

McCall's QUILTING & QuickQuilts

**Fast, Easy
Bed-Size Quilts**





Letter from the Editor

The ImPossible Dream

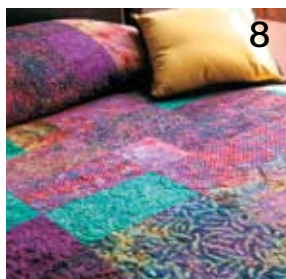
If you think that creating a bed-size quilt can't possibly be easy and quick, I have wonderful news for you! The three patterns gathered here beautifully demonstrate that good design coupled with clear, accurate instructions can help you achieve this seemingly impossible dream in no time. Whether you prefer feminine, floral designs...a country/patriotic look...or something cool and contemporary, there's a quilt pattern here to help you sew and decorate, in style. Gather some favorite fabrics, read through the pattern, and get started. You'll soon be dreaming of your next quilt, snuggled under one of these easy, quick, bed-size beauties!

Happy quilting,

Beth Hayes, Editor-in-Chief

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Information You Need To Know

All fabric requirements are based on 40"/42"-wide fabric. The yardage given includes an additional amount to account for fabric shrinkage and individual differences in cutting. A 1/4" seam allowance is included on pattern pieces when required. All measurements for pieces, sashing, and borders include 1/4" seam allowances. The finished quilt size is the size of the quilt before quilting. Because each quilter usually has a personal preference for a particular type of batting, the type of batting to be used for each quilt will not be listed, unless it is necessary to obtain a specific look. Fabric listed for binding includes yardage for straight-grain binding.

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Printed in the USA



Designed by
Margaret Leuwen

Finished Quilt Size
80 1/4" x 97 1/4"

Number of Blocks and Finished Size
20 Nelson's Victory Variation Blocks
12" x 12"



victorian romance

plan

Margaret's lovely quilt is a true classic...a simple repeating block design made with pretty fabrics, finished with 2 straight borders. This would be a great quilt for trying your first diagonal setting. When cutting the green/pink large floral, cut lengthwise border strips and binding strips first, then the 3 7/8" squares, to make the best use of your fabric.

shop

Green/pink large floral (block centers, outer border, binding)	2 3/4 yds.*
Pink swirl print (blocks, inner border)	2 yds.
White/green/pink floral and green/pink small floral (blocks)	1 yd. each
Green-on-green print (setting squares and triangles)	3 yds.
Backing (piece widthwise)	7 1/2 yds.
Batting	Queen size
*See Plan.	

cut

Green/pink large floral
 *4 strips 4 1/2" x 94", cut on lengthwise grain
 *4 strips 2 1/2" x 94", cut on lengthwise grain (binding)
 40 squares 3 7/8" x 3 7/8"

Pink swirl print
 *2 strips 2 1/2" x 90", pieced from 5 width of fabric (WOF) strips
 *2 strips 2 1/2" x 76", pieced from 4 WOF strips
 40 squares 3 7/8" x 3 7/8"
 80 squares 3 1/2" x 3 1/2"

White/green/pink floral **and** green/pink small floral—**cut from each:**
 80 squares 3 1/2" x 3 1/2"

Green-on-green print
 *4 squares 19 1/2" x 19 1/2", cut in half twice diagonally to make 16 quarter-square triangles (2 left over)
 12 squares 12 1/2" x 12 1/2"
 2 squares 10" x 10", cut in half diagonally to make 4 half-square triangles
 *Cut first.



sew

1 Draw diagonal line on wrong side of green/pink large floral $3\frac{7}{8}$ " square. Referring to **Diagram I-A**, place marked square on pink $3\frac{7}{8}$ " square, right sides together. Sew $\frac{1}{4}$ " seam on each side of marked line; cut apart on marked

line. Press open to make pieced squares. Make 80. Sew 4 pieced squares together to make block center (**Diagram I-B**). Make 20.

2 Sew pink and white/green/pink floral $3\frac{1}{2}$ " squares together to make pieced rectangle (**Diagram II**). Make 80.

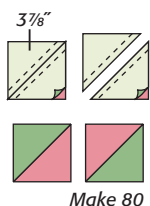


Diagram I-A

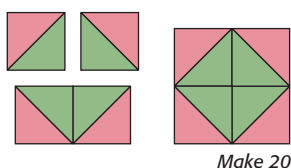


Diagram I-B



Diagram II

- 3 Referring to **Diagram III**, sew 3 rows using 4 green/pink small floral squares, 4 pieced rectangles, and block center. Sew rows together to make Nelson's Victory Variation Block. Make 20.

