

Paradox Point

This is a paper pieced project of twelve different blocks. It can be made into the full 80 x 100 quilt, or make just three or four blocks into a table runner, wall hanging or bed runner instead.

This fun project will build your paper piecing skills using up to 12 sets of fat quarters. Each class we will create three blocks of various skill levels so that you will be able to select the classes you wish to attend. If you have never paper pieced, do not be intimidated. If you can sew a straight line, you can paper piece. This is all straight line sewing, no insets or curves. You will look like an expert and no one will know how easy this really is to sew!

This is a guilt for a confident beginner.

Saturday, September 14 from 2-5pm (Blocks 1, 2 and 4 and Arrow Base)

Saturday, October 12 from 2-5pm (Blocks 3, 5 and 6 and Arrow Base)

Saturday, November 9 from 2-5pm (Blocks 8, 7 and 9 and Arrow Base)

Saturday, December 14 from 2-5pm (Blocks 12, 10 and 11 and Arrow Base)

Paradox Point by Sassafras Lane Designs Pattern and materials available at Gigi's Fabric Shop

Materials/Supplies Needed:

Sample fabrics are all different colors, but the quilt can be various shades of two colors for a more monochromatic look. This quilt is best when the fabrics you chose read solid from a distance. You may use solids or select blenders like those in the sample. 2 pairs of fat quarters for each Block (Be sure there is some contrast between the 2 fabrics for best results).

Full sized quilt requires 5 1/2 yds of Background Fabric

Full sized guilt requires 1 3/4 yds of Accent Fabric (includes binding)

6 Yards for Backing (less if using a wide back, which can be figured during class)

Supplies Needed for Day of Class:

Sewing machine in good working order. Please arrange machine rentals two days prior to class. If renting, please bring your own thread and bobbins.

Thread for piecing. Match thread to background.

Rotary cutter with new blade

Pins

Small scissors

4 copies of each block pattern copied from book on lightweight copy paper

1 Arrow Base pattern copied from book for each arrow

Bring 1 copy of Template A copied onto full sheet label and 1 piece of template plastic to make Template A/B

Add-A-Quarter ruler

Purple Thang

Glue stick

1 12" x 3" piece of template plastic to be used in paper piecing process

1 Quart bag for each block you are making

1 Skirt Hanger to keep your finished blocks neat after pressing

All items of the class supply list are eligible for a **15% discount** (not to be combined with other offers). We encourage your to purchase your class supplies at Gigi's Fabric Shop so that we may continue to bring you fun, innovative and exciting classes. We appreciate your support of our shop!

Feel free to bring something to eat and drink while you work on your project.

You will learn:

How to read a pattern
Paper piecing techniques
How to organize fabric and prepare for piecing
How to match seams for that perfect finish

Homework prior to class....

Make 4 photo copies of each block you are making. Trim around each leaving at least 1/4" on all sides. **Do not trim on the line.**

Make 1 photo copy of the Arrow Base for each block (Note: there are 2/page). Make a photo copy of Page 2 and glue swatches of your fabric pairs to A and B. Cut out the Colored Arrow Base fabrics according to Page 5.

Cut out your background according to Diagram 1 on Page 5. You only need to cut out the 83" piece. Put the rest away until blocks are complete. Label each per measurements in diagram 1. Pay special attention to cutting Templates A and B, since they are reversed. If you are not comfortable or do not understand, cut out 8 1/4" strips and bring them to class.

Cut Color A, Color B and Accent, Color A Arrow Base, Color B Arrow Base according to each block diagram. Place them in a bag marked for that block along with the four sewing diagram copies and 1 base diagram. Add 1 Template A background and 1 Template B background, 2-14 1/2" x 4 1/2" background pieces and 4-1 1/2" x 6 1/2" background pieces. You are now ready to sew that block.

Continue to bag your block pieces for the class date you have chosen.

It is recommended to complete this before the day of the class to help ensure that you finish As much as possible during class.

We will begin promptly at two. Feel free to arrive 15 minutes early to set up prior to class.

If you are concerned about cutting out your fabric, feel free to email me at lithialady@verizon.net so we can come up with a plan.

Donna Jacoby

- * Doors open 15 minutes prior to class.
- * Do you need to rent a machine? Please call the shop at least 24 hours prior to class.
- * We don't have minimum enrollment; however, we do reserve the right to cancel the class due to low enrollment. You will be notified and all course fees will be returned in full (your choice of a refund or store credit).
- * If you can not attend a course, please cancel at least 24 hours in advance. A store credit ONLY will be issued if you cancel at least 24 hours in advance. Same day cancellations will not receive a refund. However, you may send a friend in your place.