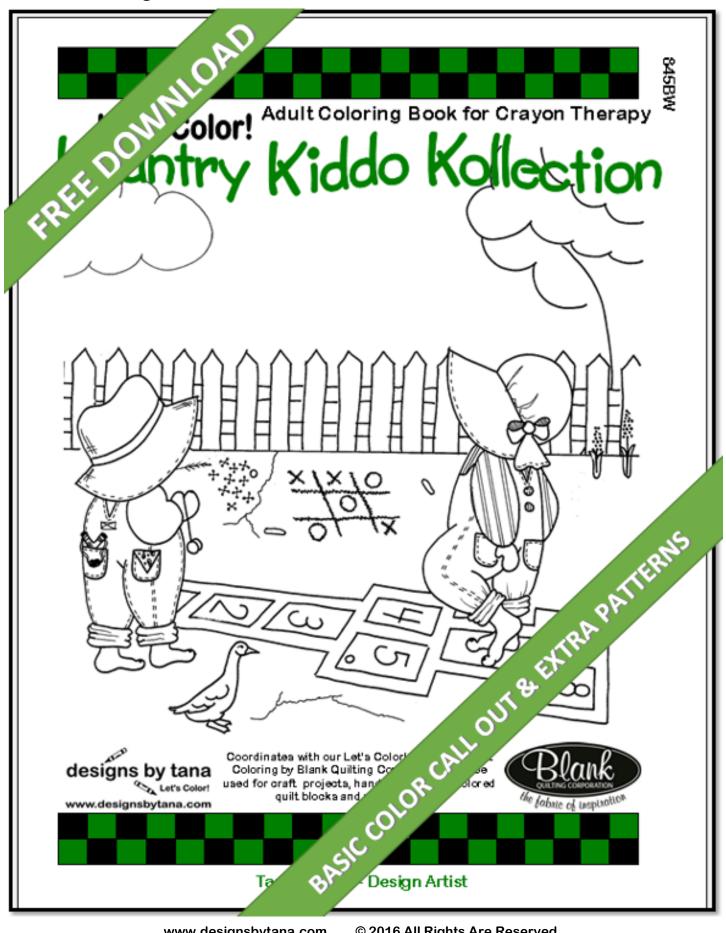
Adult Coloring Let's Color!



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Basic Supplies Needed

- [] Artwork (pattern)
- [] Crayola® crayon 24 ct. box
- [] Crayola[©]colored pencils 12 ct. box
- Pigma® Micron pen SEPIA .01
- Pigma® Micron pen BLACK .05 and .08
-] Grunge vanilla fabric
- [] EZ Pellon® one side fusible
- [] Bear Thread Appliqué pressing sheet
- Covered wooden ironing surface 14 in x 18 in
- [] Darcie craft iron
- [] Royal wooden cotton swabs
- [] 3 in. utility brush
-] Crayon tray
- [] Tissue paper [] Paper towel
- [] Staples weft
- [] Pencil

Optional other supplies

- [] DecoColor® opaque paint pen (silver)
- [] Anita's textile medium
- [] Royal 1/2 Taklon paint brush

Preparing to Color

ARTWORK FABRIC

Artwork fabric is the 100% quality cotton fabric that is going to be colored on with crayons.

Artwork should always be with the grain of fabric.

Cut artwork fabric at least one inch larger than the area to be colored.

STABILIZE FABRIC

Fabric MUST be stabilized to write or color on. EZ Pellon® one sided fusible is used to stabilize. It has a release paper with light iron on fusible.

Cut stabilizer 1/2 inch smaller than artwork fabric.

Iron EZ Pellon® to back of artwork fabric.

Using a pencil, write "TOP" on the release paper on the top of artwork fabric.

TRACE ARTWORK

Using a Pigma® Micron pen SEPIA .01 and light box, trace artwork pattern on fabric. DO NOT use any other color Pigma® pen or brand.

PLACE ARTWORK ON APPLIQUE SHEET

Remove release paper from the back of artwork fabric and press sticky side to appliqué pressing sheet. Press with hot iron.

