## GDDY UP SANTA!

A Free Project Sheet
: NOT FOR RESALE


Quilt 1
Fabrics in the Giddy Up Santa! Collection


Santa Panel - White 1165P-01


Pillow Panel - White 1166P-01


Scenic - White
1168-01


Stripe - White


Tossed Santa - Green 1172-66


Buffalo Check - Red 1176-88


Black 7101-98

## Materials

1 panel Santa Panel - White (A)
$7 / 8$ yard Buffalo Check - Red (B)
$7 / 8$ yard Tossed Santa - Green (C)
$1 / 2$ yard Tossed Christmas Tree - Red (D)
$3 / 8$ yard Urban Legend - Red (E)
$3 / 8$ yard Urban Legend - Hunter (F)
2/3 yard Blocks - Gray (G)
$11 / 4$ yards Urban Legend - Black (H)
$41 / 2$ yards Scenic - White (Backing)
*Includes binding
Batting: 61" x 80"
(Recommended: Air Lite ${ }^{\circledR}$ Colour Me 100\% Cotton)

## Cutting Instructions

Please note: all strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.

## From the Santa Panel - White (A):

- Fussy cut (1) $23 " \times 421 / 2 "$ WOF strip centered on the panel.

From the Buffalo Check - Red (B), cut:

- (1) $5 " \times 421 / 2 "$ WOF strip piece as needed.
- (1) 5 " $\times 32$ " WOF strip.
- (1) $4 \frac{1}{2} \not{ }^{\prime \prime} \times$ WOF strip. Sub-cut (2) $4 \frac{1}{2} / 2^{\prime \prime} \times 20 "$ strips.
- (1) $41 / 2 " x$ WOF strip. Sub-cut (2) $41 / 2 " \times 101 / 4 "$ strips.

From the Tossed Santa - Green (C), cut:

- (1) $5 " \times 421 / 2 "$ WOF strip piece as needed.
- (1) 5 " x $32 "$ WOF strip.
- (1) $41 / 2 " x$ WOF strip. Sub-cut (2) $41 / 2 "$ x $20 "$ strips.
-(1) $41 / 2 " \times$ WOF strip. Sub-cut (2) $41 / 2 " \times 101 / 4 "$ strips.
From the Tossed Christmas Tree - Red (D), cut:
- (2) 4 " x WOF strips. Sub-cut (4) 4" x 20 " strips.
- (1) $4 "$ x WOF strip. Sub-cut (4) $4 " \times 101 / 4 "$ strips.

From the Urban Legend - Red (E), cut:

- (1) 4 " $\times$ WOF strip. Sub-cut (2) 4 " $\times 20$ " strips.
- (1) 4" x WOF strip. Sub-cut (2) 4" x $101 / 4 "$ strips.

From the Urban Legend - Hunter ( $\mathbf{F}$ ), cut:

- (1) 4 " x WOF strip. Sub-cut (2) 4 " $\times 20$ " strips.
- (1) 4" x WOF strip. Sub-cut (2) 4" x $101 / 4 "$ strips.


## From the Blocks - Gray (G):

- Fussy cut (8) $93 / 4$ " x $93 / 4$ " squares, each centered on a block.


## From the Urban Legend - Black (H), cut:

- (7) $21 / 2 " \times$ WOF strips for the binding.
- (4) 2 " x WOF strips. Sub-cut (16) $2 " \times 93 / 4 "$ strips.
- (6) 2 " x WOF strips. Sub-cut (16) 2 " x $123 / 4$ " strips.

From the Scenic - White (Backing), cut:

- (2) 80 " x WOF strips for the backing. Sew the strips together and trim to make the 61 " $\times 80$ " back.


