



Block Party

Finished quilt size: 18½" x 22½"



PROJECT NOTES

This Simple Whatnots Club 14 quilt features prints from Kim's Scrap Basket Favorites collection for Henry Glass Fabrics.

MATERIALS

Yardages are based on a 42" width of useable fabric after prewashing and removing selvages.

Pre-cut sizes are as follows:

Fat Quarters – 18" x 21"; Fat Eighths – 9" x 21"; Skinny Sixteenths – 4½" x 21"; Chubby Sixteenths – 9" x 10½"; Bitty Bricks – 4½" x 10½"; Charm Squares – 5" x 5"



1500-44
bitty brick



1501-77
bitty brick



1502-77
bitty brick



1503-77
bitty brick



1504-99
bitty brick



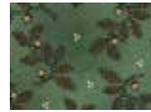
1505-88
bitty brick



1506-88
bitty brick



1507-77
bitty brick



1508-77
fat eighth



1509-66
bitty brick



1510-88
bitty brick



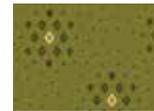
1511-93
bitty brick



1512-55
bitty brick



1513-22
bitty brick



1514-66
bitty brick



1515-66
bitty brick



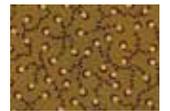
1516-66
bitty brick



1517-33
bitty brick



1518-66
bitty brick



1519-404
bitty brick



1520-404
bitty brick



1521-11
bitty brick



1521-22
bitty brick



1522-30
bitty brick



1523-30
bitty brick



1524-30
bitty brick



1525-55
bitty brick



1526-33
fat quarter



1527-33
bitty brick



1528-88
bitty brick



1529-88
bitty brick



1530-40
fat eighth



1531-40
fat eighth



1532-40
fat eighth

In addition to the itemized fabrics, you'll need:

- 1 rectangle of batting, 24" x 28"
- ⅔ yard of backing fabric
- Standard sewing and quilting supplies

CUTTING

Cut all pieces across the width of the fabric in the order given unless otherwise noted. For added choices as you stitch the scrappy patchwork, you may wish to cut a handful of extra pieces in each given size as your fabrics permit.

Choose 10 of your favorite bitty bricks of assorted prints. Cut each bitty brick as follows:

1 strip, $1\frac{1}{2}$ " x $10\frac{1}{2}$ "; crosscut into:

- 3 rectangles, $1\frac{1}{2}$ " x $2\frac{1}{2}$ " (combined total of 30)
- 1 square, $1\frac{1}{2}$ " x $1\frac{1}{2}$ " (combined total of 10)

1 strip, $1\frac{3}{4}$ " x $10\frac{1}{2}$ "; from this strip, cut

- 3 squares, $1\frac{3}{4}$ " x $1\frac{3}{4}$ " (combined total of 30)
- 2 squares, $1\frac{1}{2}$ " x $1\frac{1}{2}$ " (combined total of 20, grand total of 30 with previously cut squares)

Organize the $1\frac{1}{2}$ " x $2\frac{1}{2}$ " rectangles and the $1\frac{1}{2}$ " squares by print into 10 block patchwork sets. Group the $1\frac{3}{4}$ " squares together into one corner patchwork set.

From each of the remaining 19 bitty bricks of assorted prints, cut:

1 strip, $1\frac{3}{4}$ " x $10\frac{1}{2}$ "; from this strip, cut:

- 3 squares, $1\frac{3}{4}$ " x $1\frac{3}{4}$ " (combined total of 57; grand total of 87 with previously cut squares)
- 2 squares, $1\frac{1}{2}$ " x $1\frac{1}{2}$ " (combined total of 38, new grand total of 68 with previously cut squares)

1 strip, $1\frac{1}{2}$ " x $10\frac{1}{2}$ "; crosscut into 2 rectangles, $1\frac{1}{2}$ " x $2\frac{1}{2}$ " (combined total of 38 rectangles, new grand total of 68 with previously cut rectangles)

Add the $1\frac{3}{4}$ " squares into the corner patchwork set.

