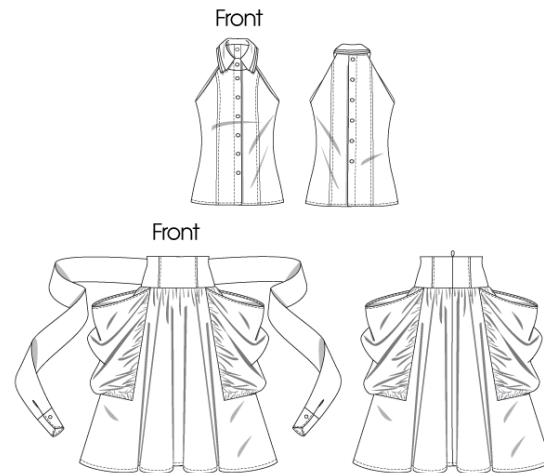




Sewing Secrets

Vogue 1248



What we like: What a great shirt! It's not readily apparent from the picture, or the line drawings, but this shirt has three collars! And, opens up the back as well as the front. What fun! I haven't tried the skirt pattern, and am not likely to, as it would make me look as wide as I am tall. (I'm not very tall!)

Timing: Although you have the complication of three collars, you have no sleeves or cuffs to make, so this shirt will sew up in about the same time as a traditional shirt.

Fabric selection: You really need to go with a very lightweight cotton, as you will have a lot of layers when you get all three collars attached to the shirt band.

Fitting: This is a close fitting shirt, so be careful to measure and select the correct size. I found that the armhole openings could benefit from some easing, or small darts to avoid gaping open. If you have a full chest, this problem would get increasingly worse.

Changes that I made to the pattern: I added interfacing in all three collars. This added some bulk, but does make the collars more crisp. I used cotton organdy for the interfacing, so the additional bulk wasn't a lot. I did not interface both collar bands, although the pattern calls for that. Looking back on it, I think I would, since that would provide additional support for the three collars. I used buttons instead of snaps, since I love the buttons that we have available to us at Elfriede's. I did put a rather largish covered snap on the collar band, as I didn't think one little button up there would hold it closed nicely.

Pattern Errors: I didn't find any!