



Free Spirit 

Love Always Quilt

Featuring Love Always by Anna Maria

This beautiful and complex quilt showcases all of the Anna Maria prints we love most!

Collection: Love Always by Anna Maria

Technique: Templates, Fussy Cutting, Y Seams, Quilting

Skill Level: Advanced

Finished Size: 85" (215.90cm) square
Finished Block Size: 30" (76.20cm) square

All possible care has been taken to assure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies. Please read the instructions carefully before starting this project. If kitting, it is recommended a sample is made to confirm accuracy.

Project designed by Anna Maria | Tech edited by Alison M. Schmidt

Fabric Requirements

DESIGN	COLOR	ITEM ID	YARDAGE
(A) Source Code	Midnight	PWAH119.MIDNIGHT	4 $\frac{1}{8}$ yards (3.77m)
(B) Overachiever	Velvet	PWAH083.VELVET	$\frac{1}{2}$ yard (0.46m)
(C) Clippings	Lush	PWAH038.LUSH	1 $\frac{1}{8}$ yards (1.03m)
(D) Clippings	Lichen	PWAH038.LICHEN	$\frac{7}{8}$ yard (0.80m)
(E) Postage Due	Candy	PWAH068.CANDY	$\frac{1}{4}$ yard (0.23m)
(F) Overachiever	Burgundy	PWAH083.BURGUNDY	$\frac{1}{4}$ yard (0.23m)
(G) Echinacea	Seaweed	PWAH075.SEAWEED	$\frac{3}{4}$ yard (0.69m)
(H) Echinacea	Dim	PWAH075.DIM	$\frac{3}{4}$ yard (0.69m)
(I) Designer Essential Solids	Black	CSFSESS.BLACK*	1 $\frac{1}{8}$ yards (1.03m)
(J) Propagate	Midnight	PWAM006.MIDNIGHT	$\frac{1}{2}$ yard (0.46m)
(K) Postage Due	Kaleidoscope	PWAH068.KALEIDOSCOPE	$\frac{1}{2}$ yard (0.46m)
(L) Social Climber	Perfume	PWAH117.PERFUME	$\frac{3}{4}$ yard (0.69m)
(M) Echinacea	Haute	PWAH075.HAUTE	$\frac{5}{8}$ yard (0.57m)
(N) Locket	Coral	PWAM018.CORAL	$\frac{3}{4}$ yard (0.69m)
(O) Social Climber	Ice	PWAH117.ICE	$\frac{7}{8}$ yard (0.80m)
(P) Locket	Ocean	PWAM018.OCEAN	$\frac{3}{8}$ yard (0.34m)
(Q) Postage Due	Amber	PWAH068.AMBER	$\frac{3}{4}$ yard (0.69m)
(R) Clippings	Amethyst	PWAH038.AMETHYST	1 $\frac{1}{2}$ yards (1.37m)
(S) Social Climber	Lichen	PWAH117.LICHEN	1 yard (0.91m)
(T) Propagate	Golden	PWAM006.GOLDEN	1 $\frac{1}{2}$ yards (1.37m)
(U) Social Climber	Teal	PWAH117.TEAL	$\frac{3}{4}$ yard (0.69m)
(V) Clippings	Charcoal	PWAH038.CHARCOAL	1 yard (0.91m)
(W) Echinacea Glow	Glow	PWAH149.GLOW	1 yard (0.91m)

* includes binding



Backing (Purchased Separately)

44" (1.18m) wide

Source Code Glisten PWAH119.GLISTEN 8 yards (7.32m)

OR

108" (2.74m) wide

Honorable Mention Turquoise QBAH002.TURQUOISE 2 $\frac{3}{4}$ yards (2.51m)

Additional Recommendations

- 100% cotton thread in colors to match
- 93" (236.22cm) batting
- (4) 12" x 18" (30.48cm x 45.72cm) sheets of heavy-duty template plastic

Cutting

WOF = Width of Fabric

Templates

All templates include a $\frac{1}{4}$ " seam allowance. Print the template patterns at 100%/actual size. For Diamond 1, Side and Triangles 1, 3, and 4, cut and join the template pattern pieces, then trace all template patterns onto plastic and cut out on the outer line. Transfer the center point markings on the Diamond 1 and 2 template patterns to the plastic and mark on all cut diamonds, as the 2 sides perpendicular to the text are slightly shorter than the other sides and must be placed following the instructions to fit correctly.

Fussy Cutting Block Pieces

Cutting diagrams have been provided for fussy cut fabric pieces for the quilt. *These diagrams are only to be used as a guide.* Bought yardages are cut straight from the bolt and the beginning and ending points of the repeat will differ from the diagrams. There has been extra yardage allowed in the fabric requirements to ensure that all of the fussy cut pieces can be cut no matter where the print repeat begins.

To fussy cut fabric pieces, place a template, right side up, on the right side of a single layer of fabric, over the print design indicated in the instructions. Trace around the template and then cut out on the inside edge of the drawn line. Where the pattern calls for a Reverse piece, place the template wrong side up on the right side of the fabric.

Tips

- Fussy cut template pieces will have bias edges, so starch fabrics cutting and let dry before to stabilize edges to be cut on the bias.
- Use a fine dry-erase marker to draw guidelines of the fussy cut motif on top of the template to help position it for each piece.
- If the fabric moves while tracing, place a piece of fine grit sandpaper underneath the fabric to keep it from slipping, or try a clear grippy tape on the underside of the template (the kind used for rotary cutting rulers).
- Marking the center point of all diamonds and reversed diamonds after cutting will allow you to more easily identify the short and long sides.

Fabric A, fussy cut:

- (4) Diamond 1, over the round pink flower motif, with the center point towards the large blue/pink flower motif as shown
- (4) Side, over the blue/pink flower and leaf motif
- (4) Reverse Side, over the blue/pink flower and leaf motif
- (4) $9\frac{1}{4}$ " squares, on point, over the yellow flowers and blue heart leaf motif

Fabric A Cutting Diagram

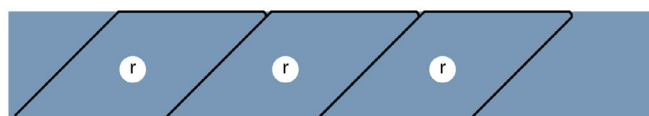


Fabric B, cut:

- (2) $6\frac{3}{4}$ " x WOF; sub-cut
- (4) reversed Diamond 1 from a single layer of fabric right side up, marking center points

Fabric B Reversed Diamond 1

Cutting Diagram

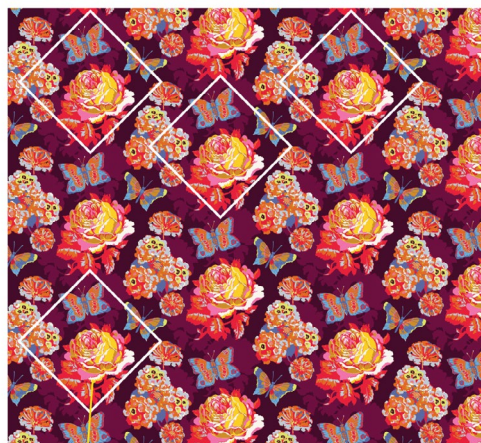


Center Point

Fabric C, fussy cut:

- (4) $9\frac{1}{4}$ " squares, on point, over the butterfly and rose motifs

Fabric C Cutting Diagram



$9\frac{1}{4}$ " x $9\frac{1}{4}$ ": Cut 4

Fabric D, fussy cut:

- (4) Triangle 1, over the rose motif

Fabric D Cutting Diagram



Triangle 1:
Cut 4

Fabric E, cut:

- (2) 3" x WOF; sub-cut
- (16) Diamond 2, from a single layer of fabric right side up, marking center points

Diamond 2 Cutting Diagram



Center Point

Fabric F, cut:

- (2) 3" x WOF; sub-cut
- (16) reversed Diamond 2, from a single layer of fabric right side up, marking center points

