

Designed By: Janet Wecker-Frisch  
Finished Quilt Size: 41½" x 62¼"

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25961 X



25963 X



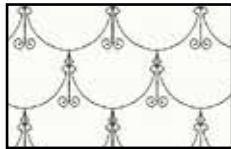
25965 J



25966 JE



25967 O



25969 E



25973 O



25970 J

QUILT & SWAGS REQUIREMENTS		
Design:	Yards	Bolts
25961 X	(1) 24" panel	1
25963 X	$\frac{2}{3}$ (2) Rows	1
25965 J	$\frac{5}{8}$	1
25966 JE	$\frac{1}{3}$	1
25967 O	$1\frac{1}{2}$	2
25969 E	$\frac{3}{4}$ extra allowed for centering print	1
25973 O (bias binding only)	$\frac{7}{8}$	1
25965 J (backing for quilt)	2 yards for one vertical width -OR- 2 $\frac{3}{4}$ yards for larger, pieced backing	3
25970 J (backing for swags)	1	1

## Cutting

**Note:** All strips are cut across the width of the fabric (perpendicular to the selvages) unless noted otherwise. All seams are  $\frac{1}{4}$ ".

### A. 25961 X (Queen panel)

- Cut panel 22 $\frac{1}{2}$ " x 43 $\frac{1}{4}$ " keeping design centered. Note that this may cut a bit into the selvages.

### B. 25963 X (Queen card patches)

- Cut out cards  $\frac{1}{4}$ " from printed edge.

### C. 25965 J (black card collage)

- Cut (5) 3 $\frac{1}{2}$ " strips. Sew strips together end to end with diagonal seams; press. From this pieced strip, cut (2) 3 $\frac{1}{2}$ " x 41 $\frac{1}{2}$ " strips and (2) 3 $\frac{1}{2}$ " x 56 $\frac{1}{4}$ " strips.

### D. 25966 JE (black/cream hands off)

- Cut (4) 2" strips.

### E. 25967 O (pumpkin stripe silhouettes)

- Starting as close to a selvage as possible, cut (2) 4 $\frac{1}{2}$ " x 45 $\frac{1}{4}$ " strips on the length of the fabric (parallel to selvages).
- From remaining width of fabric, cut (2) 4 $\frac{1}{2}$ " x 32 $\frac{1}{2}$ " strips (perpendicular to selvages).

**NOTE:** If you're not able to cut these strips from remaining fabric width, cut (3) 4 $\frac{1}{2}$ " strips and piece together; press. Cut 32 $\frac{1}{2}$ " strips from this.

### F. 25969 E (ecru regal scallop)

- Cut (5) 2" strips centering row of scallops within each strip. Trim two strips to 2" x 35 $\frac{1}{2}$ ". Sew remaining strips together end to end with diagonal seams matching scallop pattern as best as possible. From this pieced strip, cut (2) 2" x 53 $\frac{1}{4}$ " strips.

### G. 25973 O (pumpkin stripe)

- Cut enough 2 $\frac{1}{2}$ " strips on the diagonal to equal 225".



## Construction

1. Center and sew one (D) 2" strip to both sides of the panel. Trim ends of strips even with panel. Press toward the strips. Repeat for top and bottom of panel using remaining strips.
  2. **Trim framed panel to 24½" x 45¼" keeping panel centered.**
  3. Sew one (E) 4½" x 45¼" strip to both sides of the framed panel. Press toward the (E) strips. Sew one (E) 4½" x 32½" strip to the top and bottom of the framed panel. Press toward the (E) strips.
  4. Sew one (F) 2" x 53¼" strip to both sides of the framed panel. Press toward the (F) strips.  
Sew (1) 2" x 35½" strip to the top and bottom of the framed panel. Press toward the (F) strips.
- NOTE:** Position strips to ensure the same orientation of the scallops in all strips.
5. Sew one (C) 3½" x 56¼" strip to both sides of the framed panel. Press toward the (C) strips.  
Sew (1) 3½" x 41½" strip to the top and bottom of the framed panel. Press toward the (C) strips.

## Finishing

1. Prepare backing and press.
2. Layer backing, batting and quilt top. Baste to hold and quilt as desired.
3. Trim layers even with quilt top.
4. Prepare binding using (G) strips. Sew binding to quilt using your preferred method.

## Card Patch Swag

1. Place the (B) patches right sides together with the swag backing fabric. Pin to hold. Cut out backing for each patch. Stitch around the edges of each patch using ¼" seam allowance, leaving a 2" opening on one side. Clip corners and turn right side out through the opening. Turn the opening seam allowance ¼" to the inside and press edges. Machine stitch ⅛" from all pressed edges to complete the patches.
2. Arrange patches in desired order. The example shows three patches used to create a mini-swag that is attached to the front of the quilt. Remaining patches create a separate, larger swag. Using black yarn, 6-strand embroidery floss or perle cotton, make several small stitches at the top corners of each patch to connect. Hand stitch the top end corners of the small swag to outer edges of panel. Cut ribbon to add bows as shown. Hand stitch to attach bows to quilt.
3. Cut remaining ribbon and tie into bows. Hand stitch bows to ends of larger swag.