SAVE release paper.

How To Use Crayons

Disclaimer: "designs by tana" only uses the best quality crayon available. We prefer and strongly recommend Crayola® brand crayons. All instructions, patterns and sample experiments and research are created with Crayola® . Crayola® crayon is the only crayon that will be used during our workshops. If you choose to use another brand, the results may not be the same.

Begin with all crayons sharpened. The sample crayon is sharpened and ready for use.

Select crayons for project and place in crayon tray. **DO NOT** remove paper before sharpening with a General's® all purpose sharpener. The paper will keep the crayon from breaking.

Learning to Color on Fabric

Exercise: Create a 45 Degree Angle

Instructions: Using any crayon, create a 45 degree angle. To create the 45 degree angle, rest the crayon on the web of the hand with name of the crayon up right. Then scribble a "tornado" type shape without rotating the crayon. The crayon will then have a fine point on one side and a broad point on the other.

Hold the crayon like a pen or pencil.

Practice creating a 45 Degree Angle.



DO NOT ROTATE YOUR CRAYON.



Holding the crayon as shown scribble the "tornado" below:

To use the broad point of the cravon, hold the cravon between your thumb and fingers so it is being held like pencil. Use the broad point to shade.



COLOR CALL OUT ABBREVIATIONS

FP	Fine point
OL1	Outline on line

OL₂ Outline inside next to first line OL3 Outline on top of first line Shade (with crayon) В Blend (with cotton swab)

DT Dry trace

HB Heat blend with cotton swab

HC Use hard wooden cotton swab in small

HA Heat area before using colored pencil

Basic Hot Blend Techniques

Let's assume you are going to at color to the apple. It has several parts; apple, stem and leaf. Chose one to two crayon colors or more for each area to be colored.

Example: Apple needs at least one dark and one light crayon. Leaf needs at least

one medium and one light crayon and stem only needs

one crayon.

Working in one area at a time, light areas to darker areas, complete each step below:

- 1. Outline and Shade: Using crayons with a 45 degree angle, outline and shade. Add second color to area and repeat.
- 2. Dry Trace and Blend: Use a wooden cotton swab to dry trace; scrub lines clean and blend shaded area.
- 3. Heat and Blend: Using craft iron, heat area and use wooden cotton swabs to blend heated wax into

Repeat the steps for additional areas to be colored.

- 4. Heat Seat: Place tissue paper over artwork and heat set 10 second on all areas.
- 5. Micron Detail: Define all lines and at signature to artwork. Using Pigma® micron pen .05 Black, outline all lines and add any detail.

FINISH

- 1. Heat set using tissue paper (matte side).
- 2. Micron blend (if desired).
- 3. Heat Set using tissue paper (matte side).
- 4. Signature: Sign your block with a Micron pen.
- 5. Carefully remove from ironing surface.

WARNING! DO NOT let sticky touch sticky. It will ruin the artwork project.

- 6. Hand press release paper onto sticky area. Using hot iron, press in place.
- 7. Apply fabric solution. (optional)

FINISHING

Dry Mounting for Framing

Leave release paper on the back of the completed artwork fabric block. Using a lint roller, remove any excess debris. Square the block to the desired size. Take to professional framer for dry mounting and

Hand Embroidery or Quilt Block

Square the complete artwork block to the size desired. Add a piece of fusible weft to the fusible side. Weft is made by Staples®. It is a pre-shrunk 100% cotton woven fabric with a light iron on fusible to stabilize the fabric for hand embroidery work or quilting. It will not way down the block.

FABRIC SOLUTION

Use 1/2 Taklon brush to apply solution lightly with the grain of the fabric. Stay inside the outer outlines by 1/4 inch. Solution will absorb in the fabric and ease to

Finishing Solution Recipe

1/2 tsp. of Anita's Fabric Textile Medium

1/2 tsp. of cold tap water

1 - 1 oz. paint pot

1 - Set of White Taklon paint brushes Mix in a small 1 oz. paint pod.

