## VENICE LIGHTS

Designed by Elise Lea for RK www.robertkaufman.com

Featuring<br>Venice



Finished quilt measures: $48^{\prime \prime} \times 65-1 / 2^{\prime \prime}$ Quilt shown in "JEWEL" colorstory.
For alternate "MULTI" colorstory see pages 7-8.

Fabric amounts based on yardage that is 42" wide.
Color Fabric Name/SKU Yardage Color Fabric Name/SKU Yardage


- Read through all of the instructions before beginning.
- All of the seam allowances are $1 / 4^{\prime \prime}$ unless otherwise noted.
- Press seam allowances open unless otherwise noted.
- Width of fabric (WOF) is equal to at least 42" wide.
- Right sides together has been abbreviated to RST.
- Remember to measure twice and cut once!


## Cutting Instructions

## From Fabric A, fussy cut:

one $23^{\prime \prime} \times 40-1 / 2^{\prime \prime}$ center panel

## From Fabric $B$, cut:

four 1-1/4" x WOF strips. Subcut:
two 1-1/4" $\times 40-1 / 2^{\prime \prime}$ side Border 1 strips
two 1-1/4" $\times 24-1 / 2^{\prime \prime}$ top/bottom Border 1 strips

## From Fabric C, cut:

five 4-1/2" x WOF strips. Subcut:
two 4-1/2" $\times 22^{\prime \prime}$ pieces for the side Border 2 units
two 4-1/2" $\times 12-1 / 2^{\prime \prime}$ pieces for the top/bottom Border 2 units twenty 4-1/2" squares for Border 2
five 2-1/2" x WOF strips. Sew together, end-to-end, then trim:
two 2-1/2" $\times 52^{\prime \prime}$ side Border 4 strips two 2-1/2" x 38-1/2" top/bottom Border 4 strips

## From each of Fabrics D-M, cut:

two 3" circles using Template 1 or your preferred circle cutting method.
Note: These sizes reflect raw edge appliqué. If you choose to use needle turn, use Template 2 or cut a 3-1/2" circle.

## From Fabric N , cut:

six 1-1/2" x WOF strips. Sew together, end-to-end, then trim:
two $1-1 / 2^{\prime \prime} \times 50^{\prime \prime}$ side Border 3 strips
two 1-1/2" $\times 34-1 / 2^{\prime \prime}$ top/bottom Border 3 strips

## From Fabric O, cut:

six 5-1 /2" x WOF strips. Sew together, end-to-end, then trim:
two 5-1/2" $\times 56^{\prime \prime}$ side Border 5 strips
two 5-1/2" $\times 48-1 / 2^{\prime \prime}$ top/bottom Border 5 strips
From the Binding Fabric, cut:
six 2-1/2" $\times$ WOF strips

Step 1: Fold and press each Fabric D-M circle in half along the length and width to press creases along the quarter.


Step 2: Repeat with all 4-1/2" Fabric C squares.
Step 3: Place one Fabric D circle right side up on a Fabric C square, aligning the creases in the circle with the seams in the square. Appliqué the circle to the square using your preferred raw edge appliqué method, such as a small zig zag stitch or blanket stitch.

Note: Alternately, if using Template 2, use needle turn appliqué to stitch the circle to the unit, hiding the raw edges.


Repeat Step 3 for all Fabric D-M circles to create twenty Circle Units.


Step 4: Sew together Circle Units, in this order: Fabric I + Fabric J + Fabric K + Fabric L + Fabric M. Press. Sew the $4-1 / 2^{\prime \prime} \times 22^{\prime \prime}$ Fabric C rectangle to the strip at the Fabric $M$ end. Repeat to make a second unit like this. These are the side Border 2 units.

Step 5: Sew together Circle Units, in this order: Fabric D + Fabric E + Fabric F + Fabric G + Fabric H. Press. Sew the $4-1 / 2^{\prime \prime} \times 12-1 / 2^{\prime \prime}$ Fabric C rectangle to the strip at the Fabric H end. Repeat to make a second unit like this. These are the top/bottom Border 2 units.


Step 6: Sew the side Border 1 pieces to the sides of the quilt center. Press toward the borders. Sew the top and bottom Border 1 pieces to the quilt center. Press toward the borders.

Step 7: Sew the side Border 2 pieces to the sides of the quilt center. Press toward the borders. Sew the top and bottom Border 2 pieces to the quilt center. Press toward the borders.

Step 8: Sew the side Border 3 pieces to the sides of the quilt center. Press toward the borders. Sew the top and bottom Border 3 pieces to the quilt center. Press toward the borders.

Step 9: Sew the side Border 4 pieces to the sides of the quilt center. Press toward the borders. Sew the top and bottom Border 4 pieces to the quilt center. Press toward the borders.

Step 10: Sew the side Border 5 pieces to the sides of the quilt center. Press toward the borders. Sew the top and bottom Border 5 pieces to the quilt center. Press toward the borders.

Your quilt top is complete! Baste, quilt, bind and enjoy!

## Templates

Print at 100\%.
Check size printed correctly using 1" box for scale prior to cutting fabric.

1" box for scale



## VENICE LIGHTS - Multi Colorstory

Fabric and Supplies Needed
Fabric amounts based on yardage that is 42 " wide.

|  | A | AQSD-19717-205 MULTI | 2/3 yard (one full panel) |  |  | $\begin{gathered} \text { AQSD-19720-51 } \\ \text { JADE } \end{gathered}$ | 1-1/8 yard |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | B | $\begin{gathered} \text { AQSD-19720-129 } \\ \text { MARIGOLD } \end{gathered}$ | 1/4 yard |  | J | $\begin{gathered} \text { AQSD-19720-4 } \\ \text { BLUE } \end{gathered}$ | 1/8 yard |
|  | C | $\begin{aligned} & \text { KOO1-1242 } \\ & \text { NATURAL } \end{aligned}$ | 1 yard |  | K | AQSD-19722-228 LAPIS | 1/8 yard |
|  | D | AQSD-19719-238 GARDEN | 1/8 yard |  | L | AQSD-19720-80 EVENING | 1/8 yard |
|  | E | $\begin{gathered} \text { AQSD-19720-5 } \\ \text { YELLOW } \end{gathered}$ | 1/8 yard |  | M | $\begin{gathered} \text { AQSD-19721-22 } \\ \text { VIOLET } \end{gathered}$ | 1/8 yard |
|  | F | AQSD-19721-142 <br> AMBER | 1/8 yard |  | N | AQSD-19719-205 MULTI | 1/3 yard |
|  | G | $\begin{gathered} \text { AQSD-19720-3 } \\ \text { RED } \end{gathered}$ | 1/8 yard |  | $0$ | AQSD-19718-205 MULTI | 1 yard |
|  | H | $\begin{gathered} \text { AQSD-19721-3 } \\ \text { RED } \end{gathered}$ | 1/8 yard |  | Binding* | AQSD-19720-80 <br> EVENING <br> *Also used for Fabric L | 1/2 yard |
|  | divid | 2020, Robert Kaufman al use only - Not for resale |  |  | $\begin{aligned} & \text { Youv } \\ & 3-1 / 4 \text { yo } \end{aligned}$ | will also need: ards for backing |  |

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