Sunday Stars

by Kim Diehl

Finished Quilt Size: 36½" x 36½"
A Free Project Sheet from

Henry Glass & Co., Inc.
Sunday Stars

Finished quilt size: 36½" x 36½" • Finished block size: 4" x 4"

**Materials**

1 fat eighth (9" x 22") each of 25 assorted prints (6508-30, 77, 88; 6509-30, 66; 6510-33, 88, 99; 6511-66, 88; 6512-33, 77, 88; 6513-33, 66, 99; 6514-11, 40, 55; 6515-55, 66, 77; 6516-11, 40, 88) for blocks and binding
1 fat eighth each of 4 assorted neutral prints (6509-44; 6511-44; 6514-44; 6515-44) for blocks
1¼ yards of fabric of your choice for backing (Kim suggests neutral paisley print 6511-44)
45" x 45" square of batting
Standard quiltmaking supplies

**Cutting**

Please cut all pieces across the width of the fabric in the order given unless otherwise noted. For added versatility when stitching the patchwork units in this scrappy quilt, consider cutting a handful of extra pieces for each of the items specified below.

From each of the 25 assorted prints, cut:
1 strip, 2½" x 22"; crosscut into:
1 square, 2½" x 2½" (combined total of 25)
8 squares, 1½" x 1½" (combined total of 200)

Keep the pieces organized by print. Reserve the remainder of the assorted prints.

From the reserved assorted prints, cut a combined total of:
56 squares, 5¼" x 5¼"; cut each square in half diagonally once to yield two triangles (combined total of 112)

Enough 2½"-wide random lengths to make a 156" length of binding when joined end to end.

From the 4 assorted neutral prints, cut a combined total of:
100 rectangles, 1½" x 2½"
100 squares, 1½" x 1½"

**Piecing the Star Blocks**

Sew all pieces with right sides together using a ¼" seam allowance unless otherwise noted.

1 Use a pencil and an acrylic ruler to draw a diagonal sewing line from corner to corner on the wrong side of each assorted print 1½" square.

2 From the assorted neutral prints, randomly choose four 1½" x 2½" rectangles. Using one group of matching assorted print pieces (one 2½" square and four marked 1½" squares), layer a prepared assorted print 1½" square onto one end of a neutral rectangle. Stitch the pair together on the drawn diagonal line. Fold the resulting inner triangle open, aligning the corner with the corner of the neutral print rectangle to keep it square; press. Trim away the excess layers beneath the top triangle, leaving a ¼" seam allowance. In the same manner, layer, stitch, press, and trim a second prepared square onto the remaining end of the neutral rectangle to form a mirror-image point. Repeat for a total of four pieced flying-geese star-point units measuring 1½" x 2½", including the seam allowance.

3 Referring to the illustration, lay out the four matching pieced flying-geese star-point units, the matching 2½" assorted print square, and four assorted neutral print 1½" squares in three horizontal rows to form a Star block. Join the pieces in each row. Press the seam allowances away from the star-point units. Join the rows. Press the seam allowances away from the middle row. The block should measure 4½" square, including the seam allowances.

4 Repeat steps 2 and 3 for a total of 25 pieced Star blocks.
Use a rotary cutter and an acrylic ruler to cut each pieced half-square-triangle unit in half diagonally through the center seam to make two pieced triangles, for a combined total of 112 pieced triangles.

Join two pieced triangles from step 2 as shown. Press the seam allowances open. Trim away the dog-ear points. Repeat for a total of 56 pieced Hourglass blocks measuring 4½” square, including the seam allowances.

Lay out the A and B rows in alternating positions. Join the rows. Press the seam allowances open. The pieced quilt center should now measure 28½” square, including the seam allowances.

PIECING THE QUILT CENTER

1 Lay out four pieced Star blocks and three pieced Hourglass blocks end to end in alternating positions. Join the blocks. Press the seam allowances toward the Hourglass blocks. Repeat for a total of four pieced A rows measuring 4½” x 28½”, including the seam allowances.

Row A. Make 4.

2 Lay out four pieced Hourglass blocks and three pieced Star blocks end to end in alternating positions. Join the blocks. Press the seam allowances toward the Hourglass blocks. Repeat for a total of three pieced B rows measuring 4½” x 28½”, including the seam allowances. Reserve the remaining Hourglass blocks.

Row B. Make 3.

PIECING AND ADDING THE BORDER

1 Join seven reserved pieced Hourglass blocks end to end. Press the seam allowances open. Repeat for a second pieced Hourglass strip. Join these strips to the right and left sides of the quilt center. Press the seam allowances open.

Row A. Make 4.

2 Join nine Hourglass blocks end to end. Press the seam allowances open. Repeat for a second pieced Hourglass strip. Join these strips to the remaining sides of the quilt center. Press the seam allowances open. The pieced quilt top should now measure 36½” square, including the seam allowances.

Completing the Quilt

Layer the quilt top, batting, and backing. Quilt the layers. Join the 2½”-wide random lengths of assorted prints to make a 156” length of binding, and use it to bind the quilt.
Sunday Best Fabrics in the Collection

6508-30 6508-77 6508-88 6509-30 6509-44
6509-66 6510-33 6510-88 6510-99 6511-44
6511-66 6511-88 6512-33 6512-77 6512-88
6513-33 6513-66 6513-99 6514-11 6514-40
6514-44 6514-55 6515-44 6515-55 6515-66
6515-77 6516-11 6516-40 6516-88