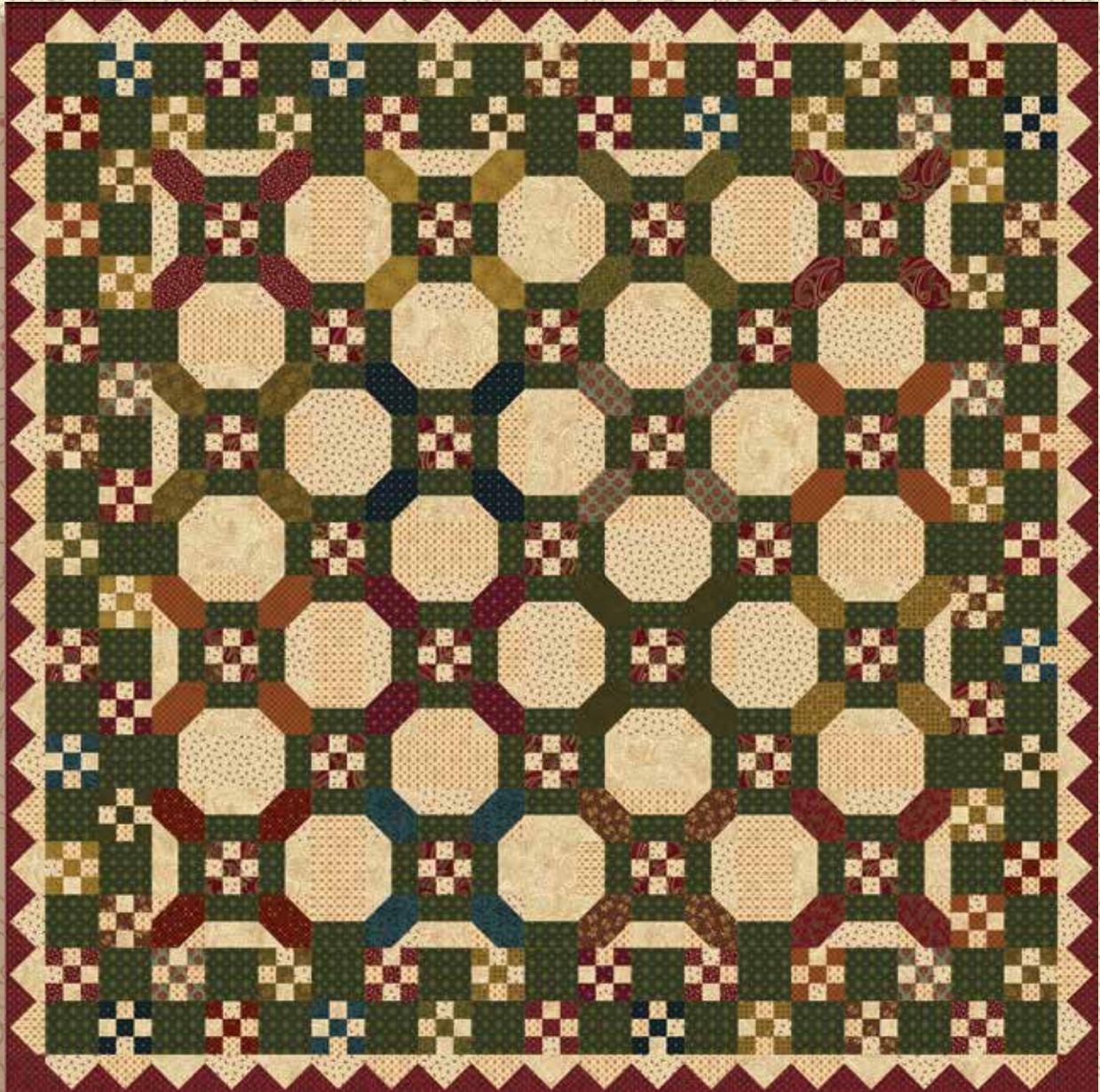


Abundant Blessings

Yuletide Charm Patchwork Quilt

by Kim Diehl



Finished Quilt Size: 61½" x 61½"
A Free Project Sheet from



Henry Glass & Co., Inc.



