## Ombré Echo Star

by Tiffany Hayes
Finished size $581 / 2 " \times 581 / 2 "$
Fabric Featured in this quilt is Gelato Ombré by Maywood Studio
This is an Intermediate to Advanced pattern.
Fabric Requirements

|  | Morning | Night |
| :---: | :---: | :---: |
| Grey Fabric - $11 / 2$ yards (includes binding) | MAS513-K | MAS513-K |
| White Fabric-11/8 yards | MAS630-UW | MAS630-UW |
| Fabric 1-3/8 yard | MAS11216-VP | MASI1216-NB |
| Fabric 2-5/8 yard | MAS11216-VPC | MAS11216-QV |
| Fabric 3-7/8 yard | MAS11216-C | MAS11216-B |
| Fabric 4-5/8 yard | MAS11216-RPS | MAS11216-307 |
| Fabric 5-3/8 yard | MAS11216-S | MAS11216-714 |

## Suggested Tools:

The $60^{\circ}$ Triangle Tool Mate


The $60^{\circ}$ Triangle Tool and the The $60^{\circ}$ Triangle Tool Mate paper templates are provided with this pattern.
Acrylic Tools are available for purchase at:
NeedleinaHayesStack.biz

The $60^{\circ}$ Triangle Tool




MAYWOOD STUDIO

## Ombré Echo Star

Finished quilt size is $51 " \times 51 "$

## General Directions

Pattern is based of $42^{\prime \prime}$ usable fabric (selvedge to selvedge).
Use a $1 / 4$ " seam allowance, unless otherwise noted.
Please read complete pattern before cutting fabric.
WOF = Width of Fabric

## Triangle Tool Cutting



Begin with a $21 / 4$ " fabric strip folded in half.
Follow the cutting images below.


## Finishing the Quilt

Cut backing fabric into 2 pieces and combine.
Layer Quilt Top, batting and backing.
Baste and quilt.


Finish the quilt with the binding strips and don't forget to put a label on your quilt.


Night Quilt Top

## Quilt Construction

Pay close attention to block placement and rotation.
Combine all Blocks (1-5) as shown below.
Assemble the Blocks into Rows, combine Rows into either the Morning (as shown below) or Night (shown on page 15) Quilt Top. Press seams open.
Quilt Top should measure 59" $\times 59$ ".


Morning Quilt Top

## Trimming Points

Using the bottom left corner of The $60^{\circ}$ Triangle tool trim each of the corners of Pieces $1,2,3 \& 4$ so the pieces look like those shown below. You will need to flip over the fabric pieces or the tool to be able to trim all corners.


## Triangle Construction

Combine 1 of Piece 1, 1 of Piece 2, 1 of Piece 3 and 1 of Piece 4 to make the Ombré Triangle as shown below. Press all seams towards Piece 4.


## Grey \& White Fabric Cutting

## Grey Fabric

Cut 9-4" x WOF
Subcut $36-4^{\prime \prime} \times 101 / 2 "$,
then use The $60^{\circ}$ Triangle Tool Mate to cut 72 of Piece A

NOTE: When using a printed fabric, cut with fabric and tool right sides up.

Cut 6-2 $1 / 4^{\prime \prime} \times$ WOF (piece lengthwise), Binding

White Fabric

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Cut9-4"x WOF
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Subcut 36-4" x $101 / 2^{\prime \prime}$,
then use The $60^{\circ}$ Triangle Tool Mate to cut 72 of Piece B

NOTE: When using a printed fabric, cut with fabrics right side up.

Quilt Layout
Arrange all Blocks (1-5) as shown below.

| Block <br> 5 | Block <br> 4 | Block <br> 3 | Block <br> 3 | Block <br> 4 | Block <br> 5 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Block <br> 4 | Block <br> 3 | Block <br> 2 | Block <br> 2 | Block <br> 3 | Block <br> 4 |
| Block <br> 3 | Block <br> 2 | Block <br> 1 | Block <br> 1 | Block <br> 2 | Block <br> 3 |
| Block <br> 3 | Block <br> 2 | Block <br> 1 | Block <br> 1 | Block <br> 2 | Block <br> 3 |
| Block <br> 4 | Block <br> 3 | Block <br> 2 | Block <br> 2 | Block <br> 3 | Block <br> 4 |
| Block <br> 5 | Block <br> 4 | Block <br> 3 | Block <br> 3 | Block <br> 4 | Block <br> 5 |

NOTE: You will need the Grey \& White fabrics as described above for the either the Morning or the Night quilt.