## Block Assembly

1. Sew (1) 5" $\times 421 / 2 "$ Fabric C strip to the left side of the $23 " \times 421 / 2$ " Fabric A panel. Sew (1) $5 " \times 421 / 2 "$ Fabric B strip to the right side of the Fabric A panel. Sew (1) 5"x 32 " Fabric B strip to the top of the Fabric A panel. Sew (1) 5" x 32 " Fabric C strip to the bottom of the Fabric A panel. Trim the block to measure 31" $\mathbf{5 0} 1 / 2 "$ to make the Center Block.
2. Sew (1) $2^{" \prime} \times 93 / 4 "$ Fabric H strip to each side of (1) $93 / 4$ " Fabric G square. Sew (1) $2 " \times 123 / 4$ "Fabric H strip to the top and to the bottom of the Fabric G square. Trim the block to measure $11 \frac{1 / 2 "}{}$ square to make (1) Block One square (Fig. 2). Repeat to make (8) Block One squares total.


Fig. $2 \quad \mathrm{H}$
3. Sew (1) $4 " \times 20 "$ Fabric F, (1) $41 / 2 " \times 20 "$ Fabric B strip and (1) $4 " \times 20$ " Fabric D strip together lengthwise and in that order left to right to make (1) Unit 1 rectangle (Fig. 3). Repeat to make a second Unit 1 rectangle.
4. Sew (1) 4 " $\times 20$ "

Fabric D, (1) $41 / 2 " \times 20 "$
Fabric C strip and (1) $4 " \times 20$ " Fabric E strip together lengthwise and in that order left to right to make (1) Unit 2 rectangle (Fig. 4).
Repeat to make a second Unit 2 rectangle.

Unit 1
make 2


Fig. 3

Unit 2
make 2


Fig. 4
5. Sew (1) $4 " \times 10 \frac{1}{4} "$ Fabric E strip, (1) $41 / 2 " \times 101 / 4 "$ Fabric C strip and (1) 4" x $101 / 4 "$ Fabric D strip together lengthwise and in that order top to bottom to make (1) Unit 3 rectangle (Fig. 5). Repeat to make a second Unit 3 rectangle.
6. Sew (1) $4 " \times 101 / 4 "$ Fabric D strip, (1) $41 / 2 " \times 101 / 4 "$ Fabric B strip and (1) 4 " $\times 101 / 4 "$ Fabric F strip together lengthwise and in that order top to bottom to make (1) Unit 4 rectangle (Fig. 6). Repeat to make a second Unit 4 rectangle.
7. Sew (1) Unit 1 rectangle to the top and to the bottom of (1) Block One square to make the Left Side Border (Fig. 7)
8. Sew (1) Unit 2 rectangle to the top and to the bottom of (1) Block One square to make the Right Side Border (Fig. 8).
9. Sew (3) Block One squares and (2) Unit 3 rectangles together, alternating them, to make the Top Border (Fig. 9).

Unit 3 make 2

Fig. 5

Left Side



Fig. 7 1


Fig. 8

Top Border


Fig. 9
10. Sew (3) Block One squares and (2) Unit 4 rectangles together, alternating them, to make the Bottom Border (Fig. 10).

Bottom Border


Fig. 10

## Quilt Top Assembly

(Follow the Quilt Layout while assembling the quilt top.)
11. Sew the Left Side Border and Right Side Border to the left and to the right of the Center Block. Sew the Top Border and Bottom Border to the top and to the bottom of the Center Block to make the quilt top.
12. Layer and quilt as desired.
13. Sew the (7) $21 / 2 " \times$ WOF Fabric H strips together, end to end with 45 -degree seams, to make the binding. Fold this long strip in half lengthwise with wrong sides together and press.
14. Bind as desired.


Quilt Layout

Every effort has been made to ensure that all projects are error free. All the information is presented in good faith, however no warranty can be given nor results guaranteed as we have no control over the execution of instructions. Therefore, we assume no responsibility for the use of this information or damages that may occur as a result. When errors are brought to our attention, we make every effort to correct and post a revision as soon as possible. Please make sure to check www.blankquilting.net for pattern updates prior to starting the project. We also recommend that you test the project prior to cutting for kits. Finally, all free projects are intended to remain free to you and are not for resale.