Reversed Diamond 2 Cutting Diagram



Center Point

Fabric G, fussy cut:

- (16) $4\frac{1}{4}$ " squares, on point over flower motifs

Fabric G Cutting Diagram



$4\frac{1}{4}$ " x $4\frac{1}{4}$ ":
Cut 16

Fabric H, fussy cut:

(16) Square 1, on point over flower motifs

Fabric H Cutting Diagram



Fabric I, cut:

(4) 3" x WOF; sub-cut
(16 and 16 reversed) Diamond 2, from a single layer of fabric right side up, marking center points
(10) 2½" x WOF for binding

Fabrics J and K, cut from each:

(4) 3" x WOF; sub-cut
(16 and 16 reversed) Diamond 2, from a single layer of fabric right side up, marking center points

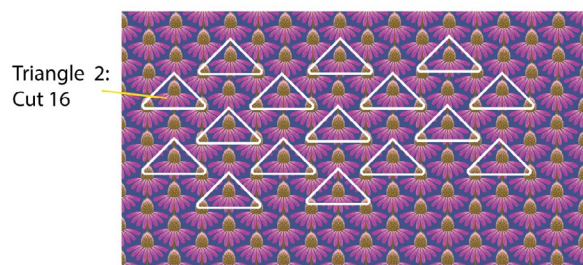
Fabric L, cut:

(5*) 4¼" x WOF; sub-cut
(32) 4¼" squares, fussy cut over the rose sections
*each strip should yield between 5 – 9 fussy cut squares, so you may need less or 1 more strip, depending on how you place the fussy cut motifs

Fabric M, fussy cut:

(16) Triangle 2, centered over flower motifs

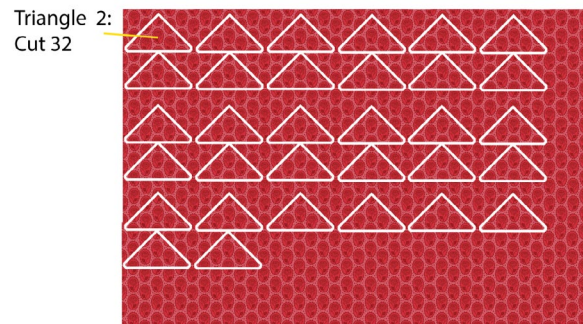
Fabric M Cutting Diagram



Fabric N, fussy cut:

(32) Triangle 2, centered over flower motifs

Fabric N Cutting Diagram



Fabric O, cut:

(4) 5½" x WOF; sub-cut
(16) 5½" squares, fussy cut over the roses

Fabric P, cut:

(2) 4¼" x WOF; sub-cut
(16) 4¼" squares

Fabric Q, cut:

(5) 4¼" x WOF; sub-cut (32) 4¼" x 5½" rectangles

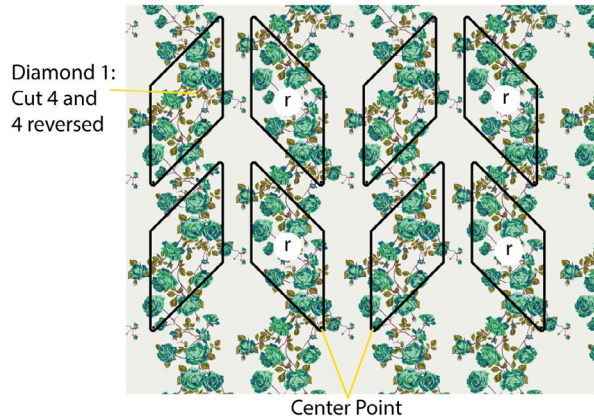
Fabrics R and S, fussy cut from each:

(4 and 4 reversed) Diamond 1, over the rose motifs, marking center points

Fabric R Cutting Diagram



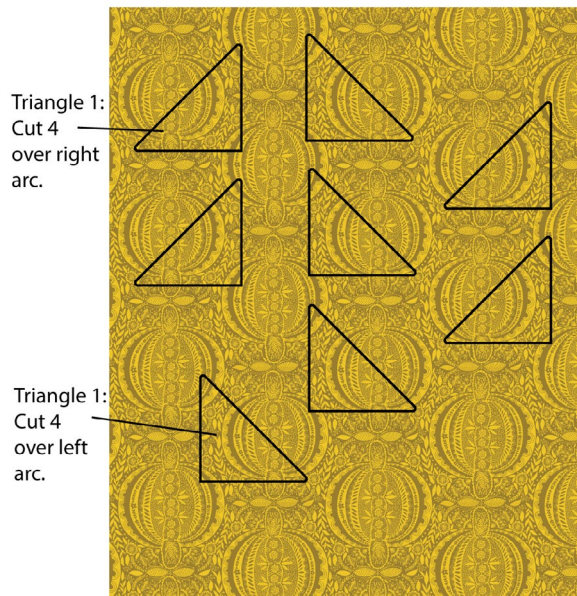
Fabric S Cutting Diagram



Fabric T, fussy cut:

- (4) Triangle 1, over the right arc
- (4) Triangle 1, over the left arc

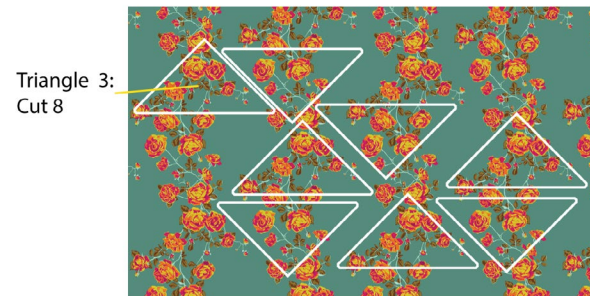
Fabric T Cutting Diagram



Fabric U, fussy cut:

- (8) Triangle 3, over the rose motifs, making sure long side of triangle stays on the crosswise grain of the fabric

Fabric U Cutting Diagram



Fabric V, fussy cut:

- (4) 5 7/8" squares, on point, centered over the rose motif

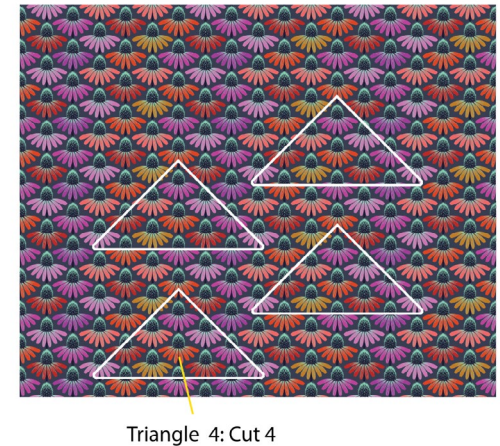
Fabric V Cutting Diagram



Fabric W, fussy cut:

- (4) Triangle 4, with the square corner centered all on the same color flower

Fabric W Cutting Diagram



Instructions

All seam allowances are $\frac{1}{4}$ " and pieces are sewn right sides together. Remember, handle pieces with bias edges with care. Press seam allowance open unless otherwise stated.

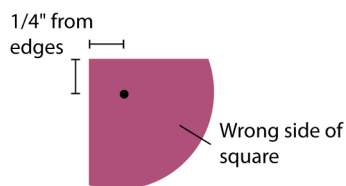
The blocks and setting triangles are constructed using Y seams. The method used to sew the Y seams is described here and referenced throughout the pattern.

Y Seams

For this example of sewing Y seams, two diamonds and a square will be shown, but other shapes can also be joined with this method.

- On the wrong side of a Diamond, a reversed Diamond, and a square, mark a dot in each corner $\frac{1}{4}$ " from the edges. (**Fig. 1**)

Fig. 1



- Sew the Diamond and the reversed Diamond together along one edge (**Fig. 2**), starting and stopping at the marked dots, and backstitching at both ends of the seam to secure it, to make a Diamond Pair. Follow the directions in individual steps regarding placement of the reversed Diamond in each pair.

