



Finished Size: 74"x92"

Rural Jardin
moda by FRENCH GENERAL

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Quilter Basics:

Read instructions before beginning a project. All instructions include a $\frac{1}{4}$ " seam allowance. 22" measurement is approximate. WOF—approximately 40".

Cutting:

Hint: Heavily spray starch fabric before cutting. This will make the pieces easier to handle.

Dark Prints:

from EACH of the 5 Dark prints cut:

2—10"x WOF strips

subcut 5—10"x 10" squares
cut once diagonally
1—7½"x 7½" square
cut once diagonally

Light Prints:

from EACH of the 4 Light ⅞ yard prints cut:

1—14"x WOF strip

subcut 1—14"x 14" square
cut twice diagonally
1—7½"x 7½" square
cut once diagonally

1—10"x WOF strip

subcut 4—10"x 10" squares
cut once diagonally

from EACH of the 2 Light prints cut:

1—10"x WOF strip

subcut 4—10"x 10" squares
cut once diagonally

Final Border:

54" fabric: 7—8½"x WOF strips (blue)
(fussy cut to match the pattern) *or*
45" fabric: 9—8½"x WOF strips (red)

Flange & Binding (Dark):

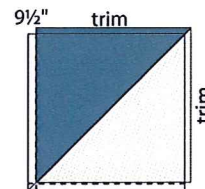
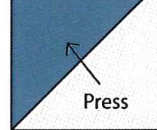
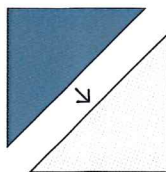
7—1½"x WOF strips (flange)

Use remainder for Bias Binding

Construction

1 Make Block A: Combine 1—10" Dark half square triangle and 1—10" Light half square triangle. Press towards the Dark Triangle. If necessary, trim the block to measure 9½"x 9½". Repeat to make 44 of Block A.

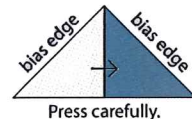
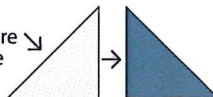
10"
half square
triangle
→



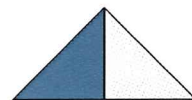
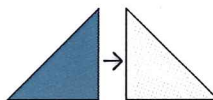
Block A
Make 44
9½"x 9½"
with seams

2 Make Blocks B & C: Combine 1—7½" Dark half square triangle and 1—7½" Light half square triangle. Press carefully towards the Dark Triangle. Make 4 Block Bs and 4 Block Cs.

7½"
half square
triangle
→



Block B
Make 4

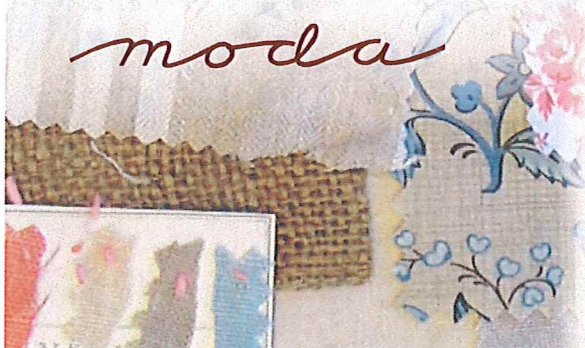
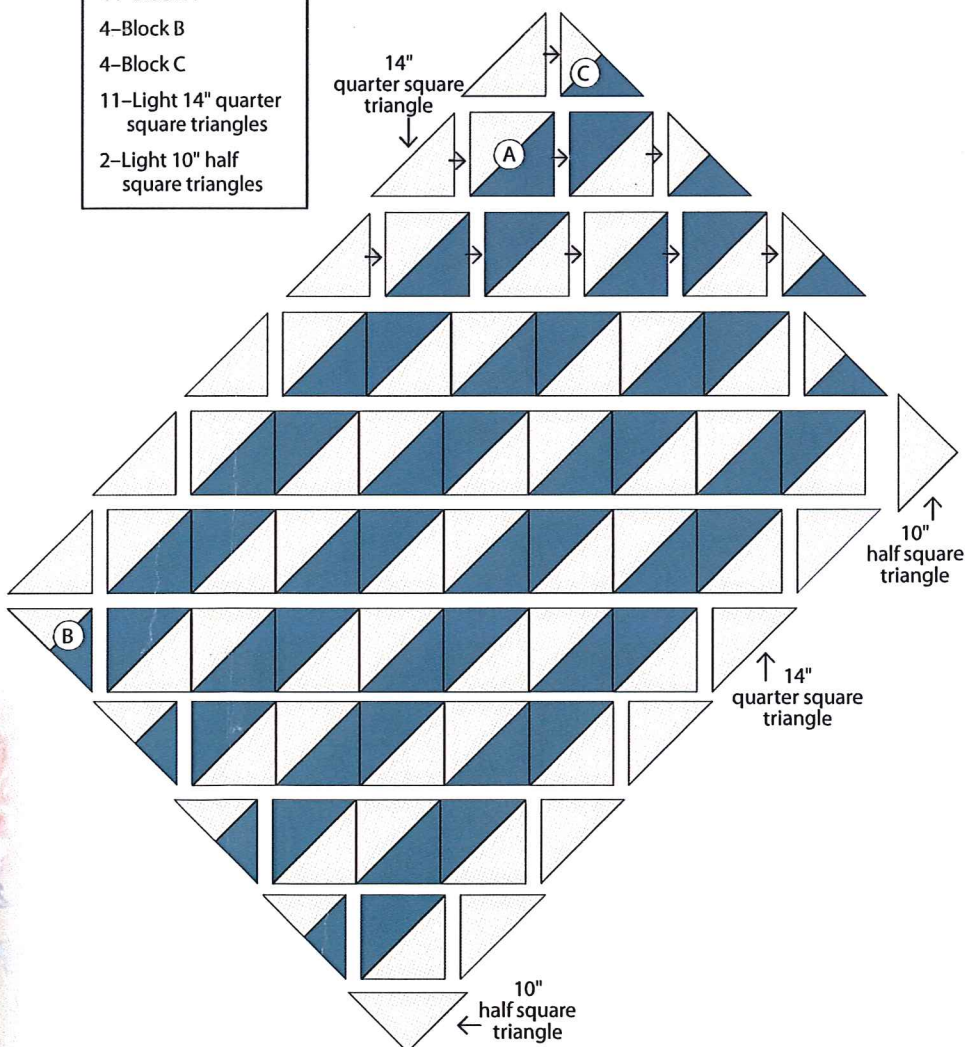


