

Topsy Turvy

Finished quilt size: 24½" x 24½"



PROJECT NOTES

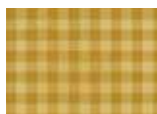
This Simple Whatnots Club 14 quilt features prints from Kim's Scrap Basket Favorites collection for Henry Glass Fabrics.

MATERIALS

Yardages are based on a 42" width of useable fabric after prewashing and removing selvages.

Pre-cut sizes are as follows:

Fat Quarters – 18" x 21"; Fat Eighths – 9" x 21"; Skinny Sixteenths – 4½" x 21"; Chubby Sixteenths – 9" x 10½"; Bitty Bricks – 4½" x 10½"; Charm Squares – 5" x 5"



1500-44
chubby sixteenth



1501-77
chubby sixteenth



1502-77
chubby sixteenth



1503-77
chubby sixteenth



1504-99
½ yard



1505-88
chubby sixteenth



1506-88
chubby sixteenth



1507-77
chubby sixteenth



1508-77
chubby sixteenth



1509-66
chubby sixteenth



1510-88
chubby sixteenth



1511-93
½ yard



1512-55
chubby sixteenth



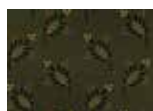
1513-22
chubby sixteenth



1514-66
chubby sixteenth



1515-66
chubby sixteenth



1516-66
chubby sixteenth



1517-33
chubby sixteenth



1518-66
chubby sixteenth



1519-404
chubby sixteenth



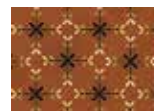
1520-404
chubby sixteenth



1521-11
chubby sixteenth



1521-22
chubby sixteenth



1522-30
chubby sixteenth



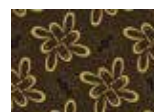
1523-30
chubby sixteenth



1524-30
chubby sixteenth



1525-55
chubby sixteenth



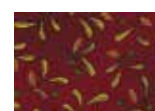
1526-33
chubby sixteenth



1527-33
chubby sixteenth



1528-88
chubby sixteenth



1529-88
chubby sixteenth



1530-40
½ yard

In addition to the itemized fabrics, you'll need:

- 1 rectangle of batting, 29" x 29"
- ⅞ yard of backing fabric
- Standard sewing and quilting supplies

CUTTING

Cut all pieces across the width of the fabric in the order given unless otherwise noted. WOF is defined as width of fabric.

From the ½ yard of black twinkle stars print (1504-99), cut:

2 strips, 1½" x WOF; crosscut into 36 squares, 1½" x 1½"

1 strip, 2½" x WOF; crosscut into 5 squares, 2½" x 2½"

3 binding strips, 2½" x WOF (For Kim's chubby binding method outlined in each of her "Simple" books, reduce the strip width to 2".)

From the 29 chubby sixteenths of assorted prints, cut a combined total of:

8 squares, 1½" x 1½"

8 rectangles, 1½" x 2½"

8 rectangles, 1½" x 3½"

8 rectangles, 1½" x 4½"

8 rectangles, 1½" x 5½"

8 rectangles, 1½" x 6½"

8 rectangles, 1½" x 7½"

Keep the assorted-print patchwork pieces organized by size. For added choices as you stitch the blocks, you may wish to cut an extra piece or two in each given size as your fabrics permit.

From the ½ yard of taupey-gray print (1511-93), cut:

3 strips, 2½" x WOF; crosscut into 40 squares, 2½" x 2½"

2 strips, 3" x WOF; crosscut into 16 squares, 3" x 3". Cut each square in half diagonally *once* to yield 2 triangles (total of 32).

Organize the taupey-gray 2½" squares into a flying geese patchwork set. Organize the taupey-gray triangles into a half-square-triangle patchwork set.

From the ½ yard of wheat confetti sprinkles print (1530-40), cut:

3 strips, 2½" x WOF; crosscut into 20 rectangles, 2½" x 4½". From the scraps of the third row, cut 4 rectangles, 1½" x 2½".

2 strips, 3" x WOF; crosscut into 16 squares, 3" x 3". Cut each square in half diagonally *once* to yield 2 triangles (total of 32).

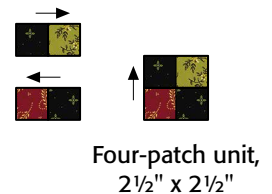
Add the 20 wheat rectangles, 2½" x 4½", to the flying geese patchwork set. Add the 32 wheat triangles to the half-square-triangle patchwork set.

PIECING THE COURTHOUSE STEPS BLOCKS

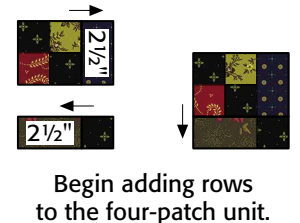
Sew all pieces with right sides together using a ¼" seam allowance unless otherwise noted. Press the seam allowances as indicated by the arrows or otherwise directed.

① Select all 1½" squares and rectangles cut from the 29 assorted prints, and all black 1½" squares.