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Yuletide Charm Patchwork Quilt

Finished quilt size: 61½" x 61½" • Finished block size: 9" x 9"

PROJECT NOTES

The featured quilt was made using prints from Kim's Abundant Blessings collection for Henry Glass Fabrics. Complete "How to Quilt" instructions can be found in any of Kim's "Simple" series of books, or by visiting shopmartingale.com/howtoquilt.

MATERIALS

Yardages are based on a 42" width of useable fabric after prewashing and removing selvages.

- 1½ yards of dark green print for quilt center patchwork and inner border (6791-66)
- 1¼ yards of red oval shirting print for inner border, outer border, and binding (6782-88)
- 1⅞ yards of neutral sprigged print for quilt center patchwork, inner border, and outer border (6781-40)
- 1 yard each of 2 additional neutral prints for quilt center patchwork, inner border, and outer border (6780-40; 6782-40)
- ⅜ yard of red paisley print for quilt center patchwork and inner border (6785-88)
- 14 fat eighths (9" x 21") of assorted prints for quilt center patchwork and inner border (6776-77; 6777-33; 6778-77; 6779-66; 6783-44, 88; 6784-11; 6786-66; 6787-66, 88; 6788-30; 6789-88; 6790-44; 6791-88)
- 3⅞ yards of fabric of choice for backing (Kim suggests medium green crescent vine print 6787-66)
- 68" x 68" square of batting
- Standard sewing and quilting supplies

CUTTING

Cut all pieces across the width of the fabric in the order given unless otherwise noted. For greater versatility when stitching the patchwork, a small handful of extra pieces have been included in the cutting for the neutral prints and the assorted prints; the patchwork directions provide the correct number of units needed for each individual step.

From the neutral sprigged print, cut:

4 strips, 1½" x 42". Reserve the remainder of the print.

From each of the 2 neutral prints and the reserved remainder of the neutral sprigged print, cut:

- 4 strips, 1½" x 42" (combined total of 12); crosscut into 94 squares, 1½" x 1½" (combined total of 282)
- 5 strips, 2" x 42" (combined total of 15); crosscut 3 strips from each neutral print into 43 squares, 2" x 2" (combined total of 129). Reserve the remaining 2 strips from each neutral print.
- 2 strips, 3½" x 42" (combined total of 6); crosscut into 9 rectangles, 3½" x 6½" (combined total of 27)
- 3 strips, 2½" x 42" (combined total of 9); crosscut into 26 rectangles, 2½" x 3½" (combined total of 78)

From the red paisley print, cut:

5 strips, 1½" x 42" Reserve the remainder of the print.

From the dark green print, cut:

- 11 strips, 2" x 42"; crosscut into 54 rectangles, 2" x 3½". Reserve the remaining 6 strips.
- 7 strips, 3½" x 42"; crosscut into 68 squares, 3½" x 3½".

From each of the 14 assorted prints and the reserved remainder of the red paisley print, cut:

- 4 squares, 3½" x 3½" (total of 60); from your favorite assorted print (Kim chose orange print 6788-30) cut one additional set of 4 squares, 3½" x 3½" (combined total of 64). Keep the squares organized by print. Reserve the scraps of the 14 assorted prints and the red paisley print.

From the red oval shirting print, cut:

- 7 strips, 2½" x 42"; from 1 strip, cut 4 squares, 2½" x 2½" Reserve the remainder of the first strip, and the remaining 6 unused strips, for the binding. Reserve the remainder of the print.

From the reserved scraps of the 14 assorted prints and the red paisley print, and the reserved remainder of the red oval shirting print, cut a combined total of:

- 70 sets of 5 matching print squares (combined total of 350); keep the sets of squares organized by print.