Organize the remaining $1\frac{1}{2}$ " x $2\frac{1}{2}$ " rectangles and $1\frac{1}{2}$ " squares by print into 19 block patchwork sets.

From the fat quarter of brown print (1526-33), cut:

5 binding strips, $2\frac{1}{2}$ " x 21 "; trim the length of one binding strip to 12 " and keep it with the remaining four binding strips. From the trimmed remainder of this strip, cut 2 squares, $1\frac{3}{4}$ " x $1\frac{3}{4}$ ".

1 strip, $1\frac{1}{2}$ " x 21 "; crosscut into:

- 2 squares, $1\frac{1}{2}$ " x $1\frac{1}{2}$ "
- 2 rectangles, $1\frac{1}{2}$ " x $2\frac{1}{2}$ "

2 strips, 1 " x 21 "; crosscut into 2 strips, 1 " x $18\frac{1}{2}$ "

Add the $1\frac{3}{4}$ " squares to the corner patchwork set.

Organize the 2 rectangles, $1\frac{1}{2}$ " x $2\frac{1}{2}$ ", and the 2 squares, $1\frac{1}{2}$ " x $1\frac{1}{2}$ ", into a block patchwork set.

From the fat eighth of blue print (1508-77), cut:

1 strip, $1\frac{3}{4}$ " x 21 "; from this strip, cut:

- 2 squares, $1\frac{3}{4}$ " x $1\frac{3}{4}$ "
- 2 squares, $1\frac{1}{2}$ " x $1\frac{1}{2}$ "
- 2 rectangles, $1\frac{1}{2}$ " x $2\frac{1}{2}$ "

2 strips, 1 " x 21 "; crosscut into 2 strips, 1 " x $18\frac{1}{2}$ "

2 strips, $1\frac{1}{2}$ " x 21 "; crosscut into 2 strips, $1\frac{1}{2}$ " x $18\frac{1}{2}$ "

Add the $1\frac{3}{4}$ " square to the corner patchwork set. Organize the 2 squares, $1\frac{1}{2}$ " x $1\frac{1}{2}$ ", and the two rectangles, $1\frac{1}{2}$ " x $2\frac{1}{2}$ ", into a block patchwork set.

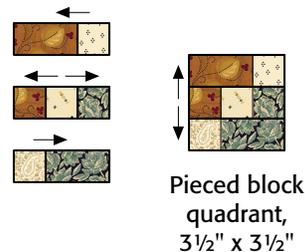
From each of the 3 fat eighths of wheat prints, cut:
3 strips, $1\frac{1}{2}$ " x 21 "; crosscut into 36 squares, $1\frac{1}{2}$ " x $1\frac{1}{2}$ "
(combined total of 108)

Keep the squares organized by print.

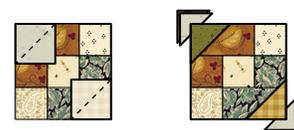
PIECING THE BLOCK QUADRANTS AND ASSEMBLING THE PATCHWORK BLOCKS

Sew all pieces with right sides together using a $\frac{1}{4}$ " seam allowance unless otherwise noted. Press the seam allowances as indicated by the arrows or otherwise directed.

- 1 Using a pencil and an acrylic ruler, draw a diagonal sewing line from corner to corner on the wrong side of each of the $1\frac{3}{4}$ " squares in the corner patchwork set.
- 2 Select two block patchwork sets, choosing prints that complement each other; from each of these two sets, choose one $1\frac{1}{2}$ " square and one matching print $1\frac{1}{2}$ " x $2\frac{1}{2}$ " rectangle. Next, select one wheat $1\frac{1}{2}$ " square from each of the three wheat prints, for a combined total of three squares. Last, from the corner patchwork set, choose two prepared $1\frac{3}{4}$ " squares that work well with the other selected prints. Set the $1\frac{3}{4}$ " squares aside for step 4.
- 3 Excluding the $1\frac{3}{4}$ " squares, lay out the remaining patchwork pieces in three horizontal rows as shown. Join the pieces in each row. Press. Join the rows. Press. The pieced block quadrant unit should measure $3\frac{1}{2}$ " square, including the seam allowances.