Block C
Make 4

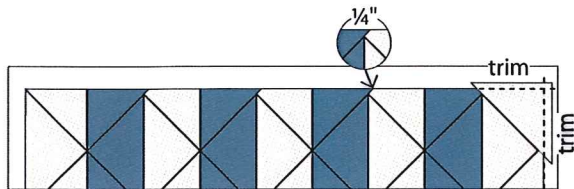
Assemble Quilt

3 Assemble the quilt top using the following:

44—Block A
4—Block B
4—Block C
11—Light 14" quarter square triangles
2—Light 10" half square triangles



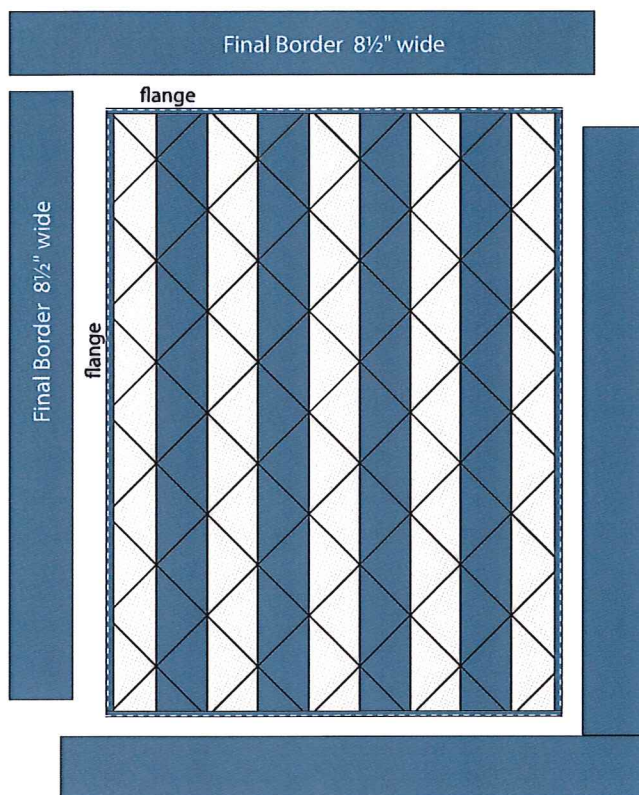
- 4 Trim the quilt top. Be sure to leave a $\frac{1}{4}$ " seam allowance.



- 5 **Flange:** Sew the $7-1\frac{1}{2}$ " x WOF strips together. Press in half *wrong sides together*. Machine baste the flange to the quilt top, aligning the open edges of the flange with the side of the quilt. Baste to the sides first then top and bottom of the quilt top. When you add the Final Border, the flange will be enclosed in the seam.

- 6 Sew the $8\frac{1}{2}$ " Final Border strips together. *Measure across the center of the quilt for the best measurements for the lengths of the borders.* Add the Final borders to side borders first then the top and bottom. Layer and quilt.

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Scalloped Border

After your quilt is quilted, if you would like to scallop the border before adding binding, follow these steps.

- A Measure the width and length of the quilt *excluding the Final Borders*.

Template 1 (top & bottom border): Divide the width by 5.

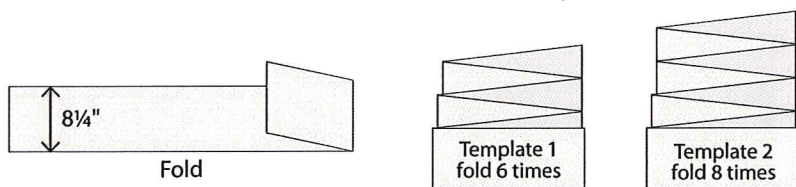
Multiply this number by 6. Cut two pieces of freezer paper this width x $8\frac{1}{4}$ ".

Fold **Template 1** evenly into 6 rectangles. (makes four scallops)

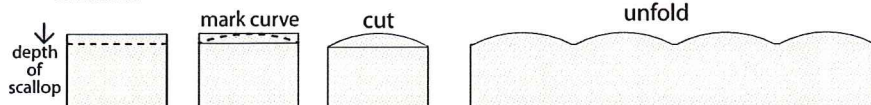
Template 2 (side borders): Divide the length by 7.

Multiply this number by 8. Cut two pieces of freezer paper this width x $8\frac{1}{4}$ ".

Fold **Template 2** evenly into 8 rectangles (makes six scallops)



- B: Draw a line to mark the depth of the scallop at the top of both papers.
Note: Remember the deeper the scallop the more difficult it is to bind. Then draw the arc for the scallop on both templates. Hint: Use a dinner plate, bowl, etc. to make the arc. Cut template on the line drawn for the arc. Unfold.



- C: Align template along edge Final Border. Pin in place and mark scallop with a chalk pencil. Draw a gentle arch to mark the corners.
- D: Cut scalloped border. Bind with either a single or double fold binding.
Note: Binding must be cut on the true bias in order to ease around scalloped edge.