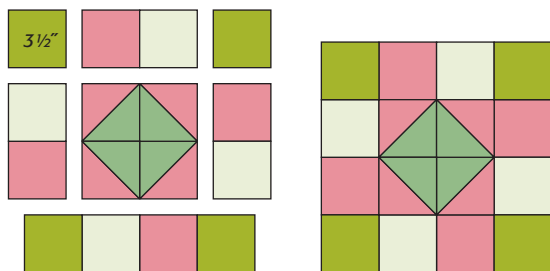
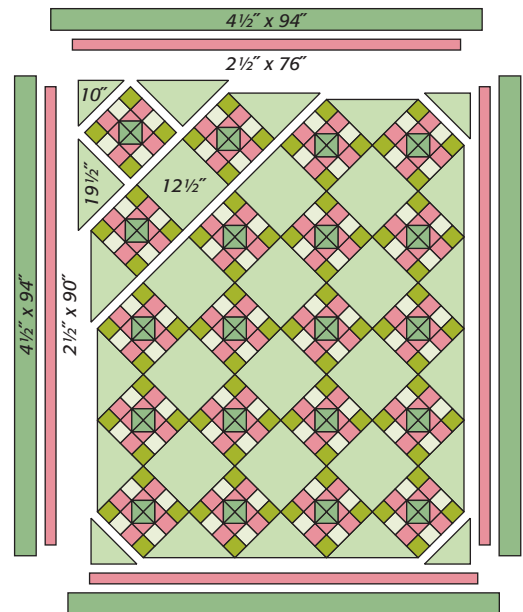


Diagram III

Make 20

- 4 **Note:** Refer to **Assembly Diagram** for following steps. The setting triangles on all edges and corners are cut oversized to allow trimming quilt edges even after assembly. Sew 8 diagonal rows using 19 1/2" quarter-square triangles, blocks, and 12 1/2" setting squares. Sew rows together. Stitch 10" half-square triangles to corners. Trim edges even.
- 5 Sew pink 90" strips to sides; trim even with top and bottom. Sew remaining pink strips to top/bottom; trim even with sides. Stitch green/pink large floral 4 1/2" x 94" strips to sides; trim even. Stitch remaining 4 1/2" x 94" strips to top/bottom; trim even.
- 6 Layer, baste, and quilt. Margaret machine quilted feathered wreaths in the setting squares and feather motifs in



Assembly Diagram

the setting triangles. Blocks and setting squares/triangles were stitched in the ditch, and a floral motif added to the block centers. White/green/pink and green small floral squares were filled with a looping meander, and the borders feature a continuous feather design. Bind with green/pink large floral.



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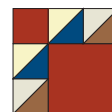
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Birds of a Feather



Designed by

Maria Umhey

Finished Quilt Size

81 1/2" x 81 1/2"

Number of Blocks and Finished Size

16 Dove in the Window Blocks

14" x 14"

You Need:

Assorted cream textures	1-1 1/4 yds.
Assorted blue, red, and brown prints and textures	total 2 1/4-2 3/4 yds. total
Cream/tan texture (sashing)	2 yds.
Tan/cream print (sashing posts)	1/2 yd.
Navy texture (sashing posts, outer border, binding)	2 1/2 yds.
Red texture (inner border)	3/4 yd.
Backing	7 5/8 yds.
Batting	Queen size

Plan

Maria arranged her small pieced squares symmetrically when making most of the large pieced squares for her blocks (see **Diagram II**). To do likewise, be sure to keep matching pairs of small pieced squares together as they are completed in Step 1. However, keep in mind that part of the charm of a scrap quilt is in its variations. You may choose to use a more random arrangement for some of your blocks. Maria even substituted fourpatch squares for 2 of the matching 4 1/2" assorted print squares when making her blocks. If you'd like to do the same, cut 2 sets of 4 matching 2 1/2" squares each and stitch 4 squares together, alternating fabrics, to make each four patch.

