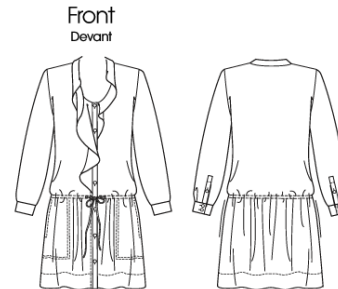


Sewing Secrets

Vogue 1226



What we like: This is a beautiful pattern with a lovely shape and a fabulous collar! And, if I were built like the model, I'd have made it as a dress, as shown! So my version is a shirt!

Timing: This is a time-consuming project, not recommended for beginners.

Fabric selection: I chose to use two different Liberties: one for the body & sleeves; the other for the collar, front band, cuffs and cuff placket. I added a ruffy trim around both collars.

Additional ease: I cut off the back and the front at the lower big round dot, creating a traditional shirt-tail curve. I added a little to the side seams. I also added 2" to the back with a 1" pleat that is sewn down 3" from the top center back.

Cuffs: I created a different cuff pattern that includes a seam at the bottom of the cuff, so that I could get a good turn-of-cloth curve. I love the size and shape of the sleeve placket and the cuff.

Front band: The pattern instructions call for turning back the layers of the right front, the collar, the right front collar and the interfaced front band. This is NINE layers of fabric which are cavalierly turned back and zig zagged. I changed the front band attachment process: I ignored the pattern directions #44-46. Instead, I stitched the band to the front, right sides together. This seam includes the collar pieces. Then, I wrapped the band over the layers of fabric, folding in the raw edge of the band at 5/8 inch. I hand stitched the back of the band to the first line of stitching, folding under the top of the band.

Collar: I also ignored step #43 and used an extended bias strip to cover the back seam. I really did try to like way that they folded the collar over, but I ended up ripping that stitching out.

Pattern Errors: In step #42, they say: "Baste inner edge of facing to front (through right collar) between small circle and triangle, keeping collar free." What they mean, and what the picture shows, is: "Baste the inner edge of facing to front (through the collar) between small circle and triangle, keeping right collar free."

Produced by Melissa Dunning (720 480-3682) for Elfriede's Fine Fabrics (303 477-0132)
Feel free to join us for Sewing on Sundays, if you would like more support and help!