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Hawaiian Applique with Nancy Chong

--Supplies--

Teacher: Nancy Chong

*****All of the supplies listed here are available at Quilting Mayhem. We appreciate your purchases and your support of our classes.*****

Nancy will discuss all of the products listed below in class, so you are welcome to wait until then to make your purchases.

During class you will begin work on a block-size project, but you will learn everything you need to know to begin and applique any size quilt, even a king-size quilt. Nancy will provide 6 different Hawaiian block patterns from which you will choose your favorite one to work on in class.

Come to class with the following supplies:

FABRIC:

Two 22" square (or larger) pieces of solid-colored (or almost solid colored) 100% cotton fabric. These fabrics do not have to be perfectly square. You may choose any two colors, but be sure they are strongly contrasting values. You may use two contrasting shades of the same color, or two different colors, or one color and white or off-white. (Pre-wash all fabric to shrink and to assure color fastness.)

If you intend to turn your block (above) into a finished wall quilt – buy an additional 1/4-yard of appliqué fabric for your binding. You need not bring this binding fabric to class.

For practicing the needleturn techniques, **please also bring two 12" square pieces of contrasting solid-colored 100% cotton fabric.** These don't have to be the same fabrics as the two larger squares mentioned above, but they can be.

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NOTIONS:

Marking pencil/tool that will show up on the wrong side of the appliqué fabric you select above. It can be a permanent or semi-permanent or temporary marking tool. Do not assume you can use a ball-point pen for this supply-- ballpoint pen ink runs.

Thread to match the darker of your two 12" appliqué "practice" fabric.

Contrasting thread. Bring thread in an UGLY contrast to the appliqué fabric that you chose for your Hawaiian appliqué (first in list above). This is the perfect excuse to use up some of those odd spools with very little thread left. Do not bring thread on old wooden spools (it is weak and may no longer be colorfast).

NEEDLES:

Milliner's (also known as Straw) Needles, size 10 or 11

Basting needle. Any needle can be a basting needle. I prefer a long sharp needle.

MISCELLANEOUS:

Good reading glasses, if you need them, to be able to see very close hand work. If you are struggling with threading the needle, buy a Clover Desk Needle Threader (available at Quilting Mayhem).

Tracing paper (8-1/2" x 11") (Any paper you can see through to trace off a pattern; nothing fancy is needed here. Even the notebook paper your kids left behind when they went off to college is just fine for this step.)

Paper scissors, and thread snippers.

Fabric scissors good enough to cut through 8 layers of fabric. I prefer using sharp, metal-handled scissors rather than plastic-handled scissors that can cause stress on my hand while cutting.

Straight pins, at least 150. I prefer to use glass head silk pins (5mm) for pinning through eight layers of fabric, and Clover Appliqué pins for pinning 2 layers together.

Masking tape (regular stuff, nothing fancy; and don't go buy a new roll just for this class. We can share if you don't already own some.)

Pen or pencil, note paper