Cut

Assorted cream textures—**cut a total of:**

128 squares $2\frac{7}{8}$ " x $2\frac{7}{8}$ "

Assorted blue, red, and brown prints and textures

cut 32 matching sets of:

2 squares $2\frac{1}{2}$ " x $2\frac{1}{2}$ "

2 squares $4\frac{1}{2}$ " x $4\frac{1}{2}$ "

cut a total of:

128 squares $2\frac{7}{8}$ " x $2\frac{7}{8}$ "

Cream/tan texture

*8 strips $6\frac{1}{2}$ " x width of fabric (WOF)

32 strips $2\frac{1}{2}$ " x $6\frac{1}{2}$ "

Tan/cream print

4 strips $2\frac{1}{2}$ " x WOF

Navy texture

*4 strips 6" x 84", cut on lengthwise grain

*5 strips $2\frac{1}{2}$ " x 80", cut on lengthwise grain (binding)

25 squares $2\frac{1}{2}$ " x $2\frac{1}{2}$ "

Red texture

4 strips $2\frac{1}{2}$ " x 74", pieced from 8 WOF strips

*Cut first.



Sew

1 Draw diagonal line on wrong side of cream $2\frac{7}{8}$ " square. Referring to **Diagram I**, place marked square on assorted $2\frac{7}{8}$ " square, right sides together. Sew $\frac{1}{4}$ " seam on each side of marked line; cut apart on marked line. Press open to make small pieced squares. Make 256 total, keeping matching pairs together if desired (see **Plan**).

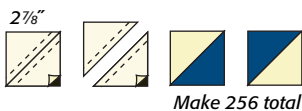


Diagram I

2 Referring to **Diagram II**, use matching $2\frac{1}{2}$ " and $4\frac{1}{2}$ " squares and 4 small pieced squares to make large pieced square. Make 64 total.

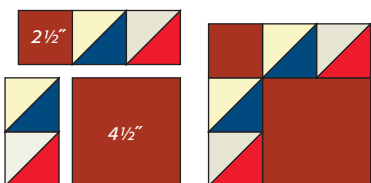


Diagram II

3 Sew cream/tan texture WOF strips to sides of tan/cream print strip (**Diagram III**). Make 4. Press in direction of arrows. Cut into 56 segments $2\frac{1}{2}$ " wide for sashing.

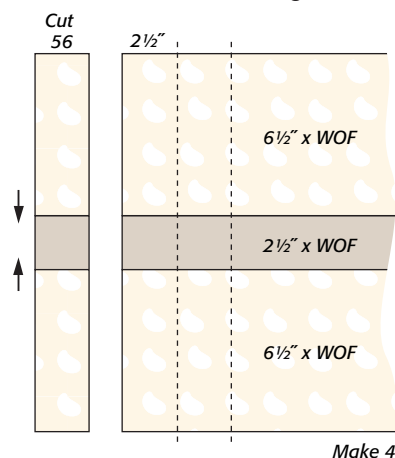


Diagram III

4 Referring to **Diagram IV**, use 2 pairs of large pieced squares made with matching $4\frac{1}{2}$ " squares, 2 cream/tan texture $2\frac{1}{2}$ " x $6\frac{1}{2}$ " strips, and sashing strip to make Dove in the Window Block. Make 16 total.