PIECING THE RED NINE-PATCH UNITS

Sew all pieces with right sides together and a $\frac{1}{4}$ " seam allowance unless otherwise noted.

- 1 Join a red paisley print $1\frac{1}{2}$ " x 42" strip to each long edge of a neutral sprigged $1\frac{1}{2}$ " x 42" strip. Press the seam allowances toward the red print. Repeat for a total of two pieced strip sets measuring $3\frac{1}{2}$ " x 42", including the seam allowances. Crosscut the strip sets at $1\frac{1}{2}$ " intervals to make 50 A units.



Make 2 strip sets.



Cut 50 A units.

- 2 Repeat step 1 to make one strip set using two neutral sprigged $1\frac{1}{2}$ " x 42" strips and one red paisley $1\frac{1}{2}$ " x 42" strip. Crosscut the strip set at $1\frac{1}{2}$ " intervals to make 25 B units.

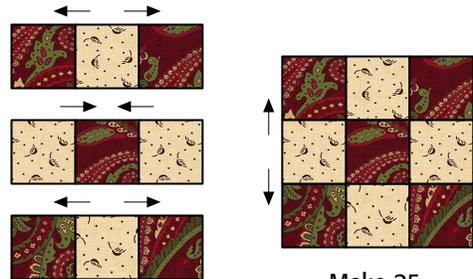


Make 1 strip set.



Cut 25 B units.

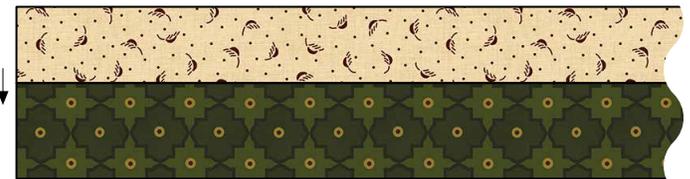
- 3 Lay out two A units and one B unit in three horizontal rows. Join the rows. Press the seam allowances away from the middle row. Repeat for a total of 25 pieced red nine-patch units measuring $3\frac{1}{2}$ " square, including the seam allowances.



Make 25.

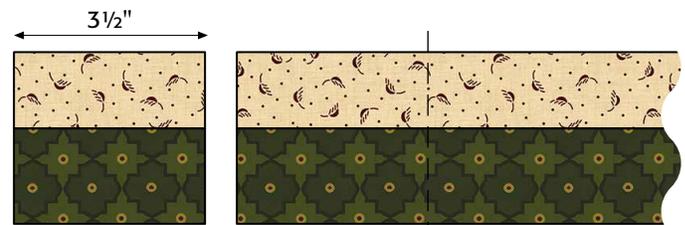
PIECING THE DARK-GREEN-AND-NEUTRAL SQUARES FOR THE BLOCKS

- 1 Join a dark green print and a neutral print 2" x 42" strip together along the long edges. Press the seam allowances toward the green print. Repeat for a total of six pieced strip sets measuring $3\frac{1}{2}$ " x 42" including the seam allowances.



Make 6.

- 2 Crosscut the step 1 strip sets at $3\frac{1}{2}$ " intervals to yield a combined total of 64 pieced dark-green-and-neutral squares measuring $3\frac{1}{2}$ " x $3\frac{1}{2}$ ", including the seam allowances.

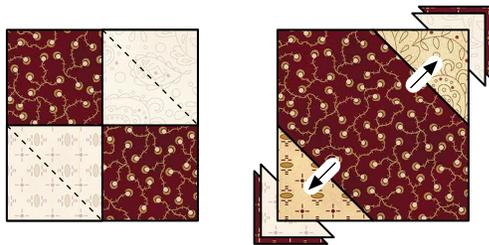


Cut a total of 64.

PIECING THE DIAGONAL CORNER SQUARES FOR THE BLOCKS

- 1 Use a pencil and an acrylic ruler to draw a diagonal sewing line from corner to corner on the wrong side of each 2" neutral print square.