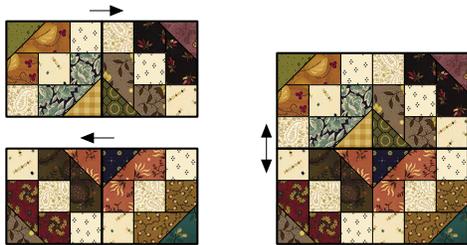


- 4 Using the two prepared $1\frac{3}{4}$ " squares from step 2, layer a square onto two opposite corners of the pieced block quadrant as shown. Stitch the squares along the drawn diagonal lines. Fold the resulting inner triangles open, aligning the corners with the corners of the block quadrant. Press. Trim away the layers beneath the top triangles, leaving $\frac{1}{4}$ " seam allowances. Please note you will have a handful of unused $1\frac{3}{4}$ " squares.



Add corner triangles to block quadrant.

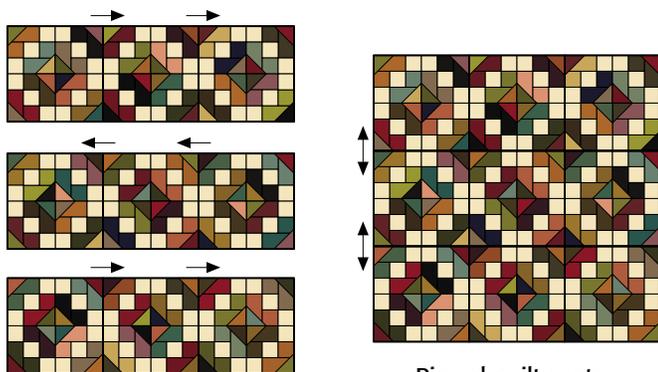
- Repeat steps 2–4 to complete 36 block quadrants measuring $3\frac{1}{2}$ " square, including the seam allowances.
- Select four pieced block quadrant units. Referring to the illustration, lay out the units in two horizontal rows, turning the units as needed to achieve the design. Join the units in each row. Press. Join the rows. Press. Repeat to piece a total of nine patchwork blocks measuring $6\frac{1}{2}$ " square, including the seam allowances.



Make 9 patchwork blocks, $6\frac{1}{2}$ " x $6\frac{1}{2}$ ".

PIECING THE QUILT CENTER

Lay out the patchwork blocks in three horizontal rows of three blocks. Join the blocks in each row. Press. Join the rows. Press. The pieced quilt center should measure $18\frac{1}{2}$ " square, including the seam allowances.



Pieced quilt center, $18\frac{1}{2}$ " x $18\frac{1}{2}$ ".



PIECING AND ADDING THE BORDER

- Join a blue $1\frac{1}{2}$ " x $18\frac{1}{2}$ " strip and a blue 1" x $18\frac{1}{2}$ " strip to each long side of a brown 1" x $18\frac{1}{2}$ " strip as shown. Press. Repeat to piece a total of two border units measuring $2\frac{1}{2}$ " x $18\frac{1}{2}$ ", including the seam allowances.



Make 2 border units, $2\frac{1}{2}$ " x $18\frac{1}{2}$ ".

- Referring to the quilt pictured on the handout cover, join the narrow blue edge of a pieced border unit to the top and bottom edges of the quilt center. Press the seam allowances toward the newly added borders. The pieced quilt top should measure $18\frac{1}{2}$ " x $22\frac{1}{2}$ ", including the seam allowances.

COMPLETING THE QUILT

Layer and baste the quilt top, batting, and backing. Quilt the layers. Join the brown binding strips to make one length and use it to bind the quilt.



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