

UPDATED ON SEPTEMBER 8, 2016

# Let's Color!

Tote

By Western Denim & Dirt



Sample made by Julie McCloud

Skill Level: Intermediate

A Free Project Sheet From



facebook

Finished Tote Size: 15" x 12" x 6"  
49 West 37th Street, 14th floor, New York, NY 10018  
Toll Free: 800-294-9495  
fax: 212-679-4578  
www.blankquilting.com



# LET'S COLOR!

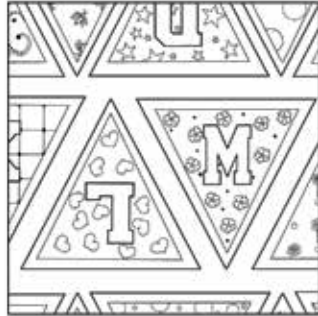
Finished Tote Size: 15" x 12" x 6"

Tote

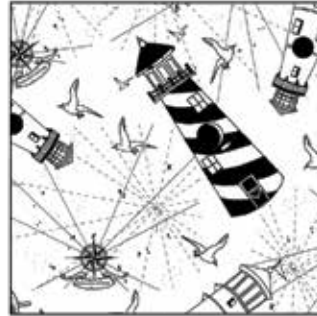
## Fabrics in the Let's Color Collection



Pumpkins - White  
8263-01



Pennants - White  
8262-01



Nautical - White  
8261-01



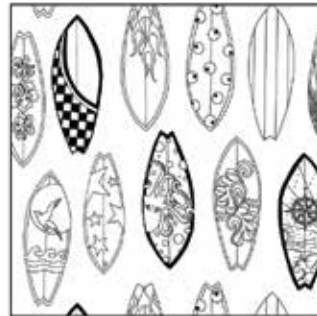
Campers - White  
8260-01



Cardinals - White  
8259-01



Hummingbirds with Hibiscus - White  
8258-01



Surf Boards - White  
8257-01



Flip Flops - White  
8256-01

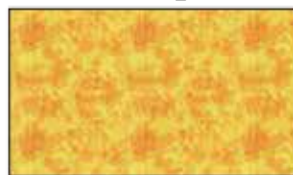


Birdhouses - White  
8255-01

## Select Fabrics from the Eclipse & Splash Collections



Eclipse - Jet Black  
3955-Jet



Splash - Gold  
3504-Gold



Splash - Papaya  
3504-Papaya

## Tote

### Materials

5/8 yard Hummingbirds with Hibiscus - White (A)	8258-01
5/8 yard Splash - Gold (B)	3504-Gold
5/8 yard Splash - Papaya (C)	3504-Papaya
1/2 yard Eclipse - Jet Black (D)	3955-Jet

### You will also need:

- 5/8 yard of 44" wide Fusible Fleece
- Crayons

### Cutting Instructions

Please note: All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.

#### From the Hummingbirds with Hibiscus (A):

- Fussy cut the area to be colored. Size should be 11" H x 20" W (WOF). Once the fabric is colored trim to measure 10 1/2" x 19 1/2".

#### From the Splash - Gold (B), cut:

- (1) 13" x WOF strip. Sub-cut (10) 13" x 2 1/2" strips
- (1) 5 1/4" x WOF strip. Sub-cut (10) 5 1/4" x 2 1/2" strips

#### From the Splash - Papaya (C), cut:

- (1) 13" x WOF strip. Sub-cut (10) 13" x 2 1/2" strips
- (1) 5 1/4" x WOF strip. Sub-cut (10) 5 1/4" x 2 1/2" strips

#### From the Eclipse - Jet Black (D), cut:

- (2) 4" x WOF strips
- (1) 3/4" x WOF strip. Sub-cut (2) 3/4" x 19 1/2" strips
- (2) 3" x WOF strips. Sub-cut (4) 3" x 19 1/2" strips

