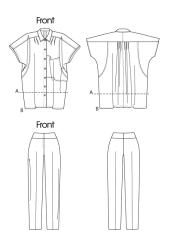


Sewing Secrets Vogue 8736



What we like: This is really a fine shirt for summer. It is loose and airy, with an interesting design and a great shape. The pocket is very fun. Go straight to the line drawings to see the design, as the photograph and the sketch of the shirt on the pattern cover are perfectly dreadful.

Timing: This pattern goes together more quickly than a traditional shirt, as there are no cuffs. But be sure to allow time to figure out the unusual pattern pieces.

Fabric selection: I chose to use two different fabrics: one for the body & sleeves; the other for the yoke, front band, and the pocket. I added a yoke lining, which takes some additional fabric beyond the requirements listed. I also added one button, in the middle of the pocket top, to prevent gaposis. I chose to make the longer version (B), as the pocket would be out of proportion for the shorter shirt.

Sizing: This shirt has lots of room! The armholes are rather breezy, too, so be sure to wear your finest undergarments! This is one of those patterns where you can make your "true" size – the size that you were in high school! That will leave the proportions correct around the collar and yoke and you will most likely still have lots of room in the bust and hips. You can also wear it as a jacket, open in the front and with a shell underneath. The shop sample is made as a size 8.

Changes that I made to the pattern: I changed the front band to be a classic shirt band, on both the right and the left, as that is a sturdier and better looking band. To do that, I added 7/8" to the front piece, cut the band at exactly 2", and sewed the front seam at ½". That left the width of the band at 1", as designed, since I think it looks cool that way. I actually still used rather large buttons, to great effect!

If you are not familiar with the classic band, please contact me and I will send you a copy of that module from my shirt class, so that you can try it out. Or, come to shirt class and we'll do it together!

I also lined the yoke, since that makes the shirt look so much nicer on the inside.

Produced by Melissa Dunning (720 480-3682) for Elfriede's Fine Fabrics (303 477-0132) Feel free to join us for Sewing on Sundays, if you would like more support and help!