread Color
A	Teal Background	10.5" X 16.5"	
B	Black	3" X 2"	EN30
C	Sun Yellow	1.5" X 2	EN34
D	Parchment	3.5" X 2.5"	EN50
E	Old Gold	3" X 3"	EN35
F	Just Peachy	2.5" X 2.5"	EN65

Wool Thread*

You will need a matching thread for each color of wool fabric you use in this project, except for the background. I strongly suggest you use Wonderfil Ellana wool thread. It is a 50/50 merino wool/acrylic blend, designed for this exact type of wool appliqué. You will have the best results with this thread. I have indicated the color to use in the chart above.

Embellishment Thread*

Item	Brand	Type	Size/Color
Edge of bee body, eye, legs, wing & antenna	Wonderfil	Eleganza	#8 EZM04
Bee legs	Wonderfil	Eleganza	#3 EZM04
Stripes on bee's body	Wonderfil	Eleganza	#8 EZM08
Large and small hexagons	Wonderfil	Eleganza	#8 EZM06
Medium hexagons	Wonderfil	Eleganza	#8 EZ45

Bag Supplies

- Lining Fabric - 1/3-yard cotton fabric
- 7.75-inch or 20-centimeter zipper. This measures the teeth only.
- [Pellon 987F Fusible Fleece](#) 1/4-yard. (This is used to back the wool, so your bag maintains its shape.)
- [Coordinating thread](#) to sew the bag together.

Miscellaneous

*Freezer paper approx. 30 inches of a roll

[Scissors](#) that can cut the wool

[Scissors](#) for cutting thread

*Creative Stitching Tools – Hexagon Ruler

*Thimble

[Appliqué pins](#)

Ruler for design placement – Lisa recommends this [ruler](#)

Pen to mark on freezer paper – Lisa recommends a felt tip or ballpoint pen. DO NOT use a lead pencil.

[Pilot FriXion pen](#) or another marking pen for marking light-colored fabrics.

[White marking pencil](#) for marking dark-colored fabrics

*You will need a copy of *Creative Stitching Second Edition* by Sue Spargo.

Needles*

Thread Size	Regular Stitches	Wrap/Cast On Stitches	Woven Stitches
#12 Wool Thread	Embroidery #10 or Chenille #24	Milliners #5	Tapestry #24
#8	Chenille #24	Milliners #3	Tapestry #24
#5	Chenille #22	Milliners #1	Tapestry #22
#3	Chenille #20	Milliners #15	Tapestry #20
Gimp or thick thread	Chenille #18	Milliners #15	Tapestry #18
#60 Cotton Thread	Appliqué #10	N/A	N/A

The above table is just a suggestion. Sometimes, you will need to increase or decrease the size depending on what you are stitching and the thickness of your background fabric.