#### Fusible Fleece, cut:

- (2) 18 1/2" x 19 1/2" strips

### Sewing Instructions

**Note: For more information on coloring fabric with crayons, visit: [www.designbytana.com](http://www.designbytana.com)**

1. Using Crayons or markers, color in each Fabric A section as desired. *TIP: Press Freezer Paper to the wrong side of each Fabric A strip to keep the fabric stable when coloring. Refer to last page for coloring tips.*

2. Following Figure 1, sew together (5) 2 1/2" x 5 1/4" Fabric B strips and (5) 2 1/2" x 5 1/4" Fabric C strips, alternating them to make the bottom section.

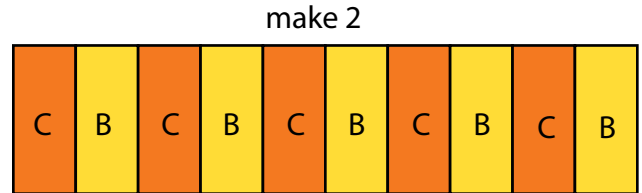


Fig. 1

3. Sew one 3/4" x 19 1/2" Fabric D strip to the bottom of (1) 7 1/2" x 19 1/2" Fabric A Strip. Measure and mark the center of the bottom section and the center of the AD Section along the Fabric D edge. Align the two center marks and stitch the two sections together to make the outer bag front (Fig. 2).

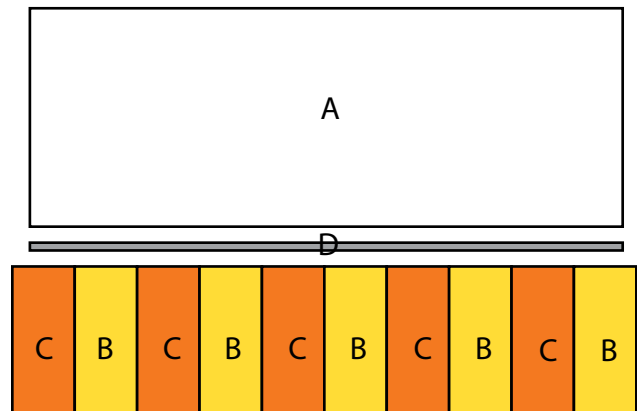


Fig. 2

4. Trim the bottom section even with the AD section on each side (Fig. 3).

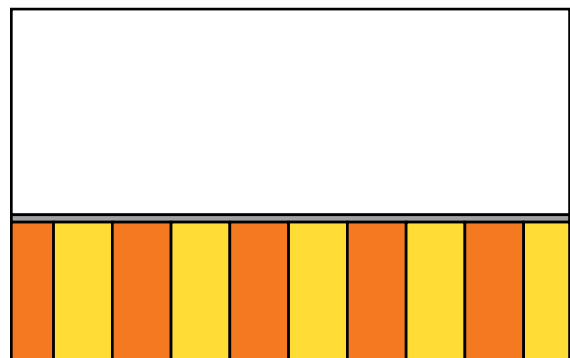


Fig. 3

5. Sew one 3" x 19 1/2" Fabric D strip to the bottom of the outer bag front (Fig. 4). Layer outer bag front with 18 1/2" x 19 1/2" fusible fleece and quilt as desired.

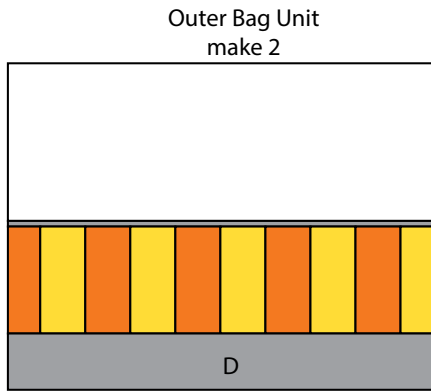


Fig. 4

6. Repeat Steps 2-5 to make the outer bag back.

7. Place the outer bag front and back, right sides together and stitch down the two short sides and across the bottom to make the outer bag.