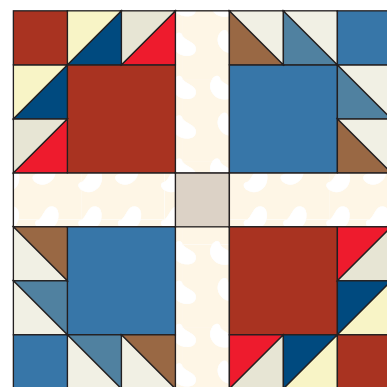
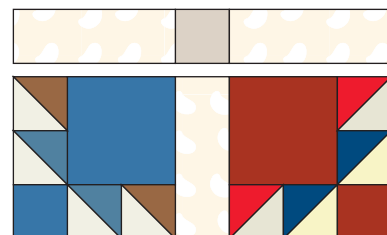
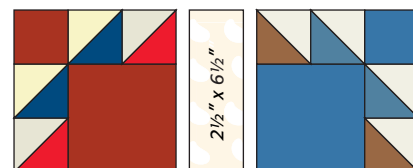
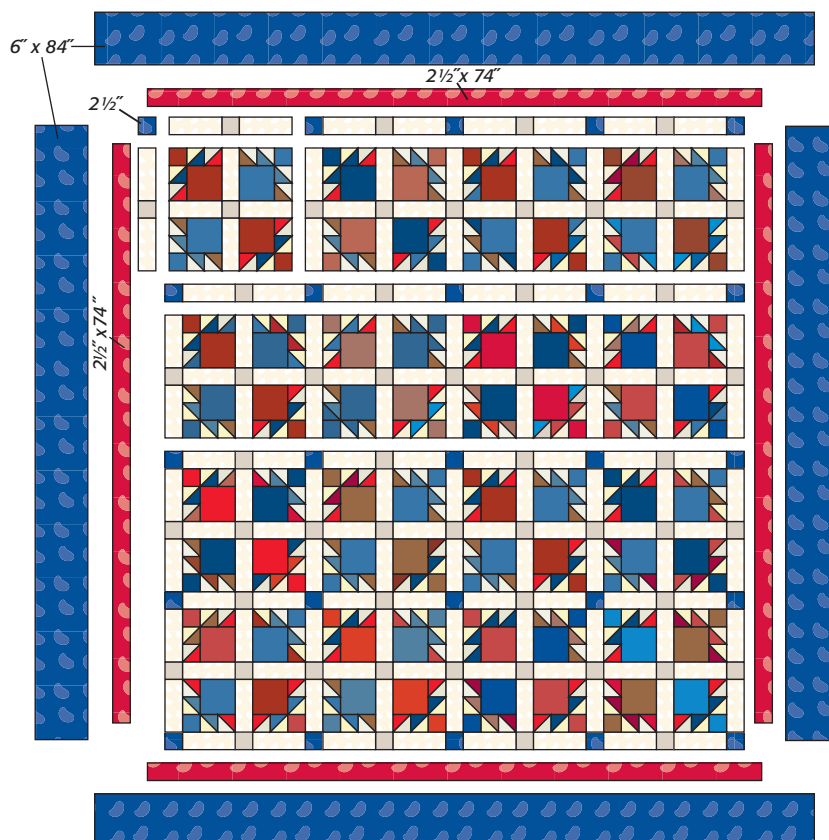


Diagram IV

5 To make sashing row, stitch 5 navy texture $2\frac{1}{2}$ " squares together with 4 sashing strips, alternating (**Assembly Diagram**). Make 5. To make block row, stitch 5 sashing strips together with 4 blocks, alternating. Make 4. Sew rows together, alternating sashing and block rows.

6 Stitch red texture strips to sides; trim even with top and bottom. Stitch remaining red strips to top/bottom; trim even with sides. Sew navy 84" strips to sides; trim even. Sew remaining navy 84" strips to top/bottom; trim even.

7 Layer, baste, and quilt. The feature quilt was machine quilted in the ditch. Pairs of curved lines were added to the $4\frac{1}{2}$ " squares, and the outer border features a single cable. Bind with navy texture.



Assembly Diagram



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Fast Forward

Designed by
Marianne Zenere Harwood

Finished Quilt Size
98½" x 104½"



Number of Blocks and Finished Size
10 A Blocks 18" x 24"
10 B Blocks 18" x 24"



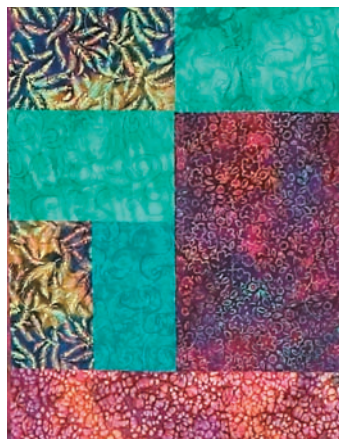
You Need:

- Assorted batiks (blocks) 8-9 yds. **total**
- Purple batik (inner border) $\frac{5}{8}$ yd.
- Purple variegated batik (outer border, binding) 3 yds.*
- Backing (piece widthwise) 9 yds.
- Batting King size
- *See Plan.

Block A



Block B



Two simple large-scale blocks make Marianne's design one of the fastest bed-size quilts you will ever stitch.

Plan

Marianne cut some block patches from her outer border/binding fabric. Be sure to cut the border strips and binding first, then as many block patches as you like from the remaining border fabric.