Fig. 2

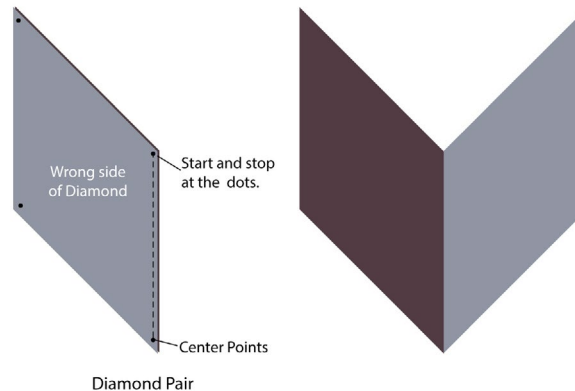
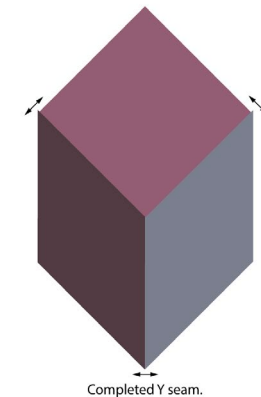
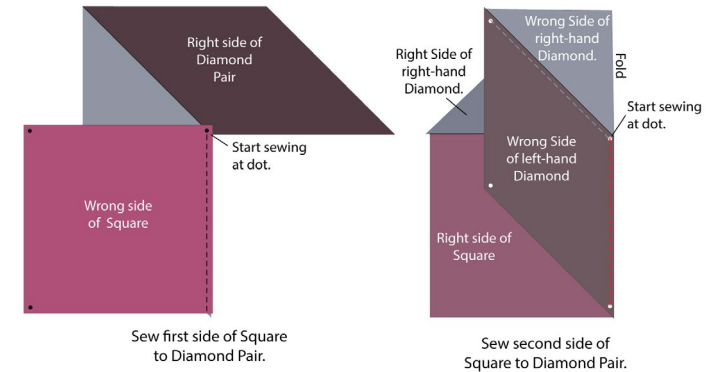


Fig. 3



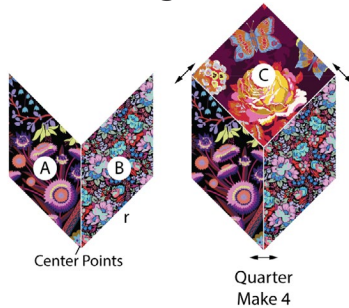
- Sew the square between the Diamonds in the Diamond Pair as follows: match the dots on 1 side of the square to 1 Diamond as shown in **Fig. 3**. **Tip:** If the direction of the square print is important, lay the square between the (2) diamonds first to make sure the correct edges are aligned. Pin and sew from the center out, towards the feed dogs, to manage the bias edge. Then fold the Diamond Pair right sides together, matching the adjacent side of the second Diamond to the adjacent side of the Square, and repeat to pin at the dots and sew from the center side out. Press all the seam allowances open.

- Repeat the process to combine diamond pairs and add additional pieces as instructed to complete the Blocks.

Block 1

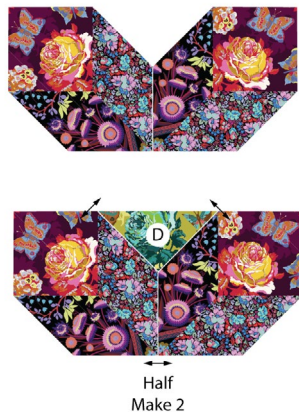
- Using the Y Seam method described at the beginning of the instructions, sew together (1) each **Fabric A** Diamond 1 and **Fabric B** reversed Diamond 1, matching the center points. (**Fig. 4**) Sew a **Fabric C** square between the diamonds. Repeat to make (4) Quarters.

Fig. 4



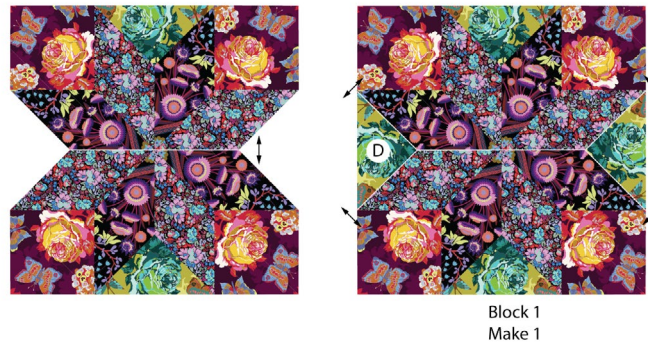
- Sew together (2) Quarters, along the diamond edges. (**Fig. 5**) Sew a **Fabric D** Triangle 1 between the diamonds. Repeat to make (2) Halves.

Fig. 5



- Sew the (2) Halves together, from dot to dot, along the diamond edges. (**Fig. 6**) Sew **Fabric D** Triangle 1s between the diamonds to complete the Center Block (30½" square).

Fig. 6

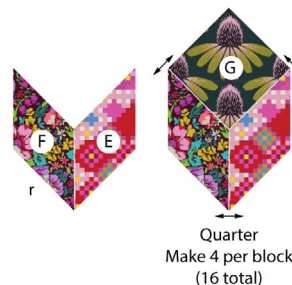


Block 2

Follow Steps 4-13 to make 4 of Block 2.

- Using the Y seam method, sew together (1) each **Fabric F** reversed Diamond 2 and **Fabric E** Diamond 2 along the short sides, matching the center points. (**Fig. 7**) Sew a **Fabric G** square between the diamonds. Repeat to make (4) Quarters.

Fig. 7



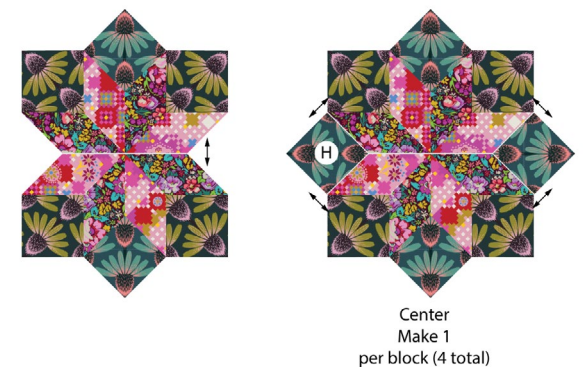
- Sew together (2) Quarters, along the diamond edges. (**Fig. 8**) Sew a **Fabric H** square between the Diamonds. Repeat to make (2) Halves.

Fig. 8

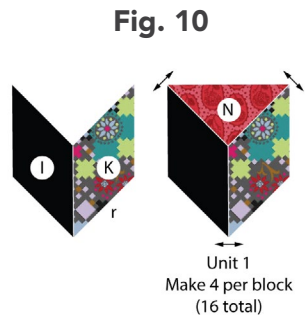


- Sew the (2) Halves together, from dot to dot, along the diamond edges. (**Fig. 9**) Sew **Fabric H** squares between the diamonds to make the Center Star.

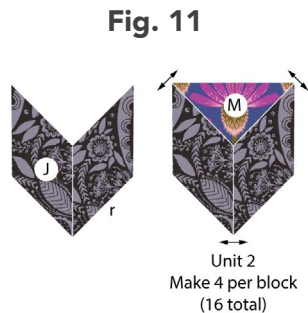
Fig. 9



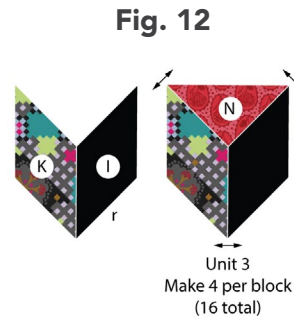
7. Using the Y seam method, sew together (1) each **Fabric I** Diamond 2 and **Fabric K** reversed Diamond 2 as shown along the long sides. (**Fig. 10**) Sew a **Fabric N** Triangle 2 between the Diamonds. Repeat to make (16) Unit 1.



