

In Stitches - Dixon, CA
“Mystery Quilt” with Kris Cisse
September 12, 2027 9:30 AM to 3:00 PM

This project will be made with 5 fabrics, each measuring 1-yard. The top will come out to 54” x 64” with border.

This pattern does not have curves, Y-seams, applique, or paper piecing. It can be made in a one-day session, so it is not an intricate pattern. The challenge is in taking the leap of sewing without having the visual in advance.

It is recommended to have a light, a medium, and a dark fabric, and two multi-colored, medium-to-large print fabrics. These should be fabrics that are all in good contrast with each other - and not blend in or overpower one another. The light fabric is considered your background. I DO NOT RECOMMEND USING DIRECTIONAL FABRICS in a Mystery Quilt, since you have no idea which direction they will turn, but if that doesn't bother you, use whatever you would like!

PRE-WORKSHOP PREPARATION

There is fabric cutting and some strip sets to sew prior to the workshop - CLUES start on the last page!

There will also be cutting done during the workshop. It will be EXTREMELY helpful if you have the "homework" described below done before the day of the workshop. Please feel free to email or text me pictures of your fabrics prior to the workshop if you want consultation on them. You don't *have to* be super strict on making the fabrics ***light/medium/dark/etc.*** if you have a group of fabrics you like. Just please let me have a look at them so I can help you tell which one to use as which fabric A-thru-E for the instructions.

The pictures below are two different combinations of fabrics that I have used to make sample quilt tops for this pattern. They are not necessarily light/medium/dark, so be aware there is a lot of flexibility for selections. During the workshop I can advise you which fabrics to use where.

HOMEWORK

- Label your fabrics A-B-C-D-E. Pin them to the fabrics. Write it on the instruction sheet. Tape a piece of each fabric on the paper. Whatever it takes!
- Your "A / light" fabric is to be considered the background and will thread between all other fabrics. It should be as tonal / low-volume as possible. I don't recommend anything that does not read as solid from five feet away.
- The "C / dark" fabric also is used as the border. I would recommend it not be too busy - it goes up against the "D / large scale print" in many places and you want it to compliment but contrast with "D."

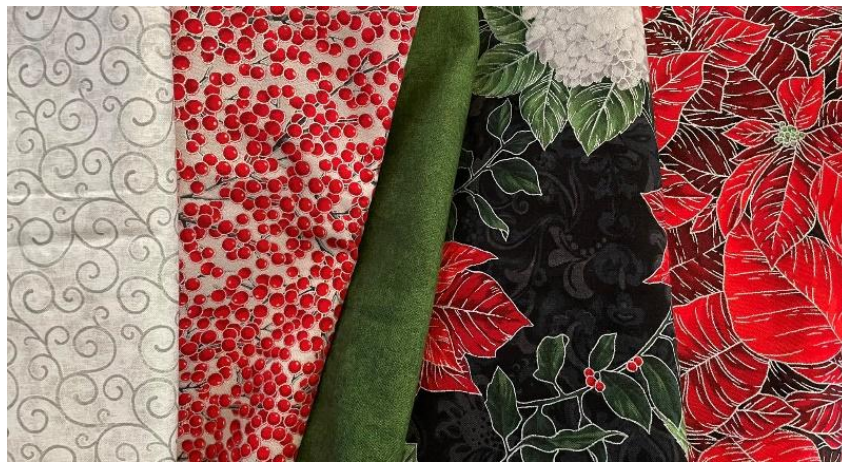
- This pattern assumes your fabrics have a usable width of at least 40" width of fabric (WOF). Some folks like to wash and starch their fabrics, which can change the width. Also need to be mindful of the selvages. So, if you do not have 40" usable, you will need a bit more fabric to compensate.
- Finally, please practice your 1/4" seams. Going too wide or too narrow will affect the piecing coming together smoothly.

PLEASE BRING ON THE DAY OF THE WORKSHOP

- All of your fabric (cut, sewn, uncut),
- Sewing machine and power cord/ foot pedal,
- Thread and filled bobbins,
- Cutting mat and rotary cutter,
- Iron and pressing mat,
- Quilter's ruler with 1/4" markings,
- Pins or clips,
- Optional: other gear you like to use on the regular (extra thread, extra bobbins, extra snips, stiletto, pencil).