## Block Construction

Using Pieces cut from Fabric 1, combine 1 of Piece 1, 1 of Piece 2, 1 of Piece 3 and 1 of Piece 4 to make a Triangle as shown. Make 2 Triangles per Block.
Combine 2 Triangles, 2 of Piece A and 2 of Piece B as shown below to make Block 1 .
Press seams open. Make 4 of Block 1.
At this point Block 1 should measure $10 \frac{1}{4} 4^{\prime \prime} \times 10 \frac{1}{4}$ ". Repeat the same process for Blocks 2-5.


Block 1 - make 4


Block 2 - make 8


Block 4 - make 8


Block 3 - make 12


Block 5 - make 4

## Fabric Cutting for Morning

## Fabric 1

Cut 4-2 $1 / 4^{\prime \prime} \times$ WOF (keep each strip folded in half)
Subcut into 8 of Piece 1
Subcut into 8 of Piece 2
Subcut into 8 of Piece 3
Subcut into 8 of Piece 4


Start

Fabric 2
Cut 8-2 $1 / 4$ " x WOF (keep each strip folded in half)
Subcut into 16 of Piece 1
Subcut into 16 of Piece 2
Subcut into 16 of Piece 3
Subcut into 16 of Piece 4


## Fabric 3

Cut 12-2 $1 / 4$ " x WOF (keep each strip folded in half)
Subcut into 24 of Piece 1
Subcut into 24 of Piece 2
Subcut into 24 of Piece 3
Subcut into 24 of Piece 4


## Fabric Cutting for Morning

## Fabric 4

Cut 8-2 $1 / 4^{\prime \prime} \times$ WOF (keep each strip folded in half)
Subcut into 16 of Piece 1
Subcut into 16 of Piece 2
Subcut into 16 of Piece 3
Subcut into 16 of Piece 4


Start

## Fabric 5

Cut 4-2 $1 /{ }^{\prime \prime}$ " $\times$ WOF (keep each strip folded in half)
Subcut into 8 of Piece 1
Subcut into 8 of Piece 2
Subcut into 8 of Piece 3
Subcut into 8 of Piece 4


Fabric Cutting for Night

## Fabric 4

Cut 8-2 $1 / 4^{\prime \prime} \times$ WOF (keep each strip folded in half) Subcut into 16 of Piece 1
Subcut into 16 of Piece 2
Subcut into 16 of Piece 3
Subcut into 16 of Piece 4


## Fabric 5

Cut 4-2 $1 / 4^{\prime \prime} \times$ WOF (keep each strip folded in half)
Subcut into 8 of Piece 1
Subcut into 8 of Piece 2
Subcut into 8 of Piece 3
Subcut into 8 of Piece 4


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## Fabric Cutting for Night

## Fabric 1

Cut 4-2 $1 / 4^{\prime \prime} \times$ WOF (keep each strip folded in half)
Subcut into 8 of Piece 1
Subcut into 8 of Piece 2
Subcut into 8 of Piece 3
Subcut into 8 of Piece 4


## Fabric 2

Cut 8-2 $1 / 4^{\prime \prime} \times$ WOF (keep each strip folded in half)
Subcut into 16 of Piece 1
Subcut into 16 of Piece 2
Subcut into 16 of Piece 3
Subcut into 16 of Piece 4

|  | 1 | 2 | 3 |
| :--- | :--- | :--- | :--- | :--- |$\frac{0}{\circ}$

Fabric 3
Cut 12-2 $1 / 4^{\prime \prime} \times$ WOF (keep each strip folded in half)
Subcut into 24 of Piece 1
Subcut into 24 of Piece 2
Subcut into 24 of Piece 3
Subcut into 24 of Piece 4


## Block Construction

Using Pieces cut from Fabric 1, combine 1 of Piece 1, 1 of Piece 2, 1 of Piece 3 and 1 of Piece 4 to make a Triangle as shown. Make 2 Triangles per Block.
Combine 2 Triangles, 2 of Piece A and 2 of Piece B as shown below to make Block 1 .
Press seams open. Make 4 of Block 1.
At this point Block 1 should measure $10 \frac{1}{4} 4^{\prime \prime} \times 10 \frac{1 / 4 " \text { ". }}{}$
Repeat the same process for Blocks 2-5.


Block 1 - make 4


Block 2 - make 8


Block 4 - make 8


Block 3 - make 12


Block 5 - make 4

I suggest you trace this shape and all notations onto a piece of template plastic.
Cut out the shape on the outer lines.
You can then use it as you would the acrylic tool.
Be very careful not to cut through the template plastic as this will alter the size
of your shapes and decrease your accuracy.


This tool needs to measure $21 / \mathbf{1}^{\prime \prime}$ from top to bottom.