8. Repeat Step 7, using (1) each **Fabric J** Diamond 2 and reversed Diamond 2, and a **Fabric M** Triangle 2. (**Fig. 11**) Repeat to make (16) Unit 2.



9. Repeat Step 7, this time using (1) each **Fabric K** Diamond 2 and **Fabric I** reversed Diamond 2. (**Fig. 12**) Sew a **Fabric N** Triangle 2 between the Diamonds. Repeat to make (16) Unit 3.



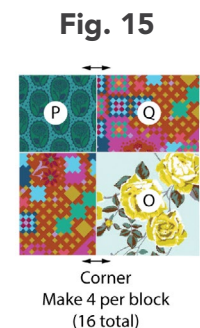
10. Sew a Unit 1 to the left side of a Unit 2 along the diamond edges. (**Fig. 13**) Sew a **Fabric L** square between the Diamonds.



11. Sew a Unit 3 to the right side of the Unit 2, along the diamond edges. (**Fig. 14**) Sew a **Fabric L** square between the Diamonds to complete (16) Side Units.



12. Lay out (1) **Fabric P** and **O** square and (2) **Fabric Q** rectangles in two rows of two. (**Fig. 15**) Sew the pieces into rows. Sew the rows together to complete (1) Corner Unit (9 1/4" square). Repeat to make (16) Corner Units.



- 13.** Lay out (4) each Corner and Side Units and the Center Star in 3 rows of 3. (**Fig. 16**). Sew the pieces into rows. Sew the rows together to complete (1) Block 2 (30½" square). **Note:** When sewing the Sides to the Center Star, sew the **Fabric I** Diamonds to the **Fabric H** and **G** squares, dot to dot, manipulating the fabric to line up before sewing each seam.

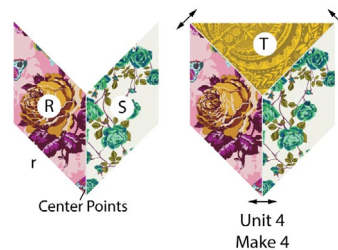
Fig. 16



Setting Triangles

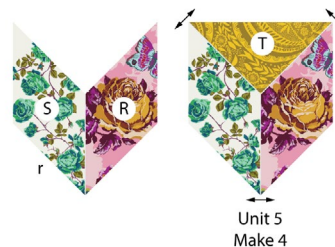
- 14.** Using the Y Seam method, sew together (1) each **Fabric R** reversed Diamond 1 and **Fabric S** Diamond 1 as shown, matching the center points. (**Fig. 17**) Sew a **Fabric T** Triangle 1, cut over the right arc, between the diamonds. Repeat to make (4) Unit 4.

Fig. 17



- 15.** Using the Y Seam method, sew together (1) each **Fabric S** reversed Diamond 1 and **Fabric R** Diamond 1. (**Fig. 18**) Sew a **Fabric T** Triangle 1, cut over the left arc, between the diamonds. Repeat to make (4) Unit 5.

Fig. 18



- 16.** Sew together (4) Unit 4 and 5, along the **Fabric S** diamond edges. (**Fig. 19**) Sew a **Fabric A** square between the diamonds.

Fig. 19



- 17.** Sew a **Fabric U** Triangle 3 to each side of the step 16 unit to complete (1) Setting Triangle. (**Fig. 20**)

Fig. 20

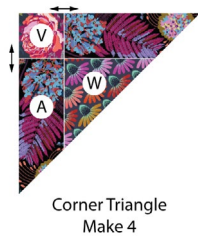


- 18.** Repeat Steps 16 and 17 to make (4) Setting Triangles.

Corner Triangles

19. Lay out (1) each **Fabric A** Side and reversed Side, (1) **Fabric V** square, and (1) **Fabric W** Triangle 4 as shown (**Fig. 21**). Sew the pieces into rows, aligning the inner corners of the V square and A Side piece (the square will be slightly taller).
20. Sew the rows together, matching the seam intersections, to complete (1) Corner Triangle. Repeat to make (4) Corner Triangles.

Fig. 21



Quilt Top Assembly

Note: Follow the **Quilt Layout** diagram on page 12 while assembling the quilt.

21. Arrange Block 1, and all the Block 2, Setting, and Corner Triangles together in diagonal rows.
22. Sew the elements together in each row, matching seam intersections.
23. Sew the Rows together to complete the Quilt Top (85½" square).

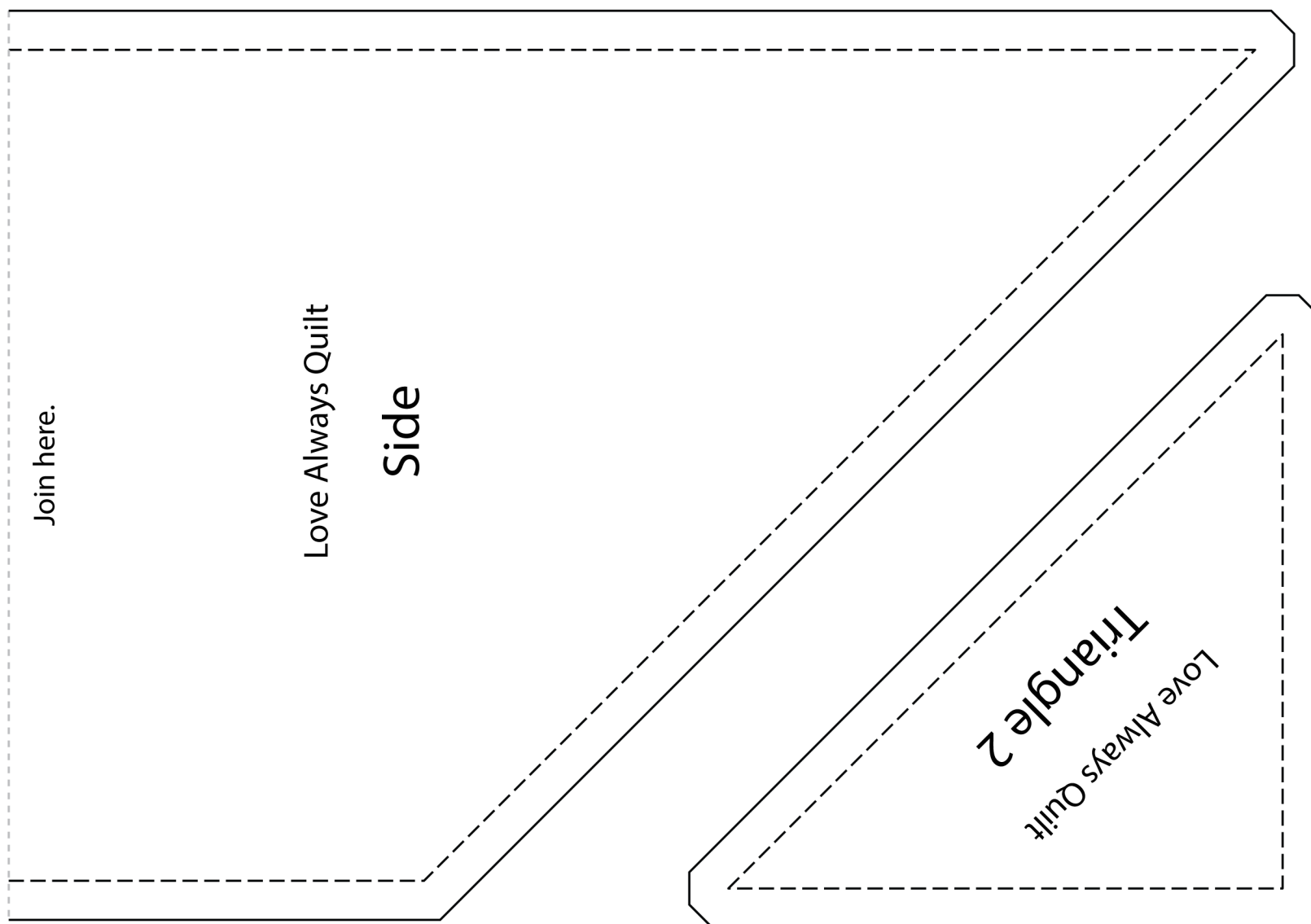
Finishing

24. Sew together the 2½" **Fabric I** binding strips end-to-end using diagonal seams. Press seams open. Press the binding strip in half wrong sides together.
25. Layer backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the top after quilting is completed.
26. Leaving an 8" tail of binding, sew the binding to the top of the quilt through all layers matching all raw edges. Miter corners. Stop approximately 12" from where you started. Lay both loose ends of binding flat along quilt edge. Where the loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding right sides together. Trim seam to ¼" and press open. Finish sewing binding to quilt.