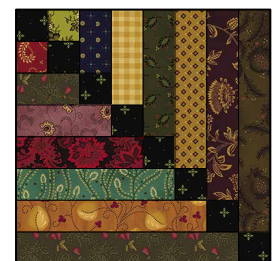
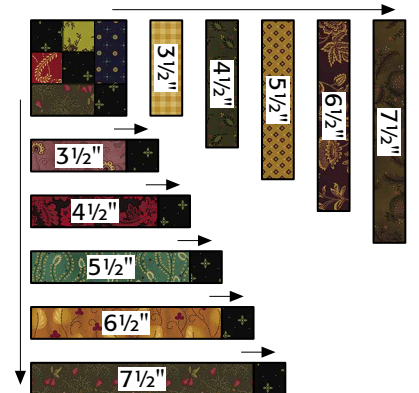
② Choosing from the assorted prints randomly, select two 1½" squares and two black 1½" squares. Lay out the squares in two horizontal rows as shown. Join the squares in each row. Press. Join the rows. Press. The pieced four-patch unit should measure 2½" square, including the seam allowances.



③ Again choosing the prints randomly, join a 2½"-long rectangle to the right-hand edge of the four-patch unit as shown. Press. Join a black 1½" square to a second assorted-print 2½"-long rectangle as shown. Press. Join the pieced rectangle to the adjacent bottom edge of the previously added 2½" rectangle. Press.



④ Using the remaining lengths of assorted-print rectangles and the black 1½" squares, and working from the shortest 3½" length to the longest 7½" length, continue adding rows to the block, pressing as shown after each new patchwork piece or row is added. The pieced Courthouse Steps block should measure 8½" square, including the seam allowances.

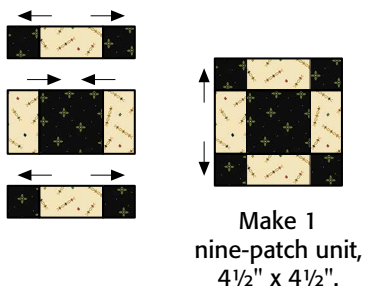


⑤ Repeat steps 2–4 to piece a total of four Courthouse Steps blocks. Reserve the remaining four black 1½" squares for the steps that follow.

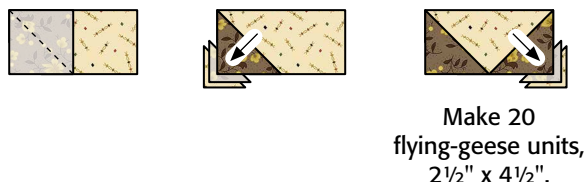
Continue adding rows to build the block until it measures 8½" x 8½".

PIECING THE PATCHWORK UNITS AND ASSEMBLING THE QUILT CENTER

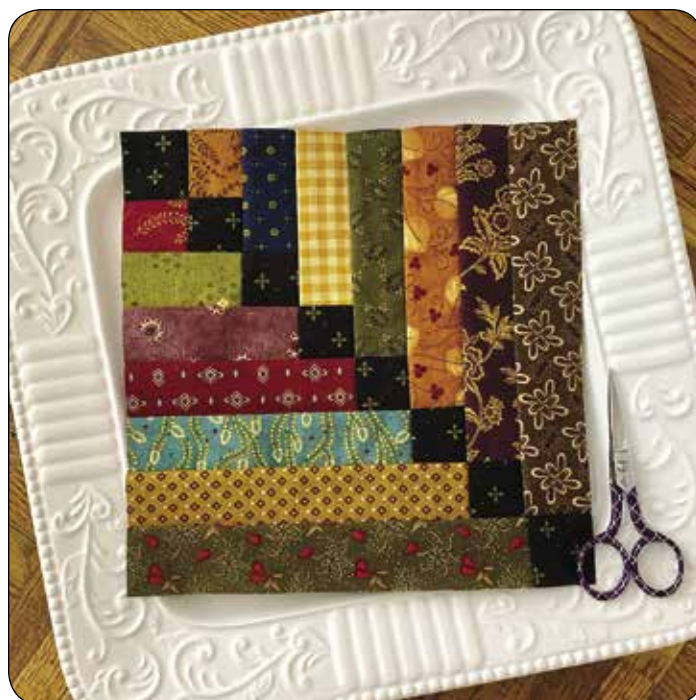
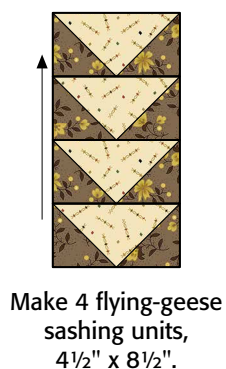
- 1 Lay out the four reserved black $1\frac{1}{2}$ " squares, one black $2\frac{1}{2}$ " square, and four wheat $1\frac{1}{2}$ " x $2\frac{1}{2}$ " rectangles in three horizontal rows as shown. Join the pieces in each row. Press. Join the rows. Press. The pieced nine-patch unit should measure $4\frac{1}{2}$ " square, including the seam allowances.



