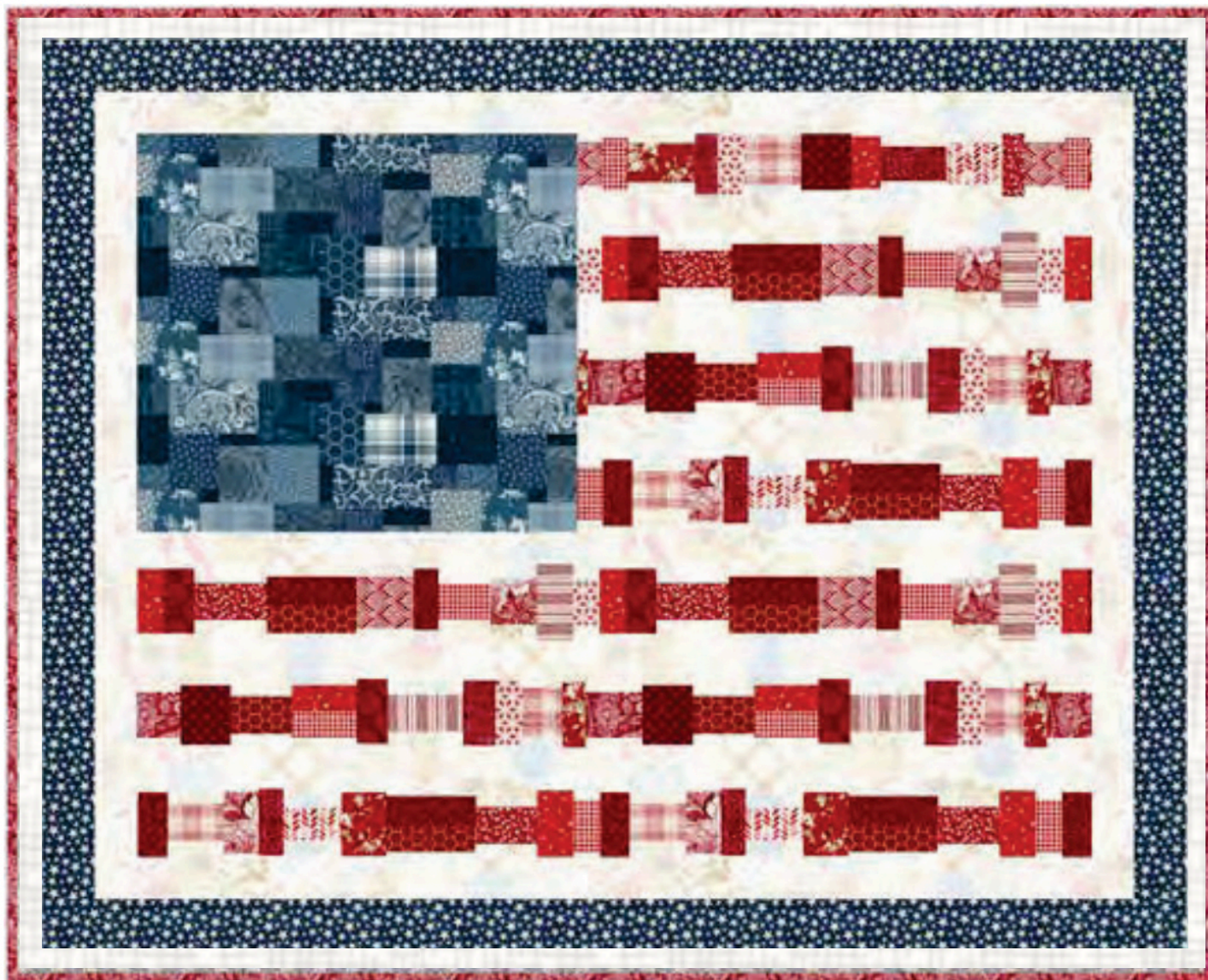


# Ensign Quilt



Finished Size of Project: **45" x 56<sup>1</sup>/<sub>2</sub>" (1.14m x 1.44m)**

Fabric Collection Name & Fabric Designer: **Pieces of America by Lilac Bee Designs**

Technique: **Pieced**

Designed by: **Denise Russell of Pieced Brain**

Skill Level: **Advanced Beginner**

Tech Edited by: **Julie Kentner**

*All possible care has been taken to ensure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies.*

