



Star Crossed

Finished quilt size: 18½" x 18½"



PROJECT NOTES

This Simple Whatnots Club 14 quilt features prints from Kim's Scrap Basket Favorites collection for Henry Glass Fabrics.

MATERIALS

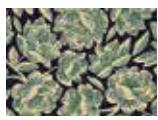
Yardages are based on a 42" width of useable fabric after prewashing and removing selvages.

Pre-cut sizes are as follows:

Fat Quarters – 18" x 21"; Fat Eighths – 9" x 21"; Skinny Sixteenths – 4½" x 21"; Chubby Sixteenths – 9" x 10½"; Bitty Bricks – 4½" x 10½"; Charm Squares – 5" x 5"



1500-44
bitty brick



1501-77
bitty brick



1502-77
bitty brick



1503-77
bitty brick



1504-99
fat quarter



1505-88
bitty brick



1506-88
bitty brick



1507-77
bitty brick



1508-77
fat eighth



1509-66
bitty brick



1510-88
bitty brick



1511-93
fat quarter



1512-55
bitty brick



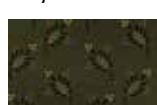
1513-22
bitty brick



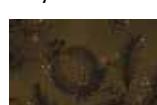
1514-66
bitty brick



1515-66
bitty brick



1516-66
bitty brick



1517-33
bitty brick



1518-66
bitty brick



1519-404
bitty brick



1520-404
bitty brick



1521-11
bitty brick



1521-22
bitty brick



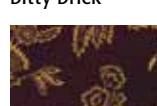
1522-30
bitty brick



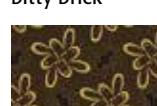
1523-30
bitty brick



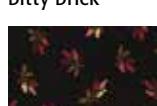
1524-30
bitty brick



1525-55
bitty brick



1526-33
bitty brick



1527-33
bitty brick



1528-88
bitty brick



1529-88
bitty brick



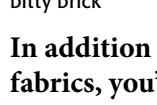
1530-40
fat eighth



1531-40
fat eighth



1532-40
fat eighth



1533-40
fat eighth

In addition to the itemized fabrics, you'll need:

- 1 rectangle of batting, 24" x 24"
- ¾ yard of backing fabric
- Standard sewing and quilting supplies

CUTTING

Cut all pieces across the width of the fabric in the order given unless otherwise noted. WOF is defined as width of fabric.

From the fat quarter of taupey-gray print (1511-93), cut:
5 strips, 1½" x WOF; crosscut into 54 squares, 1½" x 1½"
4 strips, 1" x WOF; crosscut into 32 rectangles, 1" x 2½"
Keep the 1½" squares organized as a star patchwork set. Organize the rectangles into a border rail fence patchwork set. Reserve the remainder of the taupey-gray print.

From the fat quarter of black print (1504-99), cut:
1 strip, 1" x WOF; crosscut into 16 squares, 1" x 1"
4 binding strips, 2½" x WOF (For Kim's chubby binding method outlined in each of her "Simple" books, reduce the strip width to 2".)

Reserve the remainder of the black print.

From each of 9 bitty bricks of assorted prints (Kim chose 1507-77, 1508-77, 1509-66, 1510-88, 1518-66, 1519-404, 1523-30, 1525-55, 1529-88), cut:

1 strip, 2½" x 10 ½"; from this strip, cut:

- 1 square, 2½" x 2½"
- 4 squares, 1½" x 1½"

Keep the pieces organized by print into 9 assorted-print star patchwork sets. Reserve the remainder of the 9 assorted-print bitty bricks.

From the assorted-print bitty bricks not used for the star patchwork sets, the reserved remainder of the previously used 9 assorted-print bitty bricks, and the reserved remainder of the taupey-gray and black prints, cut a combined total of:

16 squares, 1¼" x 1¼" (exclude the taupey-gray and black prints when cutting these squares)

4 small star center squares, 1½" x 1½"

64 rectangles, 1¼" x 2½"

Keep the 1¼" squares organized into a sashing star patchwork set. Add the rectangles to the border rail fence patchwork set. Note: You may wish to cut a handful of extra rectangles and 1¼" squares for added choices as you stitch the patchwork, as your fabrics permit.

From the fat eighth of wheat confetti sprinkles print (1530-40), cut:

16 rectangles, 1½" x 2½"

16 squares, 1½" x 1½"

Keep the pieces organized by print.

From the fat eighth of wheat heritage paisley print (1532-40), cut:

20 rectangles, 1½" x 2½"

20 squares, 1½" x 1½"

Keep the pieces organized by print.

From the fat eighth of wheat dancing dots print (1531-40), cut:

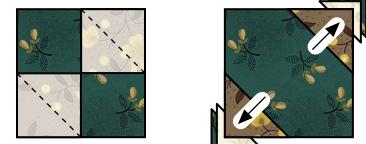
12 rectangles, 1½" x 4½"

PIECING THE STAR CROSSED BLOCKS

Sew all pieces with right sides together using a ¼" seam allowance unless otherwise noted. Press the seam allowances as indicated by the arrows or otherwise directed.