Allow to dry flat 24 hours. Press with hot iron.

Happy Coloring!

For more artwork patterns, adult coloring books or FREE downloads, visit our website at:

www.designsbytana.com

Adult Coloring Let's Color!

Krayon Kountry Kiddos Kollection is colored with Crayola® crayons 24 count box and Crayola® colored pencils 12 count box.

The FREE Download provides **ONLY** the basic color out combinations for this project . Our Let's Color! Kountry Kiddos Kollection "Step by Step" Workbook is available on our website at www.designsbytana.com.

The following items are the same through out the project:

Area: Sky Crayon: Cerulean

Area: Clouds Crayon: Gray

Area: Tree tops, bushes, plants, grass, grass line,

and grass sprigs

The foliage is divided in sections. Chose two sections and color the dark green shades. Then, color the last section light green shades. Alternate the colors in the different blocks. Repeat for grass area and plants.

For Dark Green Shade

Crayon: Green

Crayon: Yellow Green

Pencil: Green

For Light Green Shade Crayon: Yellow Green

Crayon: Green

Pencil: Yellow Green

Area: Tree trunks Crayon: Brown Crayon: Black

Add a few strokes for tree bark.

Pencil: Brown Pencil: White Pencil: Black

Outline tree bark you created.

Area: Kiddo hands and feet

Crayon: Apricot Crayon: Brown

Area: Denim Overalls

Crayon: Indigo

Area: Straw Hats Crayon: Brown Crayon: Apricot Other Crayon and Colored Pencil Combinations that look great together are:

Red Always apply crayon then Red pencil for rich true red.

Scarlet Orange

Blue Violet Violet Blue

Dandelion Yellow Indigo Cerulean

Blue Cerulean

Yellow Orange Red

Violet Red

Red Violet Violet Red Violet

Orange Dandelion

Remember you can practice adding dark and light colors together on scrap fabric to create different color values.

Always add colored pencil on top of crayon.

DO NOT use colored pencil by itself.

If you would like to attend a class on how to blend colors and more information please email Tana Mueller:

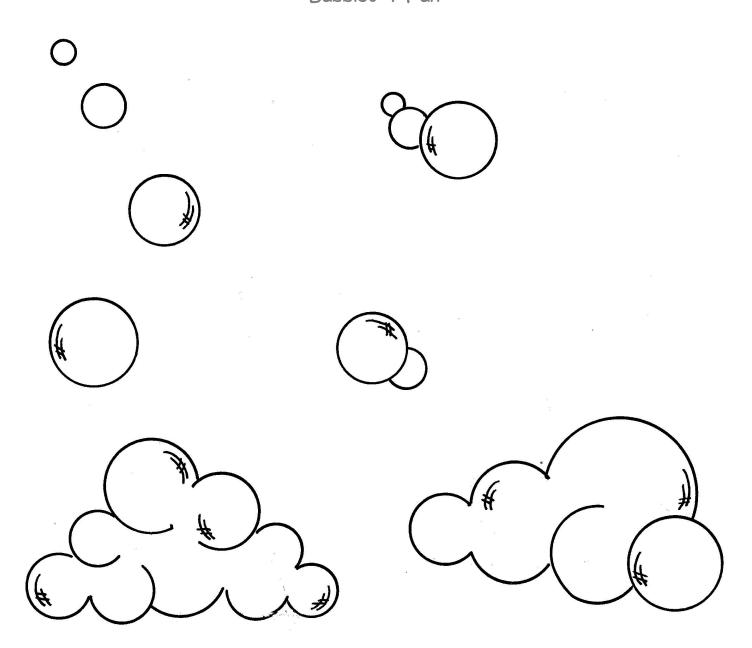
quiltingntx@sbcglobal.net

Please include your name, contact phone number and area code, available days or time to call and a brief message for your inquiry.

