

Butter Churn Basics

by Kim Diehl



Finished Quilt Size: 20½" x 20½"
A Free Project Sheet from

 Henry Glass & Co., Inc.



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Finished quilt size: 20½" x 20½"

MATERIALS

¾ yard of any medium or dark print of your choice for center block background, border patchwork, and binding (Kim used orange print 6066-30 from More Perfect Pairings)

1 fat eighth (9" x 22") *each* of 12 assorted neutral Butter Churn Basics prints for patchwork and appliqué: 6284-33, 44; 6285-33, 44; 6286-33, 44; 6287-33, 44; 6288-33, 44; 6289-33, 44

¾ yard of neutral print for backing: 6284-33

27" x 27" square of batting

Bias bar to make ⅜" stems

Liquid glue for fabric, water-soluble and acid-free

Basic supplies for quilting and your favorite appliqué method

CUTTING

Cut all pieces across the width of the fabric in the order given unless otherwise noted. Cutting instructions for the appliqué are provided separately.

From the assorted neutral print fat eighths, cut a combined total of:

16 rectangles, 2½" x 4½"

4 squares, 2½" x 2½"

Reserve the scraps for the appliqué.

From the medium or dark print, cut:

1 square, 16½" x 16½"

32 squares, 2½" x 2½"

3 binding strips, 2½" x 42"

PREPARING AND STITCHING THE APPLIQUÉS

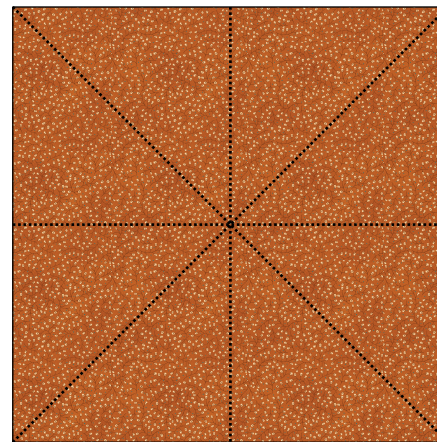
Please note that patterns do not include seam allowances.

- 1 From the reserved neutral dotted stripe print, 6288-44, cut four strips, 1¼" x 4½", for the vertical and horizontal stems. From the reserved neutral sprigged print, 6287-44, cut four strips, 1¼" x 3½", for the diagonal stems. Reserve the scraps of both neutral stem prints.
- 2 Fold each of the strips cut in step 1 in half lengthwise, and use a scant ¼" seam allowance to stitch along the long raw edges to form tubes. Use the bias bar to press the tubes flat

to form stems, centering the seam allowances so they will be hidden from the front of the stems. After removing the bias bar, apply small dots of liquid fabric glue underneath each pressed seam at approximately ½" intervals. Use a hot, dry iron to heat set each seam and anchor it in place.



- 3 Referring to the block diagram for print placement and the number of pieces needed, use your favorite method to prepare the appliqué from the reserved scraps of assorted neutral prints.
- 4 With right sides together, fold the 16½" background square in half and use a hot, dry iron to lightly press a center vertical crease. Refold the square and repeat to press a horizontal crease. Last, use a hot, dry iron to press two diagonal creases into the background square.



- 5 Fold the center flower appliqué in half and lightly press a center vertical crease. Refold the flower and lightly press a horizontal crease. Align these creases with the vertical and horizontal background creases to perfectly center the flower; pin or baste in place.
- 6 Referring to the pictured quilt, dot the seam allowances of the stems with liquid fabric glue at approximately ½" intervals, and use your hand to press them onto the background square, placing them over the pressed creases to perfectly position them. Ensure that the raw stem ends are tucked underneath the flower approximately ¼".
- 7 Use your favorite appliqué method to stitch the stems to the background, folding the flower edge away from each stem as it is stitched.
- 8 Appliqué the flower in place. Next, work from the bottom layer to the top to position and stitch the two round flower centers onto the flower.
- 9 Referring to the pictured quilt, lay out the appliqué pieces along each diagonal stem to ensure everything fits and is to your liking. After ensuring that the raw stem ends are covered by at least ¼", work from the bottom layer to the top to stitch the appliqué in place.
- 10 Using the pictured quilt as a guide, stitch three small circles to each vertical and horizontal stem, ensuring the raw stem ends are well covered by the center berries.

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Fabrics in the Collection



6284-33



6284-44



6285-33



6285-44



6286-33



6286-44



6287-33



6287-44



6288-33



6288-44



6289-33



6289-44