1 Select the taupey-gray star patchwork set, the nine assorted-print star patchwork sets, the wheat confetti sprinkles patchwork pieces, and the wheat heritage paisley patchwork pieces. Use a pencil and an acrylic ruler to draw a diagonal sewing line from corner to corner on the wrong side of each taupey-gray 1½" square, and each assorted-print 1½" square. Return the prepared assorted-print 1½" squares to the appropriate star patchwork sets.

2 Referring to the illustration, choose the teal tossed pears (1507-77) star patchwork set and the taupey-gray star patchwork set selected in step 1. Layer a prepared taupey-gray 1½" square onto two opposite corners of the teal 2½" square as shown. Stitch the small squares along the drawn diagonal lines. Fold the resulting inner triangles open, aligning the corners with the corners of the large bottommost square. Press. Trim away the layers beneath the top triangles, leaving ¼" seam allowances. The pieced star center square should measure 2½" square, including the seam allowances.



Star center unit,
2½" x 2½"

3 Layer a prepared teal 1½" square onto a wheat heritage paisley 1½" x 2½" rectangle as shown. Referring to step 2, stitch, press, and trim the pieces to form half of a star-point unit. In the same manner, add a taupey-gray star point to the remaining end of the rectangle. Repeat to piece a total of two star-point units measuring 1½" x 2½", including the seam allowances.



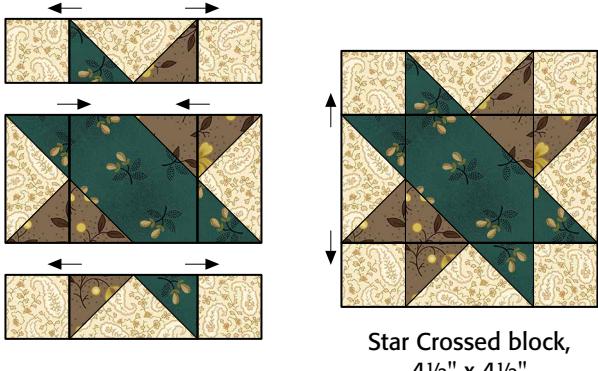
Make 2
star-point units,
1½" x 2½".

4 Repeat step 3, repositioning the teal and taupey-gray star points as shown, to make two mirror-image star point units measuring 1½" x 2½", including the seam allowances.

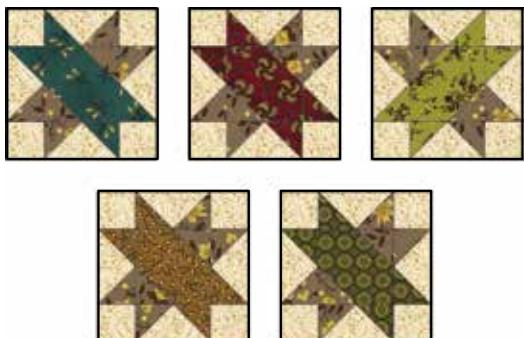


Make 2 mirror-image
star-point units,
1½" x 2½".

4 Lay out the pieced star center square from step 2, the star-point units and mirror-image star-point units from steps 3 and 4, and four wheat heritage paisley $1\frac{1}{2}$ " squares in three horizontal rows as shown. Join the pieces in each row. Press. Join the rows. Press. The pieced Star Crossed block should measure $4\frac{1}{2}$ " square, including the seam allowances.



6 Repeat steps 2–5 using the prints shown in the illustration to piece a total of five Star Crossed blocks with wheat heritage paisley backgrounds.



Make 5 Star Crossed blocks as shown.

4 Using the remaining assorted-print and taupey-gray star patchwork sets from step 1, and the wheat confetti sprinkles patchwork pieces, again follow steps 2 through 5 to piece a total of four Star Crossed blocks with wheat confetti sprinkles backgrounds.

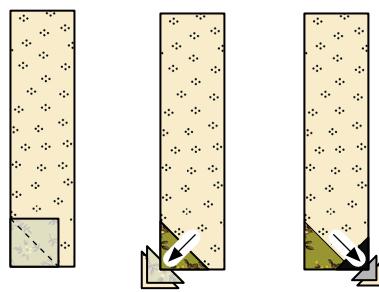


Make 4 additional Star Crossed blocks as shown.



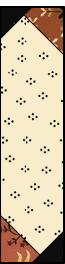
PIECING THE SASHING UNITS

- 1 Select the 16 black 1" squares, the 16 assorted-print $1\frac{1}{4}$ " squares, and the 12 wheat dancing dots $1\frac{1}{2}$ " x $4\frac{1}{2}$ " rectangles.
- 2 Prepare the 1" black and $1\frac{1}{4}$ " assorted-print squares with a diagonal sewing line as previously instructed.
- 3 Layer a prepared assorted-print square onto one end of a wheat rectangle as shown. Stitch, press, and trim as previously instructed. Using a prepared black square, stitch, press, and trim a mirror-image star point to the remaining adjacent corner of the rectangle. Repeat to piece a total of 12 single-point-unit sashing rectangles measuring $1\frac{1}{2}$ " x $4\frac{1}{2}$ ", including the seam allowances.