8. Measure in from the side edge 3 1/2" and up from the bottom edge 3 1/2" at each outer bag corner. Cut out the square of fabric (Fig. 5). Open the cut bottom and align the bottom edge with the side edge and sew the two edges together (Fig. 6). Repeat with the other bottom corner to make the box bottom to complete the outer bag.

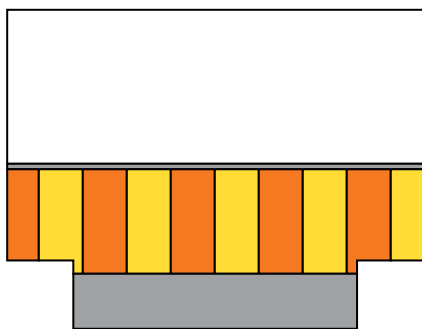


Fig. 5

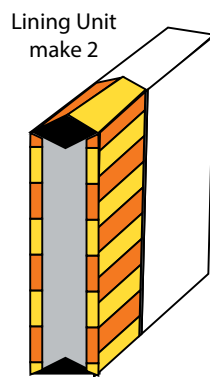


Fig. 6

9. Following Figure 7, sew together (5) 2 1/2" x 13" Fabric B strips and (5) 2 1/2" x 13" Fabric C strips, alternating them to make (1) Upper Lining section. Center one 3" x 19 1/2" Fabric D strip on the bottom and sew in place (fig. 7).

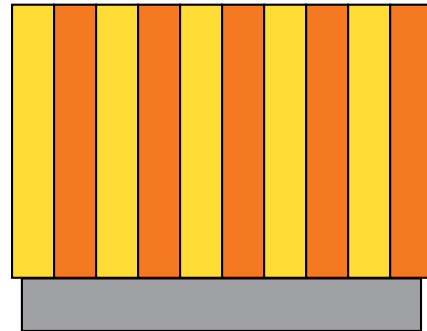


Fig. 7

10. Trim the upper section even with the Fabric D strip on each side to complete the lining front. (Fig. 8).

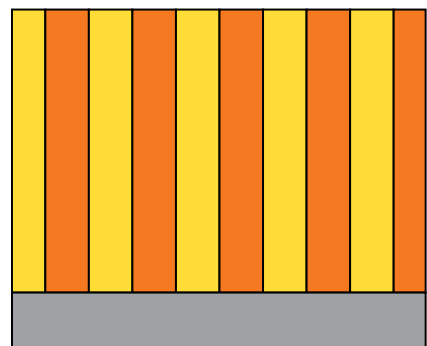


Fig. 8

11. Repeat Steps 9-10 to make the lining back.

12. Place the lining front and back, right sides together and stitch down the two short sides and across the bottom to make the outer bag, leaving a 4" opening for turning.

13. Repeat Step 8 with the two bottom corners of the lining.

14. To make the handles, fold (1) 4" x WOF Fabric D strip in half lengthwise and press (Fig. 9). Open the folded fabric and fold each long edge to the creased centerline and press (Fig. 10).

15. Fold the pressed fabric in half again and press to make (1) 1" x WOF strip (Fig. 11). Top stitch down both long sides  $\frac{1}{8}$ " in from the edge (Fig. 12) to make (1) handle.  
*Note: The strip will be  $\frac{1}{4}$  of the width of strip you start with.*

16. Repeat Steps 14-15 to make a second handle.

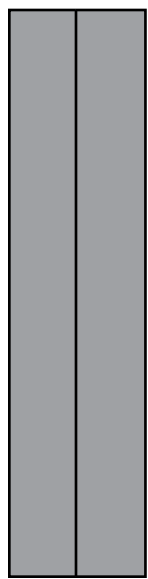


Fig. 9

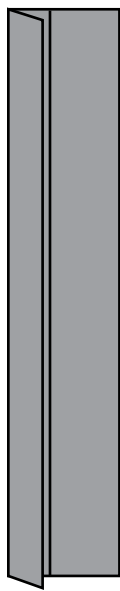


Fig. 10



Fig. 11

make 2



Fig. 12

17. Pin one handle to the front of the outer bag, measuring 3" in from each side seam. (Fig. 13). Repeat with the second handle and the outer bag back.