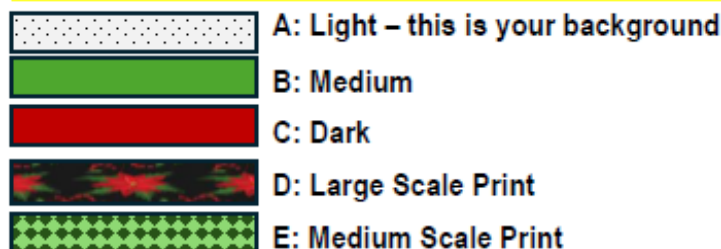
If you have any questions, just give me a holler, and show me your fabric!!!

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This pattern takes five 1-yard cuts of fabrics. All fabrics must be at least 40" useable width, not including selvages. The pattern assumes a 1/4" seam allowance. This accuracy is key!

It is strongly recommended to pin a paper with the Fabric Numbers to your fabrics to keep it orderly.

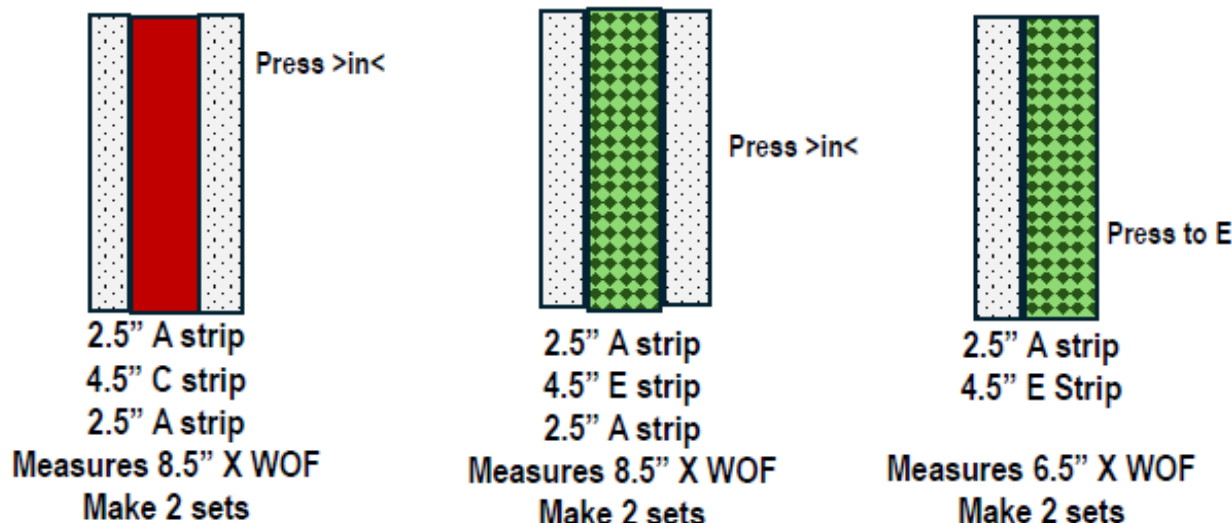


CLUE 1 Cutting Instructions –Take care in cutting the correct sizes!

A: Light	10 cuts 2.5" X WOF	
B: Medium	4 cuts 4.5" X WOF * subcut to 9 rect: 12.5" X 4.5: 2 cuts 4.5" X WOF *subcut to 8 rect: 8.5" X 4.5" 2 cuts 4.5" X WOF *subcut to 8 rect: 6.5" X 4.5"	
C: Dark	2 cuts 4.5" X WOF 8 cuts 3" X WOF (save for borders)	
D: Lg. Print	3 cuts 8.5" X WOF * subcut to 12 sq. 8.5" X 8.5"	
E: Med. Print	4 cuts 4.5" X WOF 2 cuts 4.5" X WOF *subcut to 12 squares: 4.5" X 4.5"	

CLUE ONE

CLUE 2 Sewing the Strip Sets – It is strongly recommended to pin a label/paper to each strip set, to prevent any mix-ups.



CLUE TWO