27. Turn the binding to the back of quilt and hand-stitch in place.

Quilt Layout



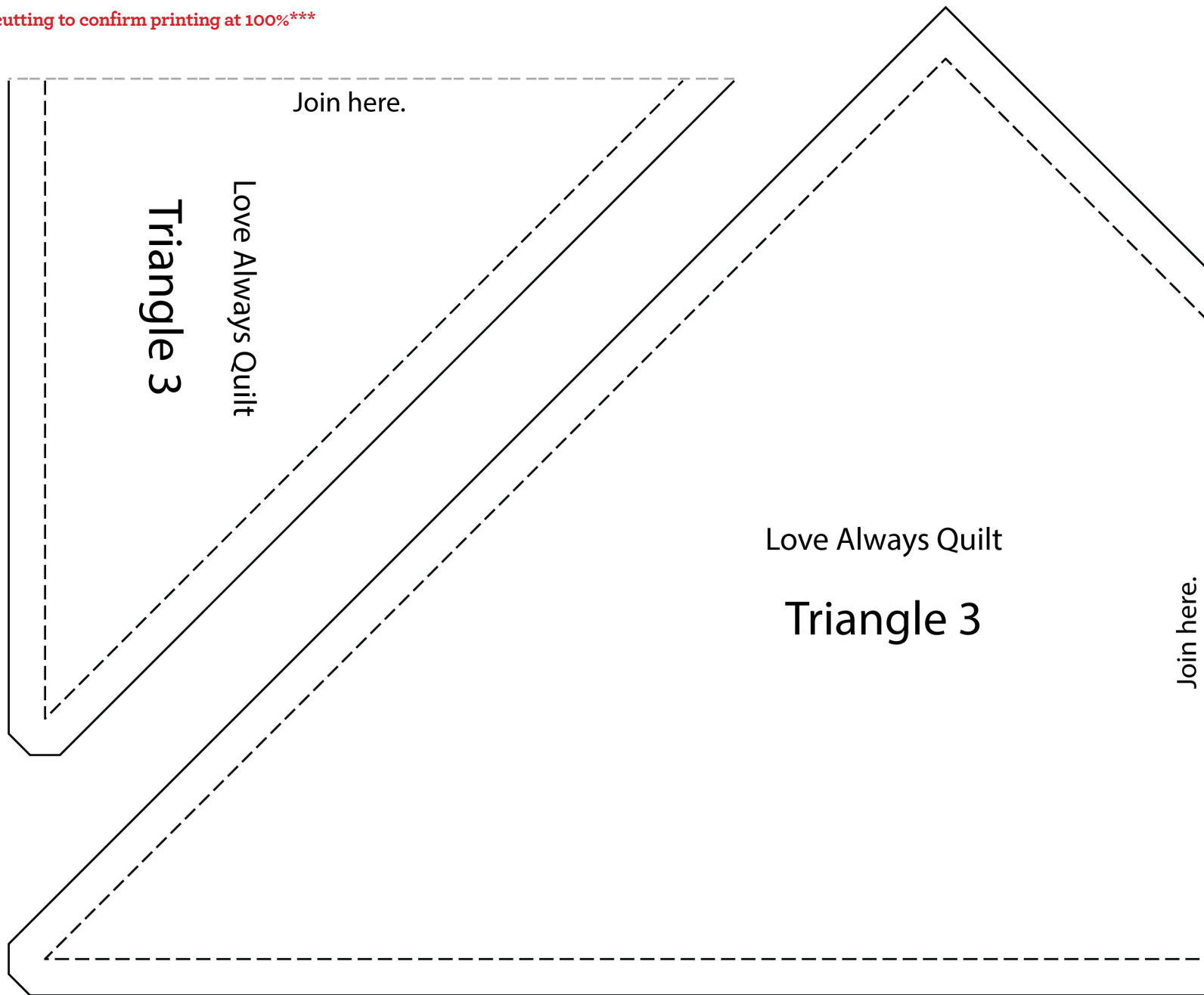


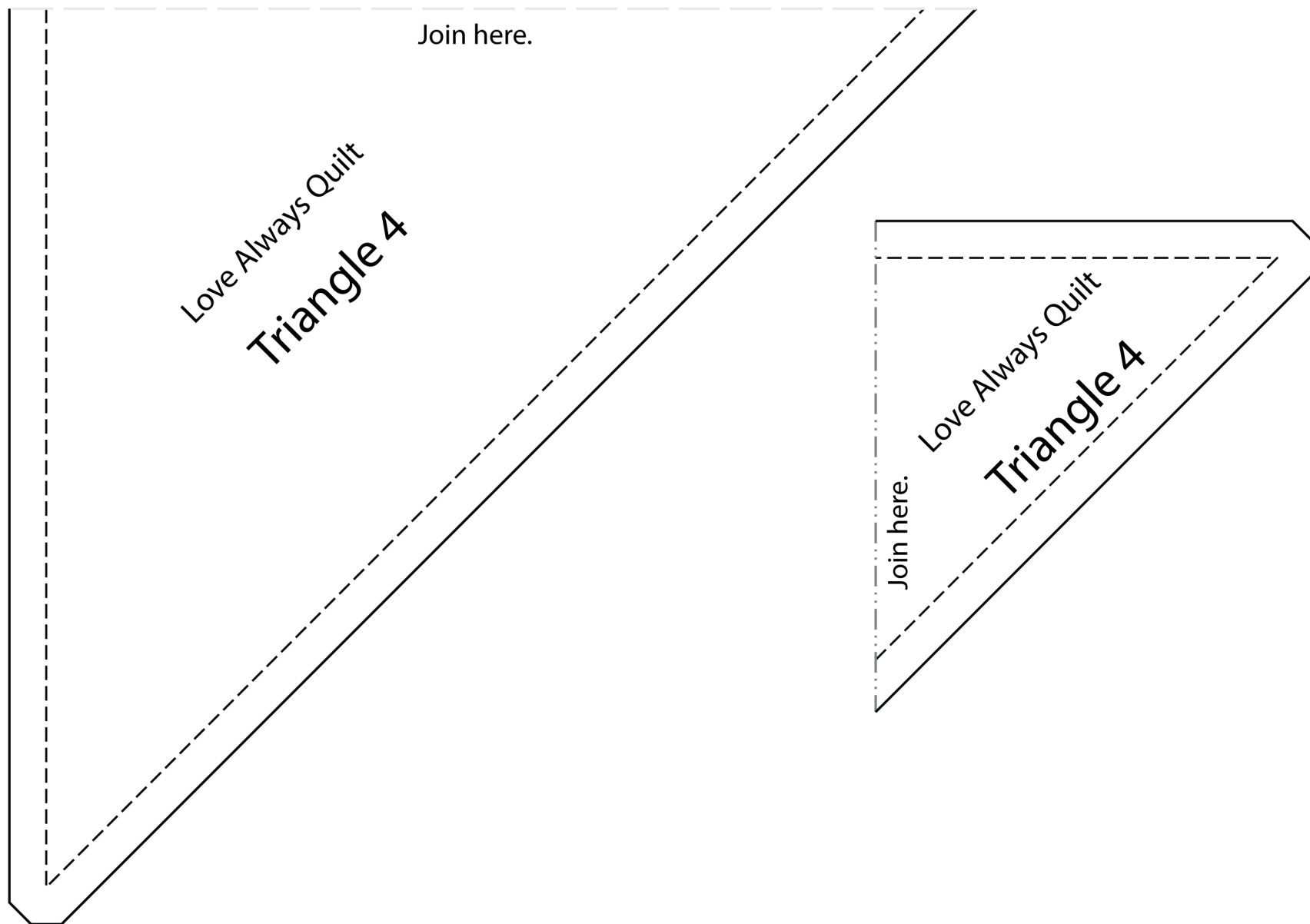
This square should
measure 1" x 1"
(2.54cm x 2.54cm)
when printed.