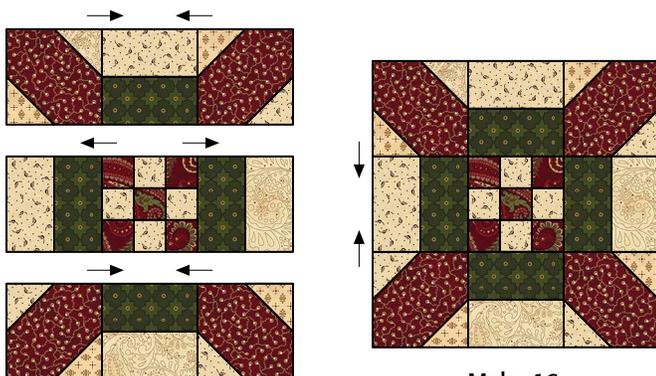
- 2 Select a set of four squares, $3\frac{1}{2}'' \times 3\frac{1}{2}''$, cut from a single assorted print. Choosing the prints randomly, select eight prepared neutral print $2''$ squares. Referring to the illustration, layer a neutral square onto two opposite corners of each assorted print $3\frac{1}{2}''$ square. Stitch the squares along the drawn diagonal lines. Fold the resulting inner triangles open, aligning the corners with the corners of the assorted print squares. Press. Trim away the layers beneath the top triangles, leaving $\frac{1}{4}''$ seam allowances. The pieced diagonal corner squares should now measure $3\frac{1}{2}'' \times 3\frac{1}{2}''$, including the seam allowances.



- 3 Repeat step 2 for a total of four pieced diagonal corner squares from each of the sixteen assorted prints. Continue to keep the pieced squares organized by the assorted print used for each set.

PIECING THE BLOCKS

Using the illustration as a guide, lay out one pieced nine-patch unit, four pieced dark-green-and-neutral squares, and one set of four pieced diagonal corner squares. Join the pieces in each horizontal row. Press the seam allowances toward the dark-green-and-neutral squares. Join the rows. Press the seam allowances toward the middle row. Repeat for a total of 16 pieced blocks measuring $9\frac{1}{2}''$ square, including the seam allowances. Reserve the remaining red nine-patch units.



Make 16.

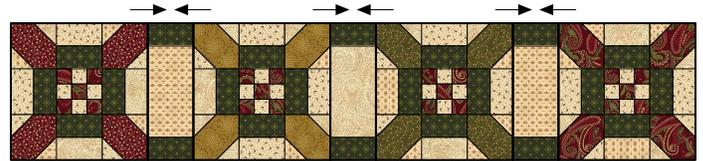
PIECING THE QUILT CENTER

- 1 Join a dark green print $2'' \times 3\frac{1}{2}''$ rectangle to each short end of a neutral print $3\frac{1}{2}'' \times 6\frac{1}{2}''$ rectangle. Press the seam allowances toward the green print. Repeat for a total of 27 pieced sashing rectangles measuring $3\frac{1}{2}'' \times 9\frac{1}{2}''$ including the seam allowances.



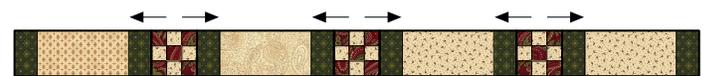
Make 27.

- 2 Referring to the illustration, lay out four pieced blocks and three pieced sashing rectangles in alternate positions. Join the pieces. Press the seam allowances toward the sashing rectangles. Repeat for a total of four pieced block rows measuring $9\frac{1}{2}'' \times 45\frac{1}{2}''$, including the seam allowances.



Make 4.

- 3 Using the illustration as a guide, lay out four pieced sashing rectangles and three pieced red nine-patch units in alternating positions. Join the pieces. Press the seam allowances toward the sashing rectangles. Repeat for a total of three pieced sashing rows measuring $3\frac{1}{2}'' \times 45\frac{1}{2}''$, including the seam allowances.

