



Everything You Want to Know About Machine Applique but Are Afraid to Ask with Kathy Delaney

In this class we will be learning two methods of machine applique; raw-edge and turned edge. Sometimes you will want to use one over the other, depending on your project and the outcome you wish. This class will give you a taste of both to get you started.

SUPPLY LIST:

\$5 Kit: kit will contain paper-backed fusible web, fusible wash-away applique paper and stabilizer (Kathy will provide what you'll need in class so that you can test the materials to see which applique method you like before you purchase. You will pay Kathy directly just before class begins.)

Pencil for tracing – I recommend a hard leaded pencil. You won't want the dust from the pencil to migrate to the fabric's right side.

Sharp scissors – You will be cutting both fabric and paper. I know a lot of people are real fanatics about not letting their good scissors touch paper, but a really sharp blade is very important, which means you don't want to use junk scissors. Paper is not made as it once was. There are no wood chips. I haven't had good scissors ever go bad because I used them on paper.

Fabric: one or two greens (you won't need more than 8" x 11" for either one if you use two)
Two coordinating fabrics for the tulip blossoms of your choice (4" x 8" will be plenty of each fabric you choose)
14" square for background

Thread: we will be focusing on two applique methods. One requires matching thread and the other a polyester that reads mostly clear. Match the cotton thread to your green and the invisible thread to your flower; clear for light fabric color or smoke for a darker fabric. I use Aurifil 50wt cotton and Superior's Monopoly. You are not required to use what I use, but do look for a thin thread like Aurifil or Presencia 60 wt so your thread "disappears." We will talk about using thread as a design element.

Glue Stick: I use the Sew Line brand which is very similar to the Fons and Porter brand so either is good.

2 Orange sticks: This is usually used for cuticles and is a round wooden (or plastic) stick with an angled cut on one end.

Sewing machine – cleaned, oiled and in good working order. Bring your **owner's manual** in case of problems (I am not an expert on all machines so your having a friendly relationship with your machine is most helpful) – and don't forget **your electric cord** and **foot pedal!** The needle should be sized 80/12 if using the Aurifil 50 wt or Presencia 60 wt or other fine thread. I use a 70/10 when using the Monopoly.

Open toed **appliqué foot** for your machine or clear appliqué foot. I use the #20 on my BERNINA machine.

Do you have a **lightbox?** Bring it. If you've been thinking about getting one, I picked up a very thin light box from Amazon for \$25. But this is absolutely optional. You can easily trace the patterns from the pattern if you have to. Kathy will bring a couple to share, but having your own will certainly save you class time.

Lunch – we'll take a half hour or so for a lunch break so bring something you'll enjoy!