

2-FABRIC APPLIQUÉ QUILT SUPPLY LIST

Teacher: Nancy Lee Chong

Using my stress-free needleturn hand appliqué techniques, you will begin a small wall quilt similar to Pacific Rim Quilt Company's pattern line "2-Fabric Appliqué Quilts." Below are photos of a few of the designs available for this class project. The wall quilt you start in class will finish at approx. 11" x 17". You will select one of the designs below (or a few others I'll bring on class day) and bring the fabrics you wish to use. I will provide the free pattern in class. **I strongly suggest that beginners (and those who want to maximize their class experience) choose the right-hand design below. It was designed to be a learning experience, not just a pretty design, like the others.** If you wish more than one, you may purchase them from Nancy during class.

Before coming to class, wash all fabrics to make sure they are pre-shrunk and colorfast.

- ☐ **Applique fabric:** 1 FAT QUARTER. If you intend to finish your project, you'll need an additional fat quarter for the binding (and the binding can be either the applique or the background fabric). If your fabric is printed with an obviously directional print (parallel to the selvage), consider buying 5/8 yard so the pattern will line up correctly with the design on the fabric (and this 5/8 yard will include the binding). In the photos below, the Mini Tulips has a light applique fabric on a dark background; all the other photos are dark on light. Every one of these designs looks great either way – so you get to choose.
- ☐ **Background fabric:** 1 FAT QUARTER. This should be a strong contrast with the appliqué fabric. This amount does not include enough for binding.
- ☐ You will eventually need (1) the batting, and (2) one fat quarter of fabric for the backing to complete the quilt, but you need not bring them to class.
- ☐ **REQUIRED:** Needle: **Milliners/Straw** needle size 10 or 11 (any brand). I believe that my needleturn techniques work so well because of this needle. It is long and thin. Do not bring "Hand Applique" or "sharps." They are too short for my techniques.
- ☐ Thread that matches the appliqué fabric.
- ☐ Ugly thread (a thread color you hate with these fabrics). You will be thread-basting your wall quilt, not using glue or fusible. You can bring another/any needle (with a bigger eye) to do the basting.
- ☐ Thread snippers, fabric scissors
- ☐ Straight pins (30-50)
- ☐ Optional items: reading glasses, thimble, needle threader, portable light, extension cord

PLEASE ALSO NOTE (and bring):

- ☐ If you choose a light appliqué fabric and you can see the pattern through it then bring (1) below.
- ☐ If you choose an appliqué fabric that will require a light box (or window) to see the pattern through it, then bring (1) and (2) below.
- ☐ If you cannot see the pattern through your appliqué fabric using a light box, then bring (3) below.

(1) Permanent, semi-permanent, or temporary marking pen that will show on the right side of your fabric.

(2) A light box and (1) above. If you do not have a light box, then bring (3) below.

(3) Pattern Transfer Paper*. Saral and Clover Chacopy are two brands that will work just fine. Bring a colored-ink ballpoint pen (blue, red, or green) or a blunt pencil. I will bring a Saral product that is 24"x18" in assorted colors, for sale during class.* I will have this product for sale during class.



MINI TULIP



MINI BRANCHES



MINI BIRDHOUSE



MINI BLOSSOM