Ombré Echo Star

by Tiffany Hayes

Finished size 58 ½" x 58 ½"

Fabric Featured in this quilt is **Gelato Ombré** by Maywood Studio

This is an Intermediate to Advanced pattern.

Fabric Requirements

	Morning	Night	
Grey Fabric - 1 ½ yards (includes binding)	MAS513-K	MAS513-K	
White Fabric - 1 1/8 yards	MAS630-UW	MAS630-UW	
Fabric 1 - 3/8 yard	MAS11216-VP	MAS11216-NB	
Fabric 2 - 5/8 yard	MAS11216-VPC	MAS11216-QV	
Fabric 3 - 1/8 yard	MAS11216-C	MAS11216-B	
Fabric 4 - 5/8 yard	MAS11216-RPS	MAS11216-307	
Fabric 5 - 3/8 yard	MAS11216-S	MAS11216-714	

Suggested Tools:

The 60° Triangle Tool Mate



The 60° Triangle Tool



Backing Fabric



The 60° Triangle Tool and the The 60° Triangle Tool Mate paper templates are provided

Acrylic Tools are available for

NeedleinaHayesStack.biz

with this pattern.

purchase at:

3 ³/₄ yards













NH2118

58 ½" x 58 ½"



Ombré Echo Star

Finished quilt size is 51" x 51"

General Directions

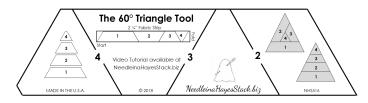
Pattern is based of 42" usable fabric (selvedge to selvedge).

Use a 1/4" seam allowance, unless otherwise noted.

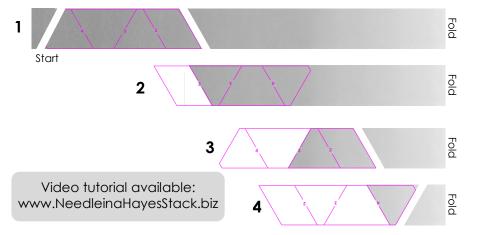
Please read complete pattern before cutting fabric.

WOF = Width of Fabric

Triangle Tool Cutting



Begin with a $2\frac{1}{4}$ " fabric strip folded in half. Follow the cutting images below.



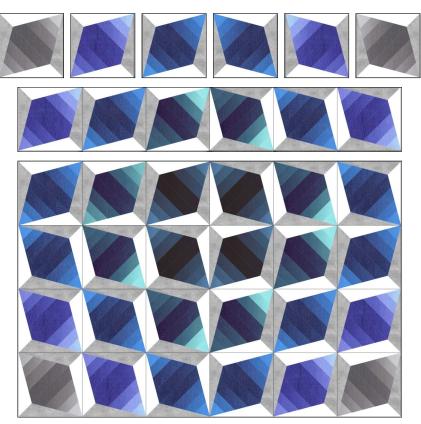
Finishing the Quilt

Cut backing fabric into 2 pieces and combine.

Layer **Quilt Top**, batting and backing. Baste and quilt.



Finish the quilt with the binding strips and don't forget to put a label on your quilt.



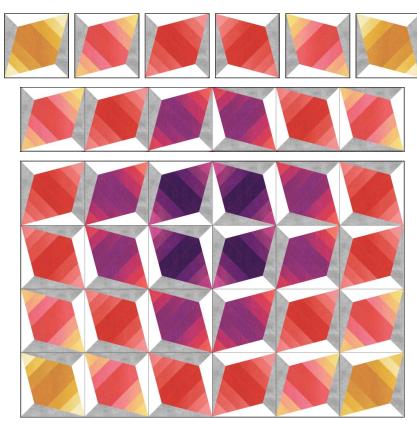
Night Quilt Top

Quilt Construction

Pay close attention to block placement and rotation. Combine all **Blocks** (1-5) as shown below.

Assemble the **Blocks** into **Rows**, combine **Rows** into either the **Morning** (as shown below) or **Night** (shown on page 15) **Quilt Top**. Press seams open.

Quilt Top should measure 59" x 59".