***** Measure templates before cutting to confirm printing at 100%*****

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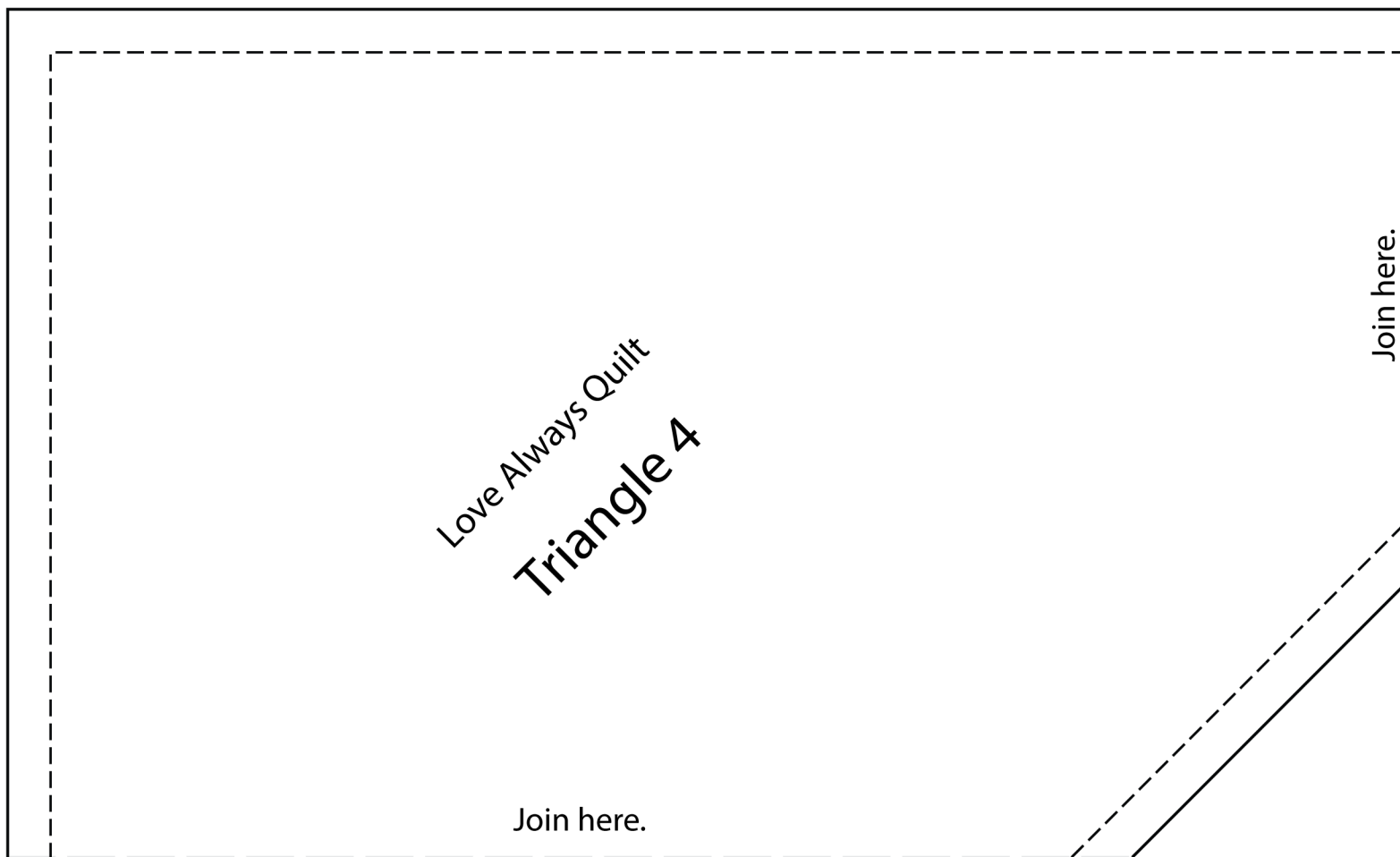
This square should
measure 1" x 1"
(2.54cm x 2.54cm)
when printed.





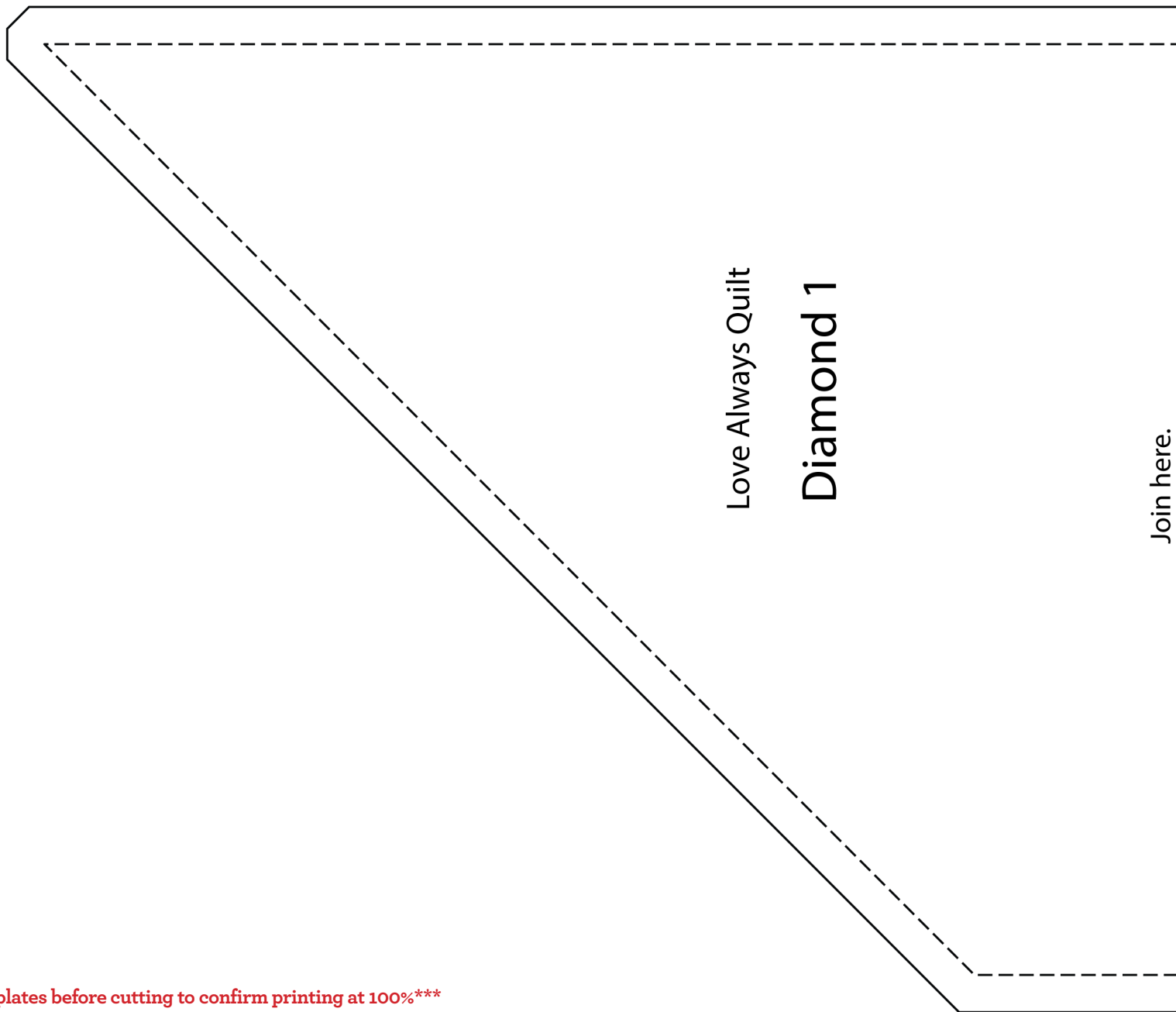
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measure 1" x 1"
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when printed.