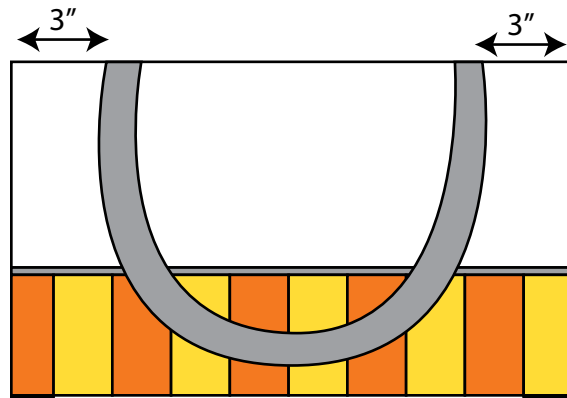


Fig. 13

18. Place the bag, with handle, right sides together with the lining, aligning the top raw edges of the bag and lining and pin them together. Sew the lining and bag together.

19. Turn the bag and lining right side out through the opening in the lining. Press as needed and top stitch the opening closed. Put the lining into the bag, aligning the sides and bottom. Topstitch around the top of the bag  $\frac{1}{4}$ " from the top edge.

# Basic Hot Blend Techniques for Coloring on Preprinted Fabrics

## Basic Supplies Needed

- Pre-printed fabric for coloring
- Crayola® crayon 24 ct. box
- Crayola® colored pencils 12 ct. box
- Pigma® Micron pen BLACK .01
- EZ Pellon® one side fusible
- Bear Thread Appliqué pressing sheet
- Covered wooden ironing surface 14 in. x 18 in.
- Darice craft iron
- Royal wooden cotton swabs
- 3 in. utility brush
- Crayon tray
- Tissue paper
- Paper towel
- Staples weft
- Pencil

## Optional other supplies:

- Anita's textile medium
- Royal 1/2 Taklon paint brush

## Preparing to Color

### ARTWORK FABRIC

The pre-printed fabric is 100% quality cotton fabric that is going to be colored on with crayons.

Cut artwork fabric at least one inch larger than the area to be colored.

### STABILIZE FABRIC

Fabric **MUST** be stabilized to write or color on. EZ Pellon® one-sided fusible is used to stabilize. It has a release paper with light iron on fusible.

Cut stabilizer 1/2 inch smaller than artwork fabric.

Iron EZ Pellon® to back of artwork fabric.

Using a pencil, write "BOTTOM" on the release paper on the bottom right corner.

### PLACE ARTWORK ON APPLIQUE SHEET

Remove release paper from the back of artwork fabric and press sticky side to appliqué pressing sheet. Press with hot iron. **SAVE release paper.**

### How To Use Crayons

*Disclaimer: "designs by tana" only uses the best quality crayon available. We prefer and strongly recommend Crayola® brand crayons. All instructions, patterns and sample experiments and research are created with Crayola®. Crayola® crayon is the only crayon that will be used during our workshops. If you choose to use another brand, the results may not be the same.*

Begin with all crayons sharpened. The sample crayon is sharpened and ready for use.

Select crayons for project and place in crayon tray.

**DO NOT** remove paper before sharpening with a General's® all-purpose sharpener. The paper will keep the crayon from breaking.