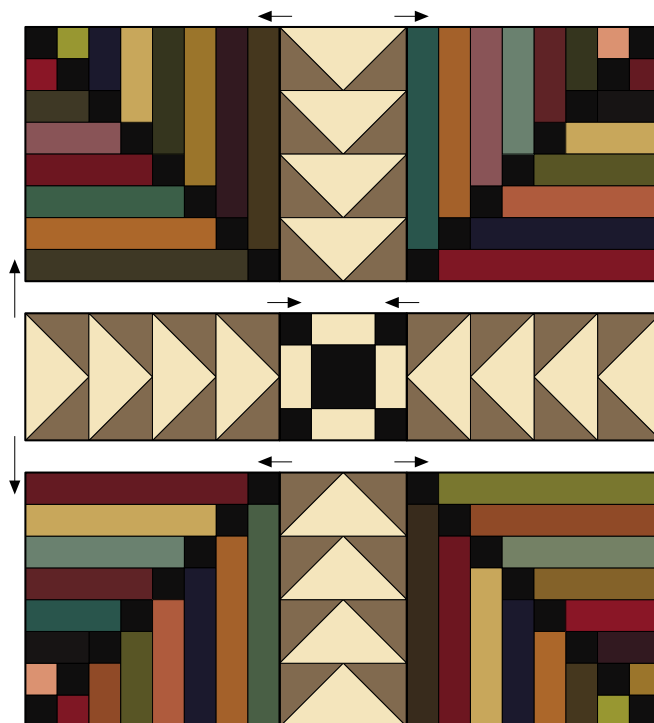
- 2 Choose the flying-geese patchwork set. Use a pencil and an acrylic ruler to draw a diagonal sewing line from corner to corner on the wrong side of each taupey-gray $2\frac{1}{2}$ " square.
- 3 Layer a prepared taupey-gray square onto one end of a wheat rectangle as shown. Stitch the pieces along the drawn diagonal line. Fold the resulting inner taupey-gray triangle open, aligning the corner with the corner of the rectangle. Press. Trim away the layers beneath the top triangle, leaving a $\frac{1}{4}$ " seam allowance. In the same manner, add a mirror-image triangle to the remaining end of the rectangle. Repeat to piece a total of 20 flying-geese units measuring $2\frac{1}{2}$ " x $4\frac{1}{2}$ ", including the seam allowances.



- 4 Referring to the illustration, lay out four flying-geese units in a stacked formation. Join the units. Press. Repeat to piece a total of four flying-geese sashing units measuring $4\frac{1}{2}$ " x $8\frac{1}{2}$ ", including the seam allowances. Reserve the four remaining flying-geese units for use in the border.



- 5 Referring to the assembly diagram, lay out the four pieced Courthouse Steps blocks, the pieced nine-patch unit from step 1, and the four pieced flying-geese sashing units in three horizontal rows as shown. Join the pieces in each row. Press. Join the rows. Press. The pieced quilt center should measure $20\frac{1}{2}$ " square, including the seam allowances.



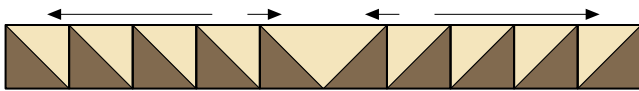
Assembly diagram

PIECING AND ADDING THE BORDER

- 1 Select the half-square-triangle patchwork set.
- 2 Join a taupey-gray and a wheat triangle along the long diagonal edges. Press. Use a rotary cutter and a small acrylic ruler to trim the unit to measure $2\frac{1}{2}$ " square, removing the dog-ear points in the same step. Repeat to piece a total of 32 half-square-triangle units.
- 3 Lay out eight pieced half-square-triangle units and one reserved flying-geese unit as shown. Join the units. Press. Repeat to piece a total of four border units measuring $2\frac{1}{2}$ " x $20\frac{1}{2}$ ", including the seam allowances.



Make 32
half-square-triangle units,
 $2\frac{1}{2}$ " x $2\frac{1}{2}$ ".



Make 4 border units,
 $2\frac{1}{2}$ " x $20\frac{1}{2}$ ".

- 4 Referring to the quilt pictured on the handout cover, join the taupey-gray edge of a pieced border unit to the right and left side of the quilt center. Press the seam allowances toward the quilt center.
- 5 Join a black $2\frac{1}{2}$ " square to each end of the remaining two pieced border units. Press the seam allowances toward the black squares. Join these completed border strips to the remaining top and bottom edges of the quilt center. Press the seam allowances toward the quilt center. The pieced quilt top should measure $24\frac{1}{2}$ " square, including the seam allowances.

COMPLETING THE QUILT

Layer and baste the quilt top, batting, and backing. Quilt the layers. Join the black binding strips to make one length and use it to bind the quilt.



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