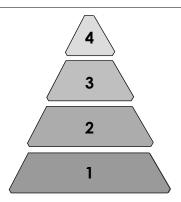


Morning Quilt Top

14

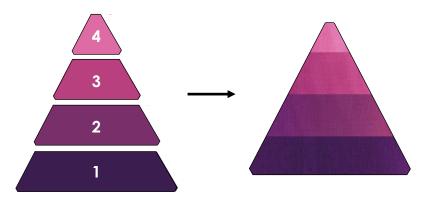
Trimming Points

Using the bottom left corner of The 60° Triangle tool trim each of the corners of **Pieces 1, 2, 3 & 4** so the pieces look like those shown below. You will need to flip over the fabric pieces or the tool to be able to trim all corners.



Triangle Construction

Combine 1 of Piece 1, 1 of Piece 2, 1 of Piece 3 and 1 of Piece 4 to make the Ombré Triangle as shown below. Press all seams towards Piece 4.





Grey & White Fabric Cutting

Grey Fabric

Cut 9 - 4" x WOF Subcut 36 - 4" x 10 ½", then use **The 60° Triangle Tool Mate** to cut 72 of **Piece A**

Α

NOTE: When using a printed fabric, cut with fabric and tool right sides up.

Cut 6 - 2 1/4" x WOF (piece lengthwise), Binding

White Fabric

Cut 9 - 4" x WOF Subcut 36 - 4" x 10 ½", then use **The 60° Triangle Tool Mate** to cut 72 of **Piece B**

NOTE: When using a printed fabric, cut with fabrics right side up.

Quilt Layout

Arrange all **Blocks** (1-5) as shown below.

Block	Block	Block	Block	Block	Block
5	4	3	3	4	5
Block	Block	Block	Block	Block	Block
4	3	2	2	3	4
Block	Block	Block	Block	Block	Block
3	2	1	1	2	3
Block	Block	Block	Block	Block	Block
3	2	1	1	2	3
Block	Block	Block	Block	Block	Block
4	3	2	2	3	4
Block	Block	Block	Block	Block	Block
5	4	3	3	4	5

NOTE: You will need the Grey & White fabrics as described above for the either the Morning or the Night quilt.

Block Construction

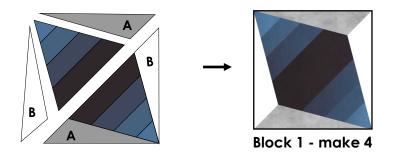
Using Pieces cut from Fabric 1, combine 1 of Piece 1, 1 of Piece 2, 1 of Piece 3 and 1 of Piece 4 to make a Triangle as shown. Make 2 Triangles per Block.

Combine 2 Triangles, 2 of Piece A and 2 of Piece B as shown below to make Block 1.

Press seams open. Make 4 of Block 1.

At this point Block 1 should measure 10 ½" x 10 ½".

Repeat the same process for Blocks 2 - 5.





Block 2 - make 8



Block 4 - make 8



Block 3 - make 12



Block 5 - make 4

Fabric Cutting for Morning

Fabric 1

Cut 4 - 2 1/4" x WOF (keep each strip folded in half)

Subcut into 8 of Piece 1

Subcut into 8 of Piece 2

Subcut into 8 of Piece 3

Subcut into 8 of Piece 4



0.0...

Fabric 2

Cut 8 - 2 1/4" x WOF (keep each strip folded in half)

Subcut into 16 of Piece 1

Subcut into 16 of Piece 2

Subcut into 16 of Piece 3

Subcut into 16 of Piece 4



Fabric 3

Cut 12 - 2 1/4" x WOF (keep each strip folded in half)

Subcut into 24 of Piece 1

Subcut into 24 of Piece 2

Subcut into 24 of Piece 3

Subcut into 24 of Piece 4



Start

Fabric Cutting for Morning

Fabric 4

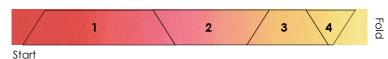
Cut 8 - 2 1/4" x WOF (keep each strip folded in half)

Subcut into 16 of Piece 1

Subcut into 16 of Piece 2

Subcut into 16 of Piece 3

Subcut into 16 of Piece 4



Fabric 5

Cut 4 - 2 1/4" x WOF (keep each strip folded in half)

Subcut into 8 of Piece 1

Subcut into 8 of Piece 2

Subcut into 8 of Piece 3

Subcut into 8 of Piece 4



Fabric Cutting for Night

Fabric 4

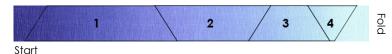
Cut 8 - 2 1/4" x WOF (keep each strip folded in half)

