



Exploring Broderie Perse with Kathy Delaney

Wikipedia says "Broderie perse is a style of appliqué which uses printed elements to create a scene on the background fabric. It was most popular in Europe in the 17th century and probably travelled from India, as there are some earlier findings there."

Broderie perse is noticing a resurgence. Most of the time the elements of a print are carefully needle turned to a background to create flower arrangements, wreaths and sprays. We are going to explore broderie perse differently this year. We will be using the elements of the prints and substituting them in block designs. Join Kathy as she guides you

this year in various techniques and ideas.

Supplies:

Pattern – you may use any appliqué pattern you like. I recommend something fairly simple. I will be making blocks from AUNT MINNIE'S BEST and JACQUELINE'S ALBUM QUILT by Lori Smith. I recommend you begin with flowers, as opposed to houses or eagles. You can add those types of blocks later, but we'll begin simple. We will be mixing techniques.

Fabric – choose a background. Decide on how big you want to make your quilt; table topper, table runner, bed runner, wall quilt, throw, bed quilt. Once you decide size, you'll know how much background to purchase.

If you have prints with medium sized or large flowers, bring what you have. We will be talking about fabric at our first meeting. I will have some to get you started. That should give you plenty of ideas about what to purchase for the rest of your quilt.

Fusible web – we are going to do raw-edge appliqué, unless you absolutely insist on needle turning your flowers. I'll show you how that works, too, but I recommend raw-edge for this project. I like to use Appli-Web Plus from Quilters Select or Heat and Bond Light.

Pencil and **light box** for tracing. **Eraser** for mistakes

Scissors – You can use paper scissors if they will easily cut fabric. Don't bring your junk scissors. Paper isn't made with chunks of wood anymore. You don't really need special scissors. You will not ruin your good scissors. (At least I haven't yet and I never use designated "paper" scissors.)

Small **iron** and **ironing pad** if you wish. I highly recommend an appliqué pressing sheet. This will protect your ironing surface and I'll show you a slick way to use your light box and appliqué sheet for placement.