Cut

Assorted batiks—**cut a total of:**

- 10 rectangles $9\frac{1}{2}" \times 12\frac{1}{2}"$
- 40 rectangles $6\frac{1}{2}" \times 9\frac{1}{2}"$
- 10 rectangles $9\frac{1}{2}" \times 10\frac{1}{2}"$
- 20 strips $4\frac{1}{2}" \times 9\frac{1}{2}"$
- 10 rectangles $4\frac{1}{2}" \times 6\frac{1}{2}"$
- 10 strips $6\frac{1}{2}" \times 14\frac{1}{2}"$
- 20 rectangles $5" \times 8\frac{1}{2}"$
- 10 rectangles $9\frac{1}{2}" \times 14\frac{1}{2}"$
- 10 strips $4\frac{1}{2}" \times 18\frac{1}{2}"$

Purple batik

- 4 strips $1\frac{1}{2}" \times 100"$, pieced from 10 width of fabric (WOF) strips

Purple variegated batik

- 4 strips $3\frac{1}{2}" \times 102"$, cut on lengthwise grain
- 5 strips $2\frac{1}{2}" \times 90"$, cut on lengthwise grain (binding)

Sew

- 1 Referring to **Diagrams I and II**, make 20 total blocks, 10 of each arrangement.

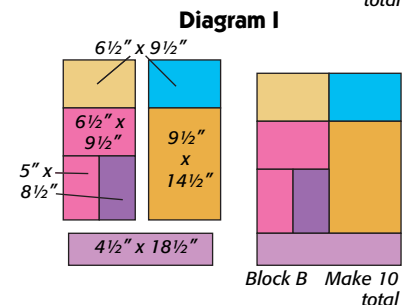
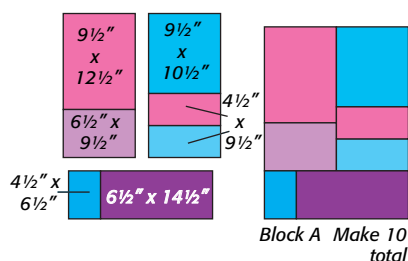
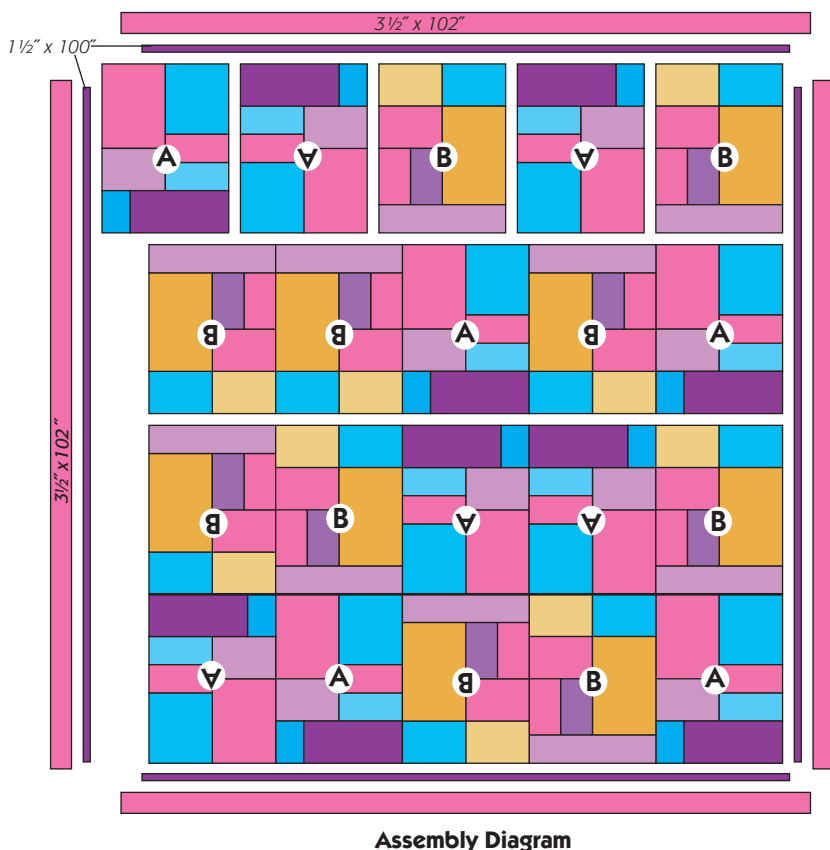


Diagram II

2 Sew 4 rows of 5 blocks each, rotating as shown in **Assembly Diagram**. Sew rows together.

3 Stitch purple strips to sides; trim even with top and bottom. Stitch remaining purple strips to top/bottom; trim even with sides. Sew purple variegated 102" strips to sides; trim even. Sew remaining 102" strips to top/bottom; trim even.

4 Layer, baste, and quilt. The feature quilt was machine quilted in a large meander. Bind with purple variegated batik.



Assembly Diagram