

# LOG CABIN WALLHANGING

Use a paper piecing pattern, some strips of fabric and a sewing machine to create a Log Cabin block. Repeat. Arrange blocks. Ta-Da... you have a quilt top. You should know how to use your sewing machine before taking this class.

Note: The Log Cabin quilt block is typically half light and half dark. This gives the illusion of sunlight on a log cabin. Traditionally, the center was red to signify the fireplace. I chose yellow for the center, 3 different light blues for one half, and 3 different medium-dark blues for the other half. Not all blocks have to be the same fabrics (scraps work well) but maintaining the balance of light and dark will produce a more traditional quilt.

You could start with a jelly roll and purchase yardage for the light side. Jelly rolls usually do not have enough lights. If you choose this option, you need the following:

- 1 strip 2" x 40" for the center
- 15 strips 2" x 40" for the lights
- 17 strips 2" x 40" for the darks

## Materials list:

If you purchase yardage, you will need the following. Before class, you can cut the number of strips listed. Label and put in plastic bags.

Amount needed of each	No. of strips to cut
1 fat quarter for the center	2 strips 1 ½" x 20
1 fat quarter for the first light	5 strips 2" x 20"
3/8 yd. for the second light	5 strips 2" x 40"
½ yd. for the third light	7 strips 2" x 40"
3/8 yd. for the first dark	4 strips 2" x 40"
½ yd. for the second dark	6 strips 2" x 40"
½ yd. for the third dark	7 strips 2" x 40"

**Wash, dry and press the fabrics.**

Pattern -- \$3.00 kit fee payable to instructor

Rotary cutter -- with a new blade

Ruler -- 6" x 12"

Rotary cutter mat

Small scissors

Paper scissors or paper rotary cutter

Pins

Neutral colored thread -- wind two or three bobbins before class

Optional: "Add a quarter" ruler

Other basic sewing supplies you like to use

Sewing machine