***** Measure templates before cutting to confirm printing at 100%*****



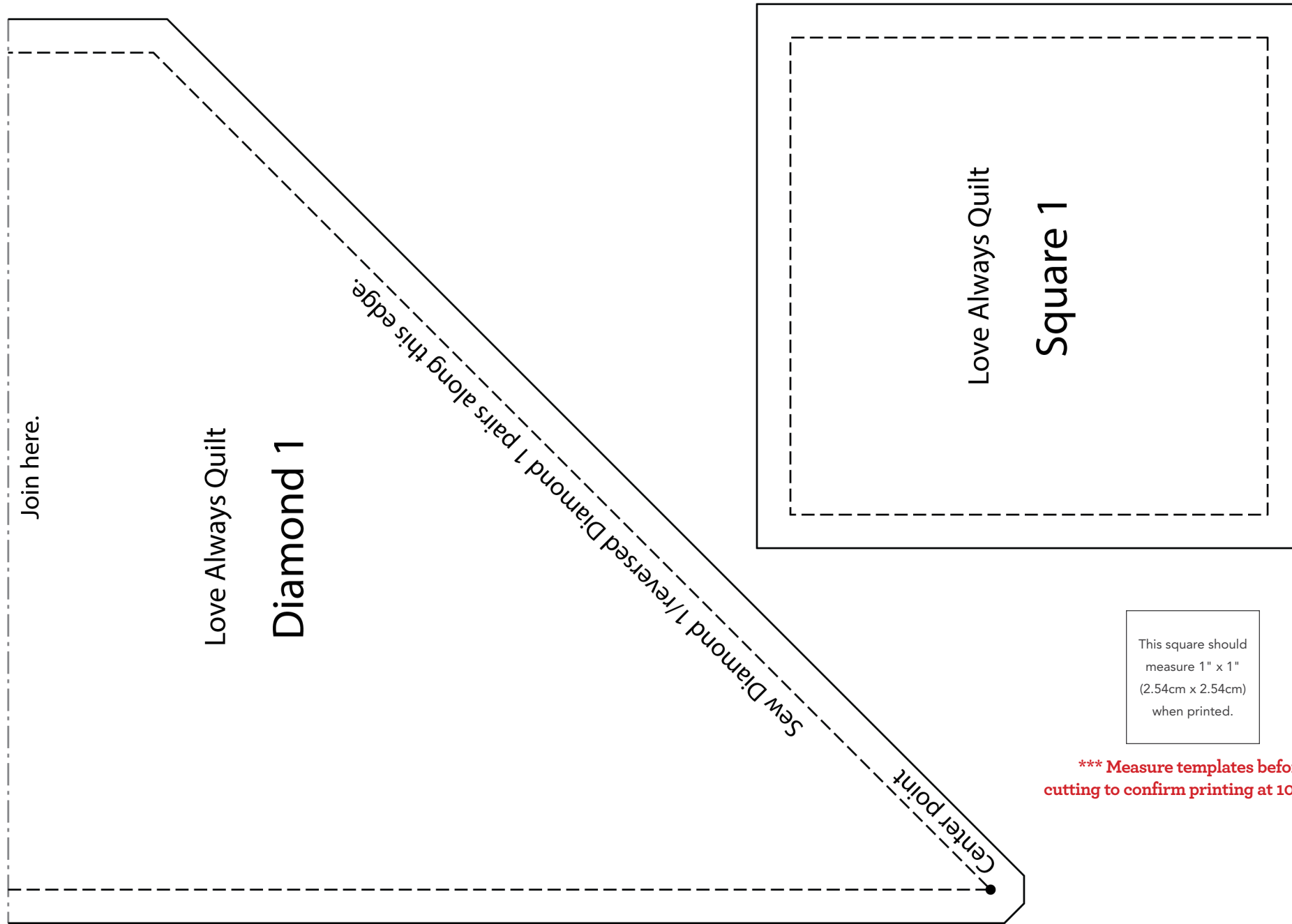
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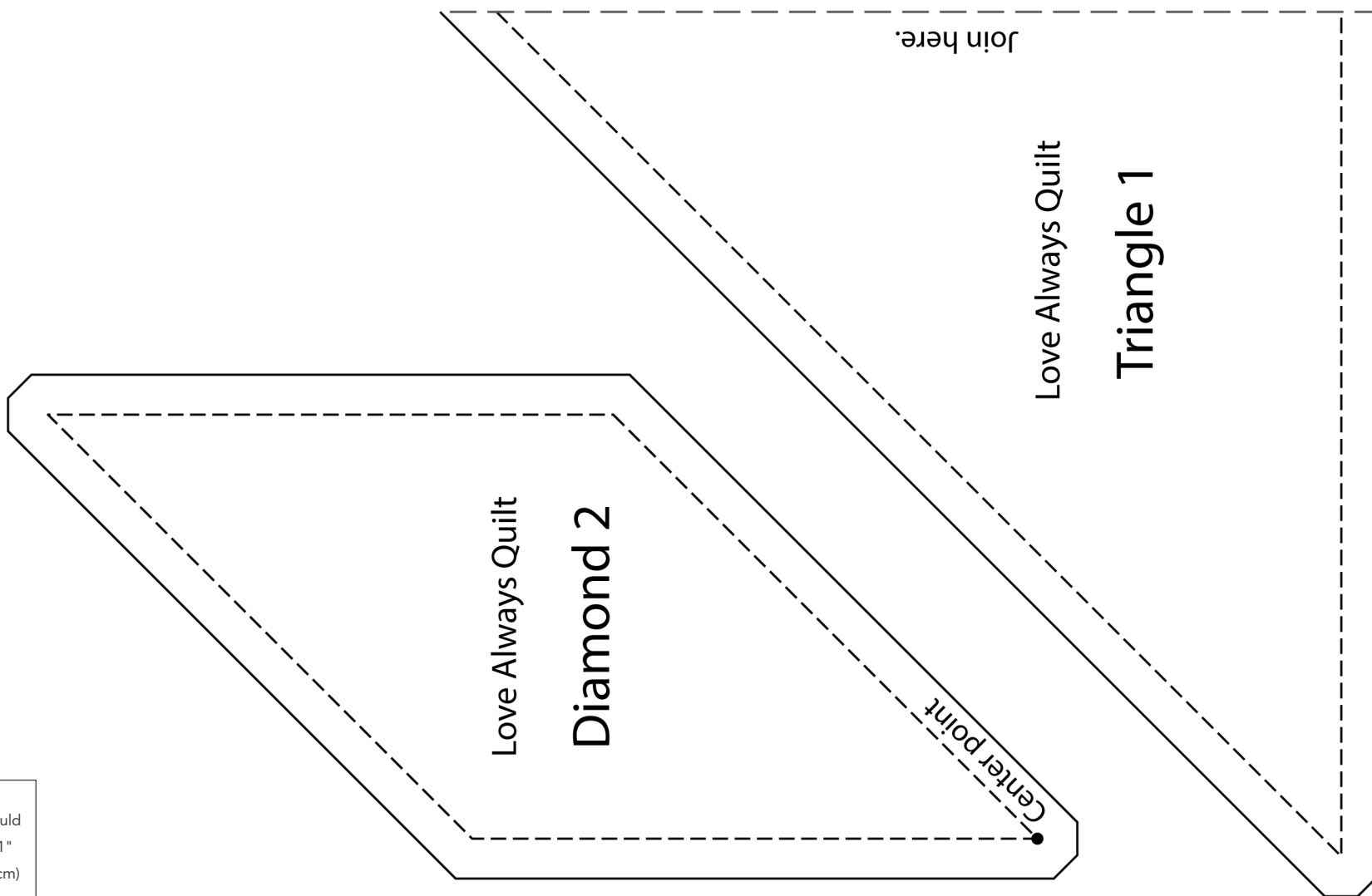
***** Measure templates before cutting to confirm printing at 100%*****