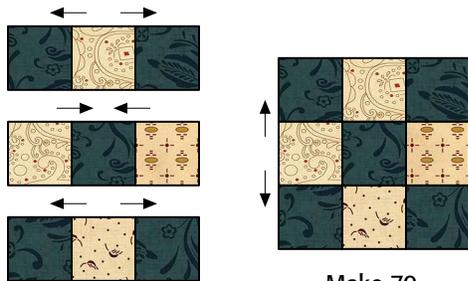


Make 3.

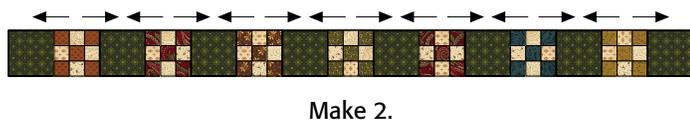
- 4 Using the pictured quilt as a guide, lay out the pieced block rows and the pieced sashing rows in alternating positions. Join the rows. Press the seam allowances toward the sashing rows. The pieced quilt center should now measure $45\frac{1}{2}''$ square, including the seam allowances.

PIECING AND ADDING THE INNER BORDER

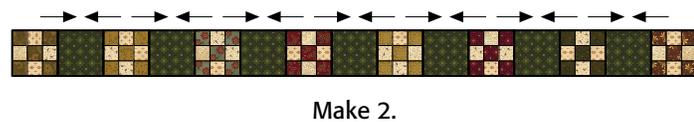
- ❶ Select five squares, $1\frac{1}{2}$ " x $1\frac{1}{2}$ ", cut from a single assorted print. Choosing the prints, randomly, select four neutral print $1\frac{1}{2}$ " squares. Referring to the illustration, lay out the squares. Join the squares in each horizontal row. Press the seam allowances toward the assorted print. Join the rows. Press the seam allowances away from the middle row. Repeat for a total of 70 pieced nine-patch units measuring $3\frac{1}{2}$ " square, including the seam allowances.



- ❷ Lay out eight dark green $3\frac{1}{2}$ " squares and seven pieced nine-patch units in alternating positions. Join the pieces. Press the seam allowances toward the green squares. Repeat for a total of two pieced A strips measuring $3\frac{1}{2}$ " x $45\frac{1}{2}$ ", including the seam allowances.



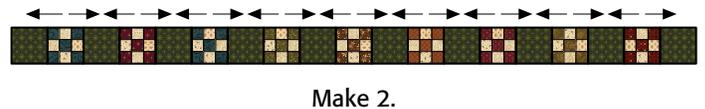
- ❸ Lay out eight pieced nine-patch units and seven dark green $3\frac{1}{2}$ " squares in alternating positions. Join the pieces. Press the seam allowances toward the green squares. Repeat for a total of two pieced B strips measuring $3\frac{1}{2}$ " x $45\frac{1}{2}$ ", including the seam allowances.



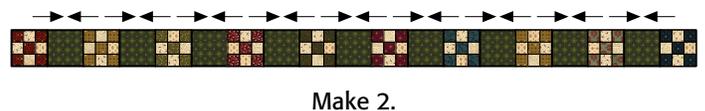
- ❹ Join a pieced A and B strip as shown. Press the seam allowances toward the A strip. Repeat for a total of two pieced inner border side units measuring $6\frac{1}{2}$ " x $45\frac{1}{2}$ ", including the seam allowances.



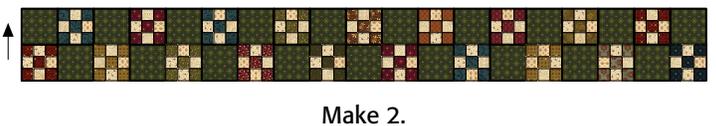
- ❺ Using the pictured quilt as a guide, join the pieced inner border side units to the right and left sides of the quilt center. Press the seam allowances toward the quilt center.
- ❻ Lay out ten dark green $3\frac{1}{2}$ " squares and nine pieced nine-patch units in alternating positions. Join the pieces. Press the seam allowances toward the green squares. Repeat for a total of two pieced C strips measuring $3\frac{1}{2}$ " x $57\frac{1}{2}$ ", including the seam allowances.



