

# *Butter Churn Berry Blossoms*

*by Kim Diehl*



Finished Quilt Size: 20½" x 20½"  
A Free Project Sheet from

 **Henry Glass & Co., Inc.**



49 West 37th Street, New York, NY 10018  
tel: 212-686-5194 • fax: 212-532-3525  
Toll-free: 800-294-9495  
[www.henryglassfabrics.com](http://www.henryglassfabrics.com)

 facebook

# Butter Churn Berry Blossoms

**Finished quilt size: 32½" x 32½"**

**Finished center block size: 20" x 20"**

## MATERIALS

*Yardages are based upon a 42" useable width of fabric after prewashing and removing selvages. For precuts, the following dimensions are assumed: fat quarters — 18" x 21", fat eighths — 9" x 21", and chubby sixteenths — 9" x 10½".*

1½ yards of red print for center block background, appliqués, checkerboard border, and binding (Kim used 6512-88 from her Sunday Best collection)

1 fat quarter of neutral print for corner flower appliqués and checkerboard border: 6557-33

1 fat eighth each of seven assorted neutral prints for appliqués and checkerboard border: 6555-33; 6556-33, 44; 6557-44; 6558-33, 44; 6560-44

1 chubby sixteenth each of four assorted neutral prints for appliqués and checkerboard: 6555-44; 6559-33, 44; 6560-33

1½ yards of print of choice for backing (Kim suggests neutral print 6559-44)

Bias bar to make ½"-wide stems

Liquid glue for fabric, water-soluble and acid-free

Standard quilting supplies and supplies for your favorite appliqué method

## CUTTING

*Cut all pieces across the width of the fabric in the order given unless otherwise noted. Appliqué pattern pieces are provided on page 4.*

### From the red print, cut:

1 strip, 20½" x 42"; cut this strip into:

1 square, 20½" x 20½"

56 squares, 2½" x 2½"

2 strips, 2½" x 42"; crosscut into 22 squares, 2½" x 2½"

4 binding strips, 2½" x 42"

4 corner flower teardrop centers using pattern E

1 large center flower center using pattern F

### From the plum-sprigged neutral stripe, 6558-33, cut:

Enough 1½"-wide bias strips to make 2 strips, 17" in length, when joined together end-to-end, and 2 strips, 11" in length.

Reserve the remainder of the neutral stripe print.

### From the remaining neutral prints, cut and prepare the following appliqués, reserving the scraps:

1 center flower using pattern A, from neutral print 6556-44

4 corner flowers using pattern B, from neutral print 6557-33

12 daisy petals using pattern C, from neutral stripe 6558-44

8 large leaves using pattern E, from neutral print 6560-44

8 medium leaves using pattern D, from neutral print 6556-33

8 small leaves using pattern C, from neutral print 6557-44

8 center flower berries using pattern G, from neutral print 6555-44

12 daisy berries using pattern G, from neutral print 6555-33

4 round corner flower bases using pattern G, from neutral print 6559-33

4 round daisy flower bases using pattern G, from neutral print 6560-33

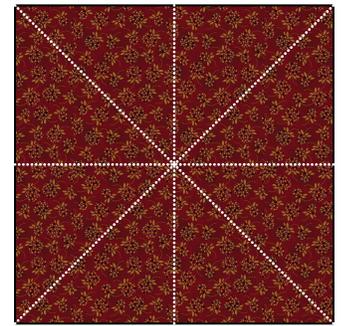
1 center flower small center using pattern G, from 6555-33

**From the reserved scraps of all neutral prints, cut a combined total of:**

78 squares, 2½" x 2½"

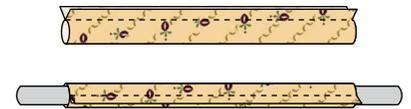
## PREPARING AND APPLIQUÉING THE CENTER BLOCK

- 1 With right sides together, fold the red print 20½" square in half. Use a hot, dry iron to lightly press a center horizontal crease. Continue refolding and pressing to add vertical and diagonal creases as shown.

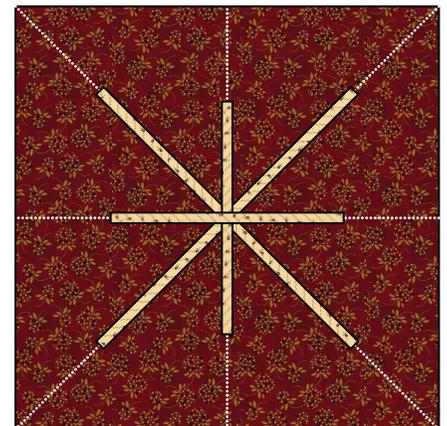


- 2 Using straight, not diagonal seams, join the 1½"-wide neutral stripe lengths to make two pieced 17" strips. Press the seam allowances flat to one side.