*All free projects are intended to remain free and are not for resale.*

# Ensign Quilt

## Fabric Requirements

DESIGN	COLOR	YARDAGE	ITEM ID
<b>(A)</b> Stripe	Ruby	1 1/3 yards (1.83m)	8588-82
<b>(B)</b> Patch Work	Blue	5/8 yard (0.57m)	8589-73
<b>(C)</b> Patch Work	Cream	1/2 yard (0.46m)	8591-14
<b>(D)</b> Paisley	Ruby	1/2 yard (0.46m)	8594-82*
<b>(E)</b> Thatched Cream	Cream	3/8 yard (0.34m)	11106-W
<b>(F)</b> Small Stars	Blue	1/2 yard (0.46m)	8596-73

\* includes binding



(A)



(B)



(C)



(D)



(E)



(F)

## Backing (Purchased Separately)

3 5/8 yd of 44" wide fabric

OR

1 1/2yd 108" (2.74m) wide



Backing  
44"

## Additional Materials:

- 100% Cotton Thread
- 53" x 65" (1.35m x 1.65m) Batting

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## CUTTING

### Notes:

- Please check [www.studiofabrics.net](http://www.studiofabrics.net) for pattern updates prior to starting the project.
- All strips are cut across the width of fabric (WOF) from selvedge to selvedge edge unless otherwise noted.
- Label cut pieces with letter identifier for easier assembly.

### Fabric A, cut:

(1) 15½" x 46" rectangle (LOF)<sup>1</sup>

<sup>1</sup> With the stripes oriented horizontally (LOF), place ruler ¼" *below* the tallest rectangles closest to the selvedge. Measure up 15½" from that point. Mark and cut (1) 15½" x 46" rectangle on the length of the fabric. (**Fig. 1** on page 4)

(1) 19½" x 25" rectangle (LOF)<sup>2</sup>

<sup>2</sup> With the stripes oriented horizontally (LOF), place ruler ¼" *above* the tallest rectangles, closest to the selvedge. Measure down 19½" from that point. Mark and cut (1) 19½" x 25" rectangle on the length of the fabric. (**Fig. 1** on page 4)

### Fabric B, cut:

(1) 19½" x WOF; subcut  
(1) 19½" x 21½" rectangle

### Fabric C, cut:

(5) 2½" x WOF (Border 1)

### Fabric D, cut:

(6) 2½" x WOF (Binding)

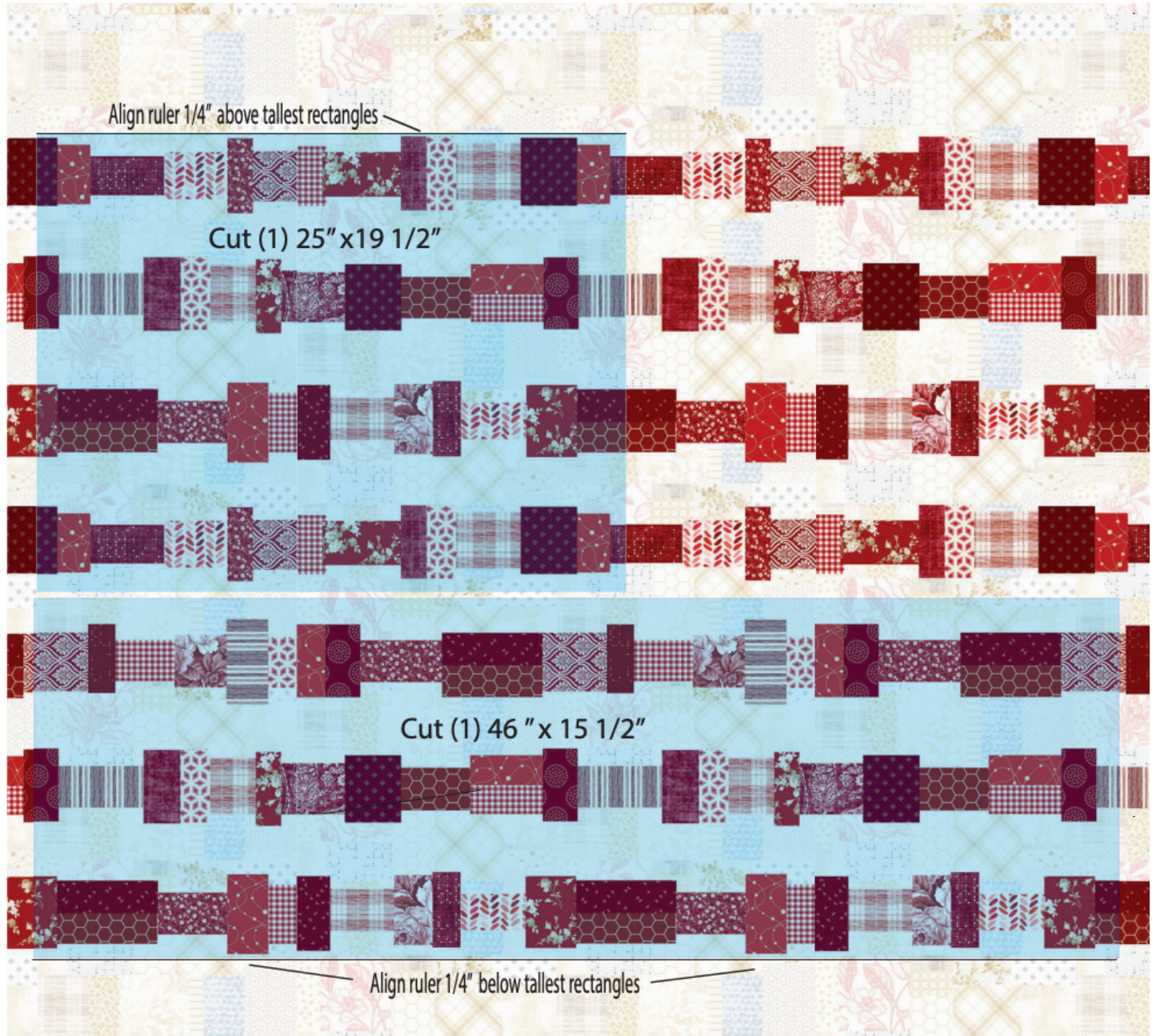
### Fabric E:

(6) 1½" x WOF (Border 3)

### Fabric F, cut:

(5) 3" x WOF (Border 2)

Fig. 1



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## SEWING

### Notes:

- All seam allowances are  $\frac{1}{4}$ " (0.64cm).
  - Sew pieces with right sides together (RST) using neutral or coordinating thread.
  - Press seam allowances open unless otherwise indicated.
  - Follow the **Quilt Layout** (page 6) while assembling the quilt top.
1. Sew (1)  $19\frac{1}{2}$ " x 25" **Fabric A** rectangle to the right short edge of the  $19\frac{1}{2}$ " x  $21\frac{1}{2}$ " **Fabric B** rectangle. Press seam toward **Fabric B**.
  2. Sew (1)  $15\frac{1}{2}$ " x 46" **Fabric A** rectangle to the bottom of the Step 1 unit to complete the flag center. Press seam toward **Fabric A**.

## QUILT TOP ASSEMBLY

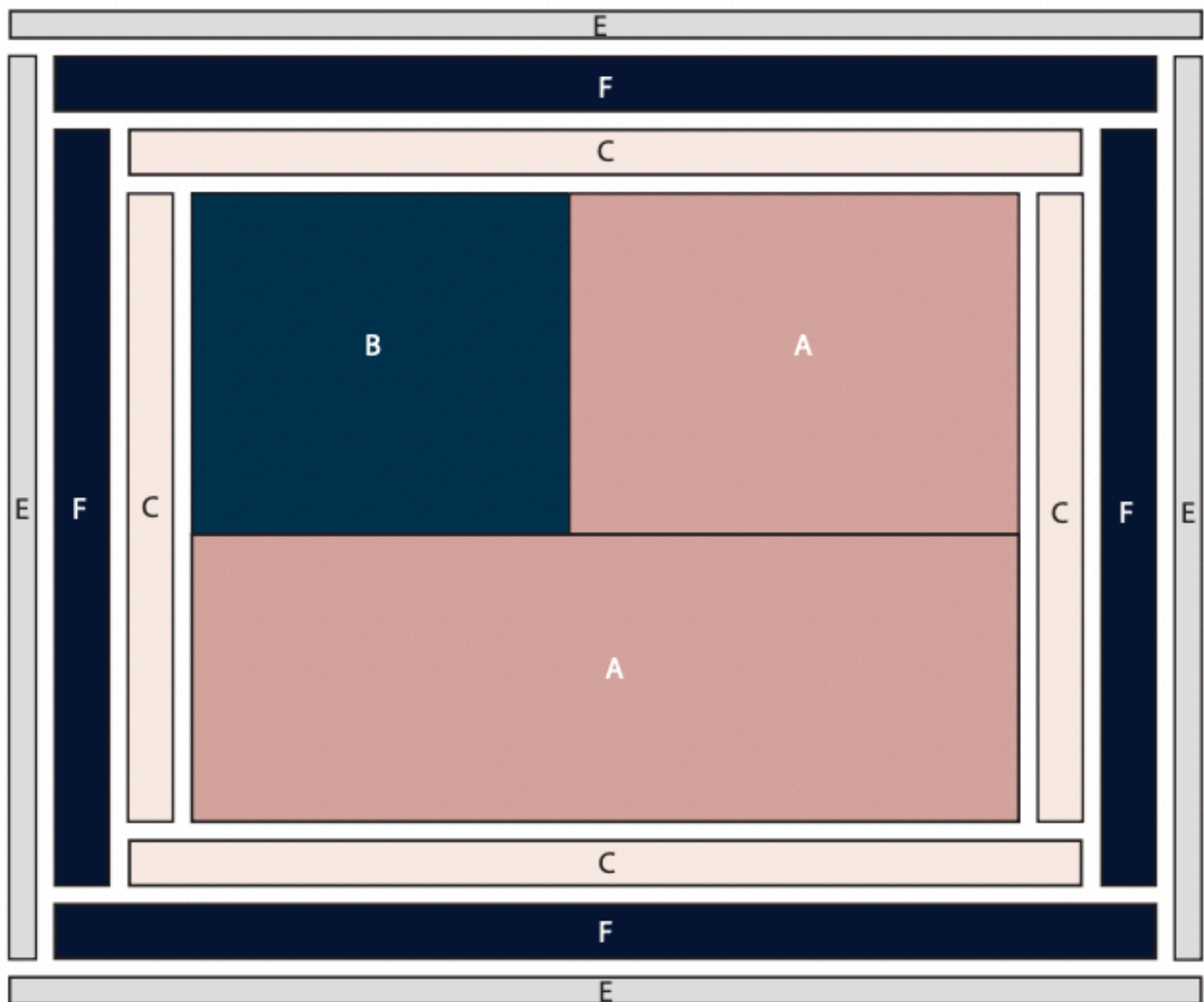
3. Border 1: Measure the vertical length of the quilt top through the center and trim (2)  $2\frac{1}{2}$ " x WOF **Fabric C** border strips to that length. Sew (1) strip to each side of the quilt top. Press seams toward the borders. Sew the remaining (3)  $2\frac{1}{2}$ " x WOF **Fabric C** strips together end to end using diagonal seams. Measure the width of the quilt top through the center. Cut (2) **Fabric C** border strips to that length and sew (1) to the top and (1) to the bottom of the quilt center. Press seams toward the borders.
4. Repeat Step 3 with (5) 3" x WOF **Fabric F** strips to add Border 2.
5. Border 3: Sew (6)  $1\frac{1}{2}$ " x WOF **Fabric E** strips together end to end using diagonal seams. Measure the vertical length of the quilt top through the center and cut (2) border strips to that length. Sew (1) strip to each side of the quilt top. Press seams toward the borders. Measure the width of the quilt top through the center. Cut (2) border strips to that length and sew (1) to the top and (1) to the bottom. Press seams toward the borders.

## FINISHING

6. Sew together (6)  $2\frac{1}{2}$ " x WOF **Fabric D** binding strips end to end using diagonal seams. Press the seams open. Press the binding strip in half with the wrong sides together set aside until the quilt is ready for binding.
7. Layer the backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the top of the quilt.

8. Leaving an 8" tail of binding and beginning along an edge of the quilt top, match raw edges of the binding to the raw edges of the quilt top. Sew the binding to the outside edge around all four sides and miter corners. Stop sewing approximately 12" from where you started and backstitch.
9. Lay both loose ends of binding flat along the quilt edge. Where these two loose ends meet, fold them back onto themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding together, right sides matching. Trim seam to ¼" and press seam open. Finish sewing the binding to the quilt top.
10. Turn the binding over the raw edge to the back of the quilt and hand or machine stitch in place.

## Quilt Layout



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