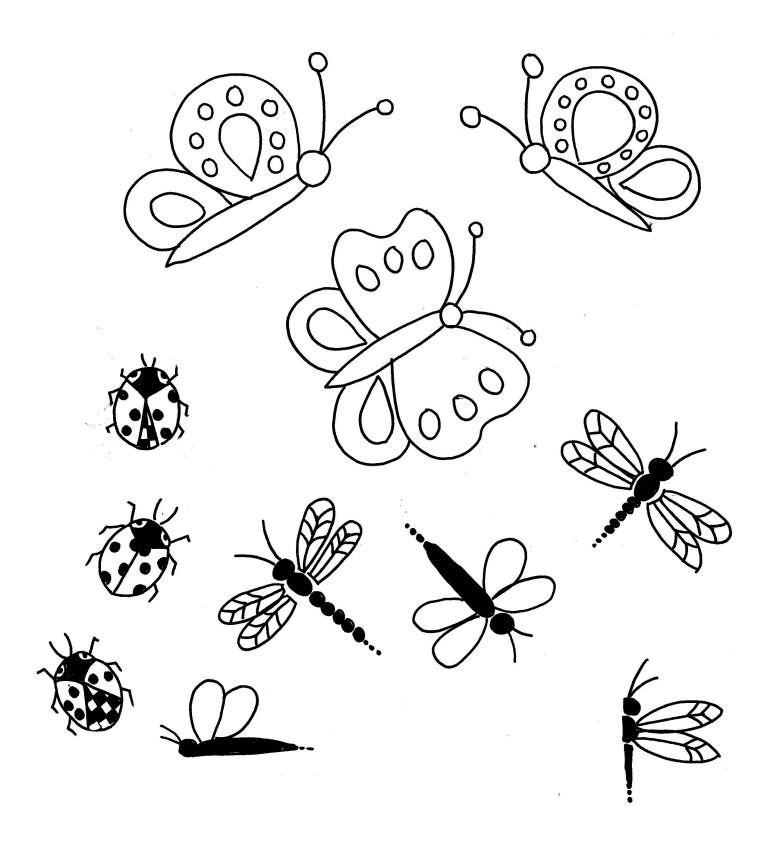
Happy Coloring!

designs by tana Color Team

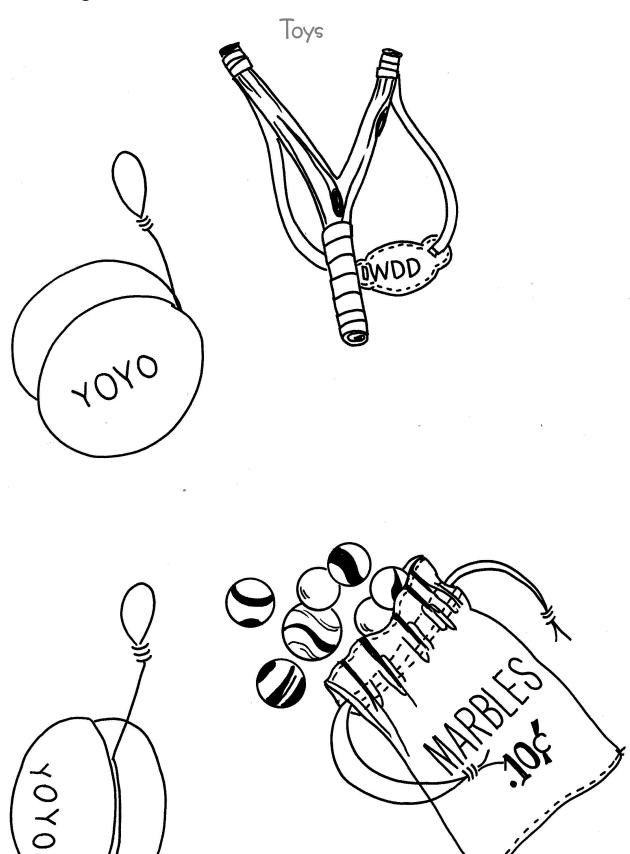
Bubbles 4 Fun