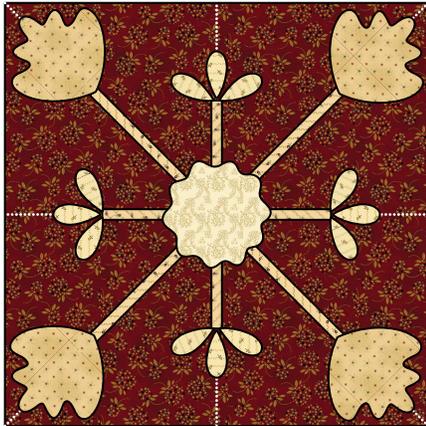
- 3 With wrong sides together, use a ¼" seam allowance to stitch along the long raw edges of the 17" and 11" strips to make tubes. Insert the bias bar into each tube to press it flat, centering the seam allowance so it will be hidden from the front. Apply small dots of liquid fabric glue underneath the pressed seam allowances at approximately ½" intervals; use a hot, dry iron to heat set and anchor the seams in place.



- 4 Fold the two prepared 17" stems and the two prepared 11" stems in half crosswise; finger press a crease at the fold of each stem to mark the center positions. Dot the seam of each 17" stem with liquid basting glue at approximately ½" intervals. Align the mid-point stem crease with the intersecting diagonal background crease; affix the stem to the block, centering it over the diagonal crease. Repeat with the remaining 17" stem. In the same manner, position the 11" stems onto the vertical and horizontal creases of the block. From the back of the block, heat set the stems with a hot, dry iron.



- 5 Fold a prepared center flower appliqué in half and finger press a center horizontal crease. Refold and add a center vertical crease. Use these creases to center the flower over the vertical and horizontal stems on the block; pin or baste the flower in place. Using the illustration as a guide, position, pin, and baste a prepared corner flower onto the end of each diagonal stem, ensuring the pieces overlap at least  $\frac{1}{4}$ ". Next, position and baste three prepared daisy petals to the tip of each vertical and horizontal stem. Be sure to leave approximately  $\frac{1}{2}$ " between the outer appliqué edges and the raw edges of the block to preserve the seam allowances.



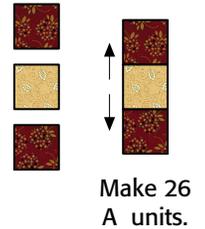
- 6 Using the pictured quilt as a guide, position and baste two large prepared leaves at the outer end of each diagonal stem in mirror-image positions. In the same manner, position and baste two prepared medium and small leaves to these stems, working from large to small as you approach the center flower.
- 7 Use your favorite method to stitch the stems and appliqués in place. (To remove excess bulk from the intersecting stems, I suggest trimming away the block foundation underneath the center flower.)
- 8 Continue working from the bottom layer to the top to position and stitch the remaining appliqués to the block.



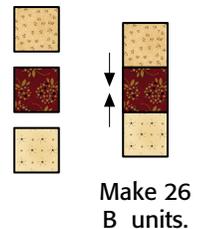
## PIECING AND ADDING THE CHECKERBOARD BORDER

Sew all pieces with right sides together using a  $\frac{1}{4}$ " seam allowance unless otherwise noted.

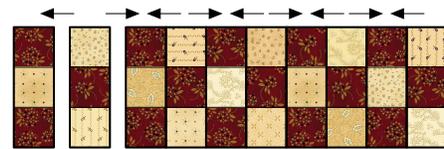
- 1 Select two red print  $2\frac{1}{2}$ " squares and one assorted print  $2\frac{1}{2}$ " square. Join the squares as shown. Press the seam allowances toward the red squares. Repeat for a total of 26 pieced A units measuring  $2\frac{1}{2}$ " x  $6\frac{1}{2}$ ", including the seam allowances.



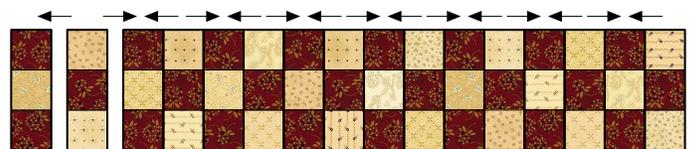
- 2 Using two assorted neutral squares and one red  $2\frac{1}{2}$ " square, repeat step 1 to make a total of 26 pieced B units.



- 3 Lay out five pieced A units and five pieced B units in alternating positions. Join the units. Press the seam allowances toward the A units. Repeat for a total of two pieced side checkerboard units measuring  $6\frac{1}{2}$ " x  $20\frac{1}{2}$ ", including the seam allowances.



- 4 Using eight pieced A units and eight pieced B units, repeat step 3 to make two pieced top/bottom checkerboard units measuring  $6\frac{1}{2}$ " x  $32\frac{1}{2}$ ", including the seam allowances.

