

# Gigi's Fabric Shop

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## Wax + Wool Tote

Description: A classic and sophisticated tote. This simple and elegant tote will look great with anything and will keep your must-have essentials close at hand. A divided front pocket is perfect for stashing keys and a phone. Don't let the name fool you, this tote is great in all types of fabrics!

Special features:

- divided front pocket
- interior slip pocket

Skill Level: Beginner  
Basic sewing skills helpful.

Finished dimensions: 13." wide, 15" high, 3" deep

Class Time: 9:30am – 3:30pm

**Pattern—Everyday Essential Booklet by Noodlehead**

**Booklet, and fabrics, cotton webbing & leather straps can be purchased at Gigi's Fabric Shop.**

**Materials & Supplies Needed: written on the back of the pattern\*\*\*with some options\*\*\***

**\*\*special note:** I used cotton canvas for the exterior and added SF 101 and Pellon 987 fusible fleece for the stability. The (italicized) additions are provided in the cutting table below.

Pattern is written for leather handles or cotton webbing.

Additional fabric is not necessary to make handles (I used what was left from the contrast bottom). I **did not use** the double cap rivets.

**Additional Fabrics/Interfacings:**

I used the extra fabric from the contrast fabric to make fabric handles. I cut (2) handles 4" x 29" each. I added the leftover SF 101 to the handles as well. Directions to make the handles will be included below for those of you who wish to make them in advance. Handles will finish 1" x 28" each.

**Purchase: ½ yard Pellon 987 fusible fleece**

Supplies Needed for Day of Class:

- Sewing machine with appropriate thread, walking foot, zipper foot, edge (topstitch) foot, and #14 or 16 or microtex needle

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- Pins, rotary cutter, rulers (6 ½ x 12 is a useful size), cutting mat for personal use
- Pencil, chalk, water soluble pen or thin marker to mark with
- Wonder clips
- Pinking shears (optional)
- Turning tool/Purple Thang (optional but helpful)

All items on the class supply list are eligible for a 15% discount (not to be combined with other offers). We encourage you to purchase your class supplies at Gigi's Fabric Shop, so that we may continue to bring you fun, innovative and exciting classes. We appreciate your support of our shop!

This is an all-day class. Feel free to bring something to eat and drink while you work on your project.

You will be learning how to measure and cut fabrics, to use interfacings in bags to provide stability and how to change a pattern to include other stabilizers. You will continue to develop your skills of reading patterns and how to modify a pattern.

**HOMEWORK.....It is recommended to complete this before the day of the class to help ensure you finish the Wax + Wool tote the day of the class.**

You will be cutting out all the pieces needed and fusing the interfacings to the corresponding fabric before class begins. As you cut each piece, pin the label to the fabric.

Read through the directions on the pattern to familiarize yourself with the information. **The table below may be helpful in organizing what needs to be cut.**

**Cutting Instructions—Fabric & Interfacings:**

(all cutting measurements are tall x wide)

<b>From Exterior Fabric:</b>	<b>Size:</b>	<b>Interfacing &amp; Size:</b>
(2) Exterior Main	12" x 17"	<b>(2) 987 11" x 16"</b> (2) SF 101 12" x 17"
(1) Front Exterior Pocket	9" x 17"	(1) SF 101 9" x 17"
<b>From Lining Fabric:</b>		
(1) Lining Main	34" x 17"	(1) SF 101 34" x 17"
(1) Front Exterior Pocket	9" x 17"	
(2) Slip Pockets	7" x 10"	(1) SF 101 7" x 10"
<b>From Contrast Bottom:</b>		
(1) Contrast Bottom	12" x 17"	<b>(1) 987 11" x 16"</b> <b>(1) SF 101 12" x 17"</b>
<b>From Contrast Bottom</b>	<b>(remaining fabric)</b>	
(2) Handles	4" x 29"	(2) SF 101 4" x 29"

**Prepare: Apply Interfacing** (center of page 3) --- The fusible fleece will be centered **BETWEEN** the Exterior Main pieces and the SF 101. Place the exterior main wrong side up; fuse the fusible fleece centered on the exterior main's wrong side; next fuse the SF101 on top of the exterior main & fusible fleece. Repeat this process for the second Exterior Main piece and the Contrast Bottom.

Fuse the interfacing (SF101) to the wrong side of front exterior pocket from the exterior fabric. Fuse the interfacing (SF101) to wrong side of lining main fabric and one slip pocket piece. Fuse the interfacing (SF 101) to the wrong side of the handles as well.

**Make Handle** (optional)

Fold the handle in half lengthwise WST. Open and press raw edges to center crease. Fold in half again and press. Topstitch along both long edges. Add additional rows of topstitching as desired. Make 2. Bring the finished handles to class.

Bring with you all your pieces and any extra fabric/stabilizers as well to class with you.

We will begin with Step 1 on page 3: Make Front Exterior Pocket.

If you have any questions about the directions in the pattern or my instructions, do not hesitate to contact me at [maryquilts913@gmail.com](mailto:maryquilts913@gmail.com) . I will be happy to give you a call and assist you over the phone or by email.

Enjoy, Mary

- \* Doors open 15 minutes prior to class.
- \* Do you need to rent a machine? Please call the shop and let us know at least 24 hours prior.
- \* We don't have minimum enrollment however we do reserve the right to cancel the class due to low enrollment. You will be notified and all course fees will be returned in full (your choice of a refund or store credit).
- \* If you can't attend a course, please cancel at least 24 hours in advance. A store credit will be issued ONLY if you cancel at least 24 hours in advance. Same day cancellations will not receive a refund. However, you may send a friend in your place.