- ❼ Lay out ten pieced nine-patch units and nine dark green $3\frac{1}{2}$ " squares in alternating positions. Join the pieces. Press the seam allowances toward the green squares. Repeat for a total of two pieced D strips measuring $3\frac{1}{2}$ " x $57\frac{1}{2}$ ", including the seam allowances.



- ❽ Join a pieced C and D strip as shown. Press the seam allowances toward the C strip. Repeat for a total of two pieced inner border top and bottom units measuring $6\frac{1}{2}$ " x $57\frac{1}{2}$ ", including the seam allowances.



- ❾ Using the pictured quilt as a guide, join the pieced inner border top and bottom units to the remaining sides of the quilt center. Press the seam allowances toward the quilt center. The quilt top should now measure $57\frac{1}{2}$ " square, including the seam allowances.

PIECING AND ADDING THE OUTER BORDER

- ❶ Draw a diagonal sewing line on the wrong side of each red oval shirting print 2" square as previously instructed.

- 2 Select a neutral print $2\frac{1}{2}$ " x $3\frac{1}{2}$ " rectangle. Referring to the illustration, layer, stitch, press, and trim a prepared red 2" square onto one end of the rectangle as previously instructed. Using a second prepared red square, stitch a mirror-image triangle onto the remaining end of the rectangle. Repeat for a total of 78 pieced flying-geese variation units measuring $2\frac{1}{2}$ " x $3\frac{1}{2}$ ", including the seam allowances.



Make 78.

- 3 Using the pictured quilt as a guide, join 19 pieced flying-geese variation units end-to-end. Press the seam allowances open. Repeat for a total of four pieced outer border rows measuring $2\frac{1}{2}$ " x $57\frac{1}{2}$ ", including the seam allowances.

- 4 Referring to the pictured quilt, join a pieced outer border row to the right and left sides of the quilt top. Press the seam allowances toward the quilt center.
- 5 Join a red oval shirting print $2\frac{1}{2}$ " square to each end of the remaining pieced outer border rows. Press the seam allowances toward the red squares. Join these pieced units to the remaining sides of the quilt top. Press the seam allowances toward the quilt center. The pieced quilt top should now measure $61\frac{1}{2}$ " square, including the seam allowances.

COMPLETING THE QUILT

Layer the quilt top, batting, and backing. Quilt the layers. Join the seven strips of red oval shirting print to make one length, and use it to bind the quilt.

Every effort has been made to ensure that all projects are error free. All the information is presented in good faith, however no warranty can be given nor results guaranteed as we have no control over the execution of instructions. Therefore, we assume no responsibility for the use of this information or damages that may occur as a result. When errors are brought to our attention, we make every effort to correct and post a revision as soon as possible. Please make sure to check www.henryglassfabrics.com for pattern updates prior to starting the project. We also recommend that you test the project prior to cutting for kits. Finally, all free projects are intended to remain free to you and are not for resale.

Abundant Blessings

Fabrics in the Collection



6776-77



6777-33



6778-77



6779-66



6780-40



6781-40



6782-40



6782-88



6783-44



6783-88



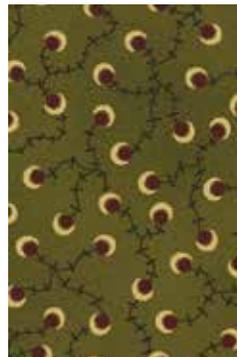
6784-11



6785-88



6786-66



6787-66



6787-88



6788-30



6789-88



6790-44



6791-66



6791-88