Make 12 single-point-unit sashing rectangles, $1\frac{1}{2}$ " x $4\frac{1}{2}$ ".

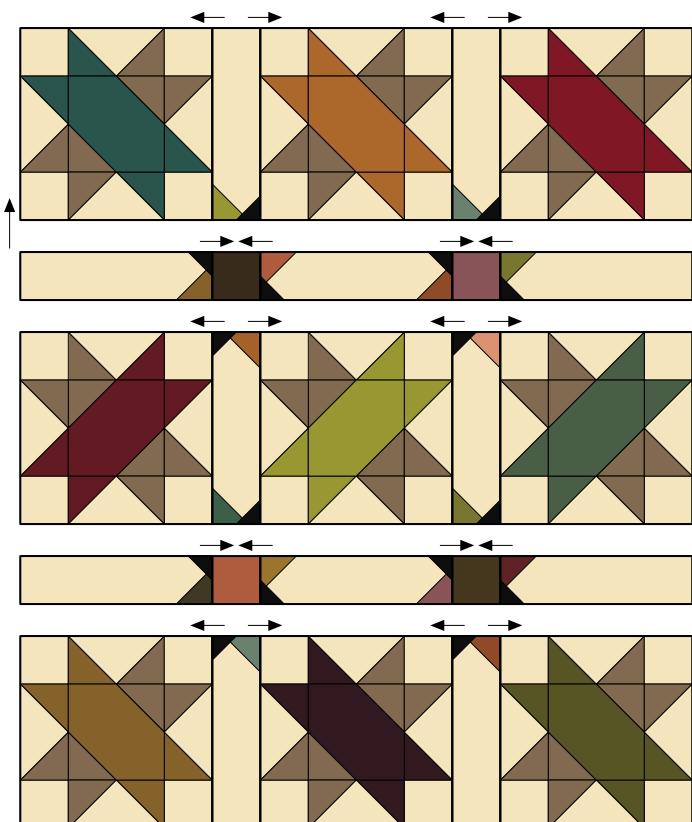
4 Choose four of the single-point-unit sashing rectangles from the previous step. Use the remaining prepared assorted-print $1\frac{1}{2}$ " squares and black $1\frac{1}{4}$ " squares to add mirror-image star points to the remaining ends of the four rectangles as previously instructed. The pieced double-point-unit sashing rectangles should measure $1\frac{1}{2}$ " x $4\frac{1}{2}$ ", including the seam allowances.



Make 4 double-point-unit sashing rectangles, $1\frac{1}{2}$ " x $4\frac{1}{2}$ ".

PIECING THE QUILT CENTER

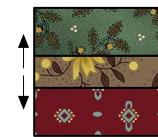
Referring to the quilt pictured on the handout cover, lay out all pieced Star Crossed blocks, the single and double sashing rectangles, and the four assorted-print $1\frac{1}{2}$ " squares in five horizontal rows as shown. Join the pieces in each row. Press. Join the rows. Press. The pieced quilt center should measure $14\frac{1}{2}$ " square, including the seam allowances.



Assembly diagram

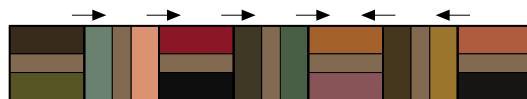
PIECING AND ADDING THE RAIL FENCE BORDER

1 Select the border rail fence patchwork set. Choosing the assorted prints randomly, join a $1\frac{1}{4}$ " x $2\frac{1}{2}$ " assorted rectangle to each long side of a taupey-gray $1\frac{1}{2}$ " x $2\frac{1}{2}$ " rectangle. Press. Repeat to piece a total of 32 Rail Fence blocks measuring $2\frac{1}{2}$ " square, including the seam allowances.



Make 32 Rail Fence blocks, $2\frac{1}{2}$ " x $2\frac{1}{2}$ ".

2 Referring to the illustration, lay out seven Rail Fence blocks end to end. Join the blocks. Press. Repeat to piece a total of two short border units measuring $2\frac{1}{2}$ " x $14\frac{1}{2}$ ", including the seam allowances. In the same manner, use the remaining Rail Fence blocks to piece two long border units measuring $2\frac{1}{2}$ " x $18\frac{1}{2}$ ", including the seam allowances.



Make 2 short border units, $2\frac{1}{2}$ " x $14\frac{1}{2}$ ".



Make 2 longborder units, $2\frac{1}{2}$ " x $18\frac{1}{2}$ ".

3 Join a short border unit to the right and left sides of the quilt center. Press the seam allowances away from the quilt center. Join the long border units to the remaining top and bottom edges of the quilt center. Press the seam allowances away from the quilt center. The pieced quilt top should measure $18\frac{1}{2}$ " square, including the seam allowances.

COMPLETING THE QUILT

Layer the quilt top, batting, and backing. Quilt the layers. Join the black binding strips to make one length and use it to bind the quilt.



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