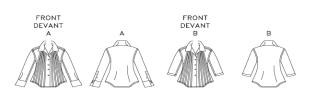


Sewing Secrets Vogue 1165



What we like: This is an unusual design that is eye-catching and flattering, all at the same time. The collar is made of one piece of fabric and so goes together more easily than a traditional shirt collar. The short sleeve version goes together very quickly as a result and can be a great addition to your summer wardrobe. This pattern gives you a wonderful excuse to use some of the fabulous shirt cottons, or even some of the Liberties or other great prints.

Timing: The short sleeve version can be made in about 4 hours, if you do your finishing on the machine. Allow a couple more hours if you do the long-sleeve version or if you hand finish your hems and seams.

Fabric selection: Any cotton will be fabulous! Avoid slinky fabrics, as the pleats will be troublesome.

Sizing: All sizes are included in this pattern. Sandra Betzina does her usual stellar job of describing how to modify the pattern to fit your body. Lengthening the pattern above or below the bust will require redrawing the pleats, which would be a bit of a nuisance. Making adjustments for a full bust would also be problematic.

Cutting: Beware the instructions for cutting the collar! The pattern piece says to cut 2 of fabric and 1 of interfacing, but you only need one of each. The layouts show only one, so follow those diagrams.

Sewing: Beware the instructions for sewing the collar! In step 22, it says to sew the right side of the under collar to the WRONG side of the shirt. DO NOT DO THIS! Instead, you want to sew the right side of the under collar to the RIGHT side of the shirt. In steps 24 and 25, it looks as if you are sewing most of the collar seam in this sandwiched method. You will be much happier with the results if you sew only an inch or two in the manner in which they describe. Anything more than that causes twisting of the collar. Alternately, ignore steps 24 and 25 and just sew the collar down by hand. This really is a great collar — once you figure it out! After making it once, it will go really quickly and easily. It does do a nice turn of cloth, which is unusual in a collar made of only one piece of fabric.

I would suggest a French seam for the underarms and a flat felled seam to attach the sleeves.

Produced by Melissa Dunning (720 480-3682) for Elfriede's Fine Fabrics (303 477-0132) Feel free to join us for Sewing on Sundays, if you would like more support and help!