The basic steps for my hot blend technique are:

- Stabilize
- Trace
- Outline One
- Shade
- Outline Two
- Shade
- Blend
- Heat Area and Blend
- Heat Set
- Micron Detail

### Exercise: Create a 45 Degree Angle

Instructions: Using any crayon, create a 45 degree angle. To create the 45 degree angle, rest the crayon on the web of the hand with name of the crayon up right. Then scribble a "tornado" type shape without rotating the crayon. The crayon will then have a fine



point on one side and a broad point on the other. Hold the crayon like a pen or pencil. Practice creating a 45 Degree Angle.

**DO NOT ROTATE YOUR CRAYON.**

Holding the crayon as shown scribble the "tornado" below:



### COLOR CALL OUT ABBREVIATIONS

FP	Fine point
OL1	Outline on inside of line
OL2	Outline inside next to first line
OL3	Outline on the outside line
S	Shade (with crayon)
B	Blend (with cotton swab)
HB	Heat and blend with cotton swab
HC	Use hard wooden cotton swab in small areas
HA	Heat area before using colored pencil

### Basic Crayon Hot Blend Techniques

Let's assume you are going to add color to the apple. It has several parts; apple, stem and leaf. Choose one or several crayon colors for each area to be colored.



Example: Apple needs at least one dark and one light crayon. Leaf needs at least one medium and one light crayon and stem only needs one crayon.

Working in one area at a time, light areas to darker areas, complete each step below:

- 1. Outline and Shade:** Using crayons with a 45 degree angle, outline and shade. Add second color to area and repeat. Change cotton swab each time you change colors.
- 2. Blend:** Use a wooden cotton swab to blend shaded area. Avoid blending over the printed lines.
- 3. Heat and Blend:** Using craft iron, heat area and use wooden cotton swabs to blend heated wax into fabric.

**Repeat the steps for additional areas to be colored.**

- 4. Heat Set:** Place tissue paper over artwork and heat set 10 second on all areas. If you blended well there will be no wax on tissue paper.

Note: If you would like your project repeat steps applying more color.

### Basic Colored Pencil Hot Blend Techniques

Colors in your project can be enhanced or defined using colored pencils over the crayon wax.

The area that you are adding colored pencil to **MUST** be heated first.

1. Heat area and then apply colored pencil to the area.
2. Heat and blend with wooden cotton swab. Repeat until all areas are completed.

### FINISH

1. Heat set using tissue paper (matte side).
  2. Signature: Sign your block with a Micron pen.
  3. Carefully remove from ironing surface.
- WARNING! DO NOT** let sticky touch sticky. It will ruin the artwork project.
4. Hand press the saved release paper back onto sticky area. Using hot iron, press in place. Store flat until ready to use.
  5. Apply fabric solution. (optional)

### FINISHING

Dry Mounting for Framing

Leave release paper on the back of the completed artwork fabric block. Using a lint roller, remove any excess debris. Square the block to the desired size. Take to professional framer for dry mounting and framing.

Hand Embroidery or Quilt Block

Square the complete artwork block to the size desired. Add a piece of fusible weft to the fusible side. Weft is made by Staples®. It is a pre-shrunk 100% cotton woven fabric with a light iron on fusible to stabilize the fabric for hand embroidery work or quilting. It will not weigh down the block.

### FABRIC SOLUTION

Use 1/2 in. Taklon brush to apply solution lightly with the grain of the fabric. Stay inside the outer outlines by 1/4 inch. Solution will absorb in the fabric and ease to lines.

### Finishing Solution Recipe

- 1/2 tsp. of Anita's Fabric Textile Medium
  - 1/2 tsp. of cold tap water
  - 1 - 1 oz. paint pot
  - 1 - Set of White Taklon paint brushes
- Mix in a small 1 oz. paint pod.

Allow to dry flat 24 hours. Press with hot iron.

### Happy Coloring!

For more artwork patterns, adult coloring books, FREE downloads, schedule classes, or programs visit our website at:

[www.designsbytana.com](http://www.designsbytana.com)

Tana Mueller, Crayon Artist and Designer  
817-680-7220