



## What is Rustic Moire Wool Thread? It's wonderful!

These threads are 100% wool which means that they are spun fibers. It is not a smooth thread like Valdani Perle Cottons or DMC Cotton Floss. They have what are called small "slubs" in them and are "hairier" than wool blended threads which are a blend of wool and polyester.



This thread will not glide through your wool like perle cotton or floss because they are this spun fiber. They are hairy, slightly rough and scratchy to the touch and don't forget the "slubs".

This thread will also not sink into your wool applique like the blended wool/polyester threads. The **Rustic Moire Wool Threads** by being a bit more coarse and rustic tend to sit "on top" of your wool applique rather than blending into your wool. When stitching through your wool applique the nature of this thread will have a bit of a grabbing effect, it will be a different feel than you may be used to, but one that you will get used to.

### So How Strong Is The Rustic Moire Wool Thread?

Since it is a spun fiber it will break if you are yanking on it. Spun fibers by nature tend to "stress" when being used. Unlike with Valdani or DMC Cotton Floss it is best to use shorter pieces of thread when stitching. 18" is a good rule of thumb to go by. Also it will depend on what method you use to apply your wool on wool for applique. If you have pinned your wool pieces together you are only pulling the thread through wool on wool, so not too much stress there. If you have used a fusible or a glue, then the threads are being pulled through more layers that will make it tend to stress a little bit faster. The eye of your needle could also cause stress on the thread.

### So What Size Needle Should You Use?

A large eye needle for sure! We tend to use a Chenille Needle in either size 22 or 24 depending on what we are working on. At M&E we carry both Primitive Gathering's Chenille Needles and also Richard Hemming Chenille Needles. You may have to switch between sizes when using the wool thread because some of the colors tend to be a little thicker than others. Richard Hemming needles tend to be a little more rounded in the eye than the Primitive Gathering ones which are more oval. Use whichever you are more comfortable and which one is easier on the eyes to thread! LOL

### What Else Can the Rustic Moire Wool Thread Be Used For?

**Punchneedle – Yes!**

**Embroidery – Yes!**

**Cross Stitch – Yes!**

With Punchneedle this thread looks fabulous. Punching is a bit more merciless on thread than when doing wool applique. But it works fine with most punchneedles, our favorite being the Cameo Ultrapunch. The secret is to not let your thread feed right from the spool. Once again it is best to cut it off the spool into shorter lengths to work with.

When using it for Embroidery remember that the threads have a little grab to them. Your end result will be a slightly more raised and "hairy" look. Try using it on a linen or a prairie cloth, the look is fabulous.

Cross Stitching with it is no different than embroidery. Your "X's" will not be as clearly defined due to the nature of this thread, but the overall look of your piece will be softer and more blended.

### Are You Scared To Use It?

So have we scared you from wanting to try the **Rustic Moire Wool Threads**? We hope not, because once you try them you will love them. It is no different than any other thread to work with, you just have to get used to it. And don't fret if it takes you a few times to thread your needle, you'll eventually get the hang of it.

We hope these tidbits will help you to enjoy using the Rustic Moire Wool Threads.  
Happy Stitching, Mabel & Ethel

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