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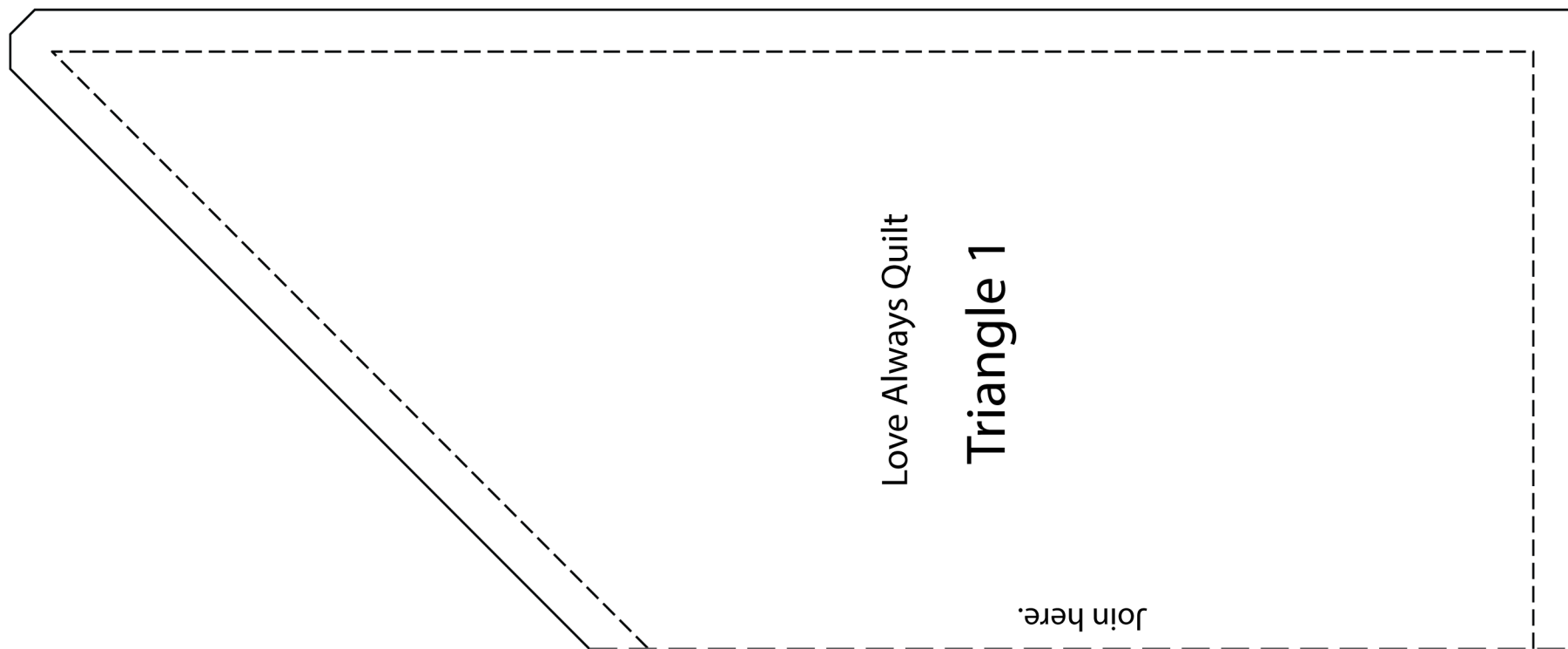
***** Measure templates before cutting to confirm printing at 100%*****





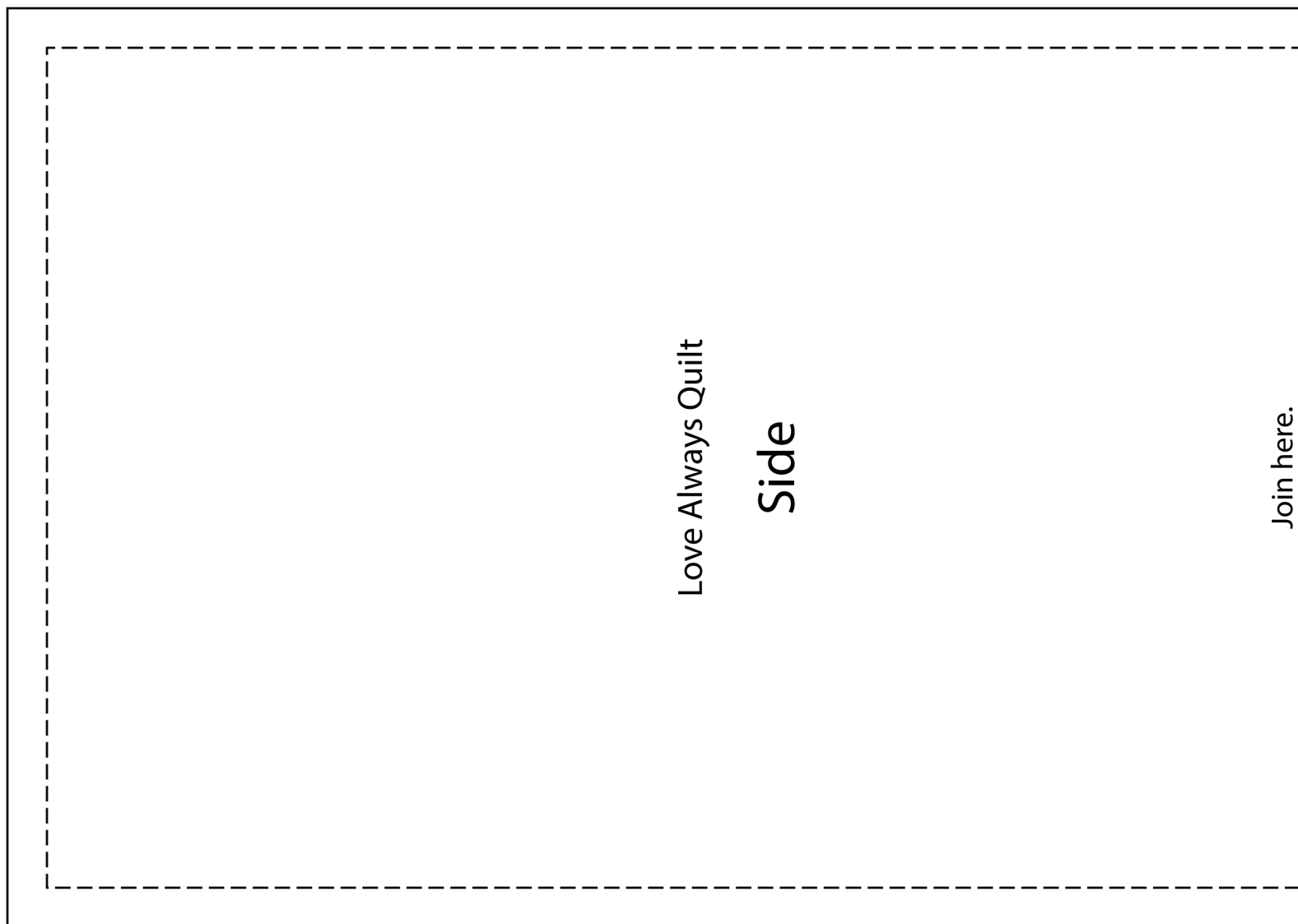
This square should
measure 1" x 1"
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***** Measure templates before cutting to confirm printing at 100%*****



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when printed.

***** Measure templates before cutting to confirm printing at 100%*****