Subcut into 16 of Piece 1

Subcut into 16 of Piece 2

Subcut into 16 of Piece 3

Subcut into 16 of Piece 4



Fabric 5

Cut 4 - 2 1/4" x WOF (keep each strip folded in half)

Subcut into 8 of Piece 1

Subcut into 8 of Piece 2

Subcut into 8 of Piece 3

Subcut into 8 of Piece 4



11

Fabric Cutting for Night

Fabric 1

Cut 4 - 2 1/4" x WOF (keep each strip folded in half)

Subcut into 8 of Piece 1

Subcut into 8 of Piece 2

Subcut into 8 of Piece 3

Subcut into 8 of Piece 4



Fabric 2

Cut 8 - 2 1/4" x WOF (keep each strip folded in half)

Subcut into 16 of Piece 1

Subcut into 16 of Piece 2

Subcut into 16 of Piece 3

Subcut into 16 of Piece 4



Fabric 3

Cut 12 - 2 1/4" x WOF (keep each strip folded in half)

Subcut into 24 of Piece 1

Subcut into 24 of Piece 2

Subcut into 24 of Piece 3

Subcut into 24 of Piece 4



Block Construction

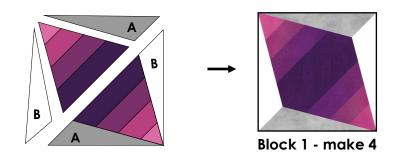
Using Pieces cut from Fabric 1, combine 1 of Piece 1, 1 of Piece 2, 1 of Piece 3 and 1 of Piece 4 to make a Triangle as shown. Make 2 Triangles per Block.

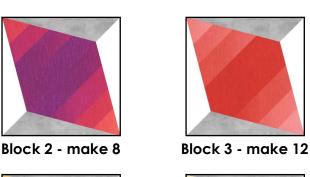
Combine 2 Triangles, 2 of Piece A and 2 of Piece B as shown below to make Block 1.

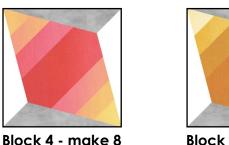
Press seams open. Make 4 of Block 1.

At this point Block 1 should measure 10 ½" x 10 ½".

Repeat the same process for Blocks 2 - 5.







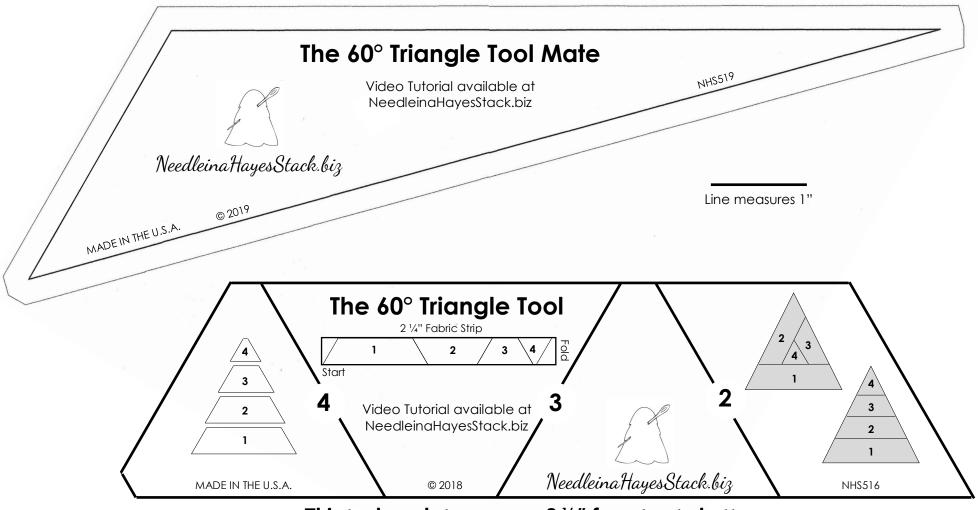
Block 5 - make 4

I suggest you trace this shape and all notations onto a piece of template plastic.

Cut out the shape on the outer lines.

You can then use it as you would the acrylic tool.

Be very careful not to cut through the template plastic as this will alter the size of your shapes and decrease your accuracy.



This tool needs to measure 2 1/4" from top to bottom.