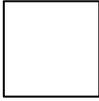


- 5 Referring to the pictured quilt, join the checkerboard units from step 3 to the right and left sides of the appliqué block. Press the seam allowances toward the center block.
- 6 Join the checkerboard units from step 4 to the top and bottom sides of the appliqué block. Press the seam allowances toward the center block. The pieced and appliqué quilt top should now measure  $32\frac{1}{2}$ " square, including the seam allowances.

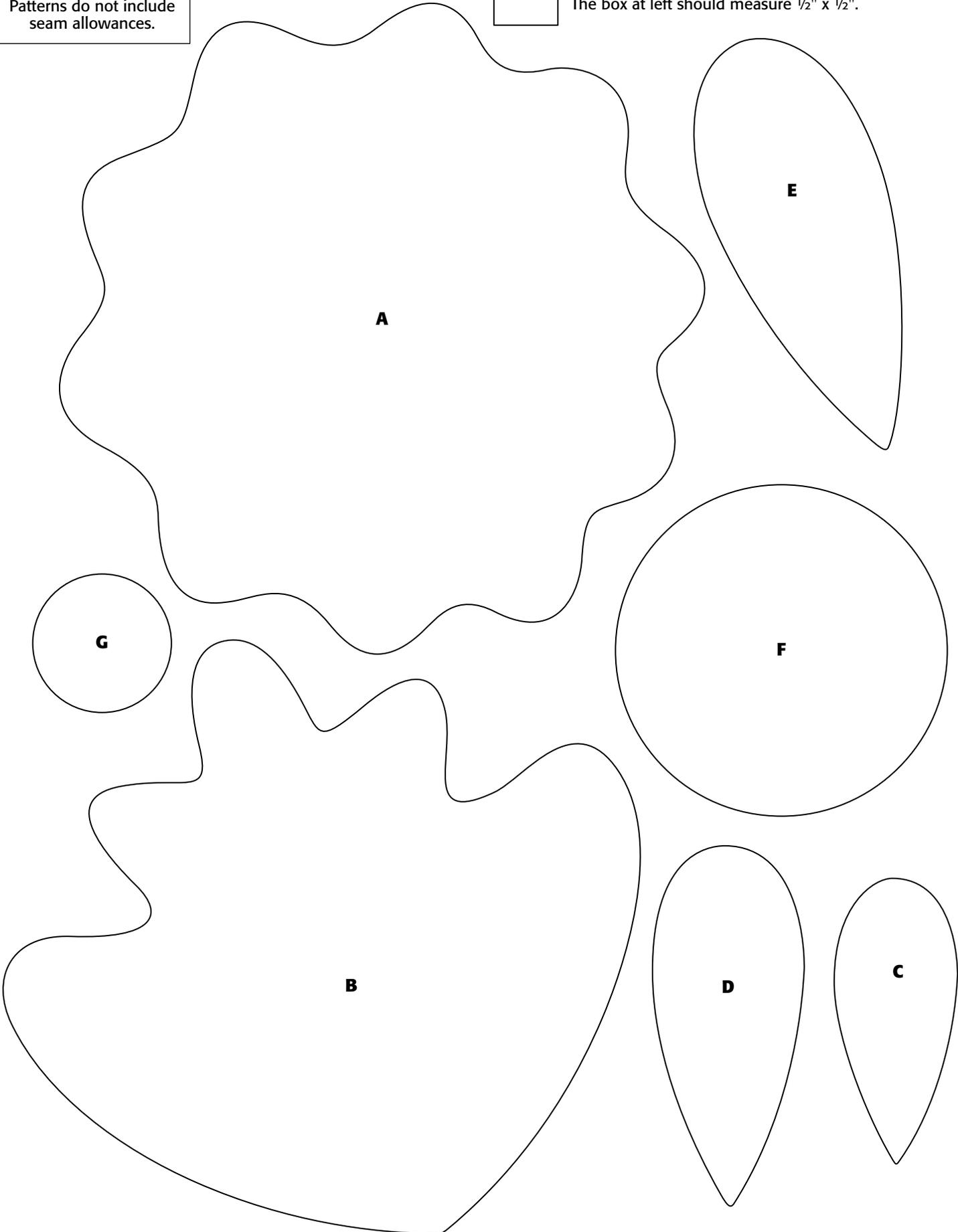
## COMPLETING THE QUILT

Layer the quilt top, batting, and backing. Quilt the layers. Join the red print  $2\frac{1}{2}$ "-wide strips into one length and use it to bind the quilt.

Patterns do not include seam allowances.



Turn off scaling when printing this page.  
The box at left should measure 1/2" x 1/2".



# *Butter Churn Basics*

*Fabrics in the Collection*



6555-33



6555-44



6556-33



6556-44



6557-33



6557-44



6558-33



6558-44



6558-33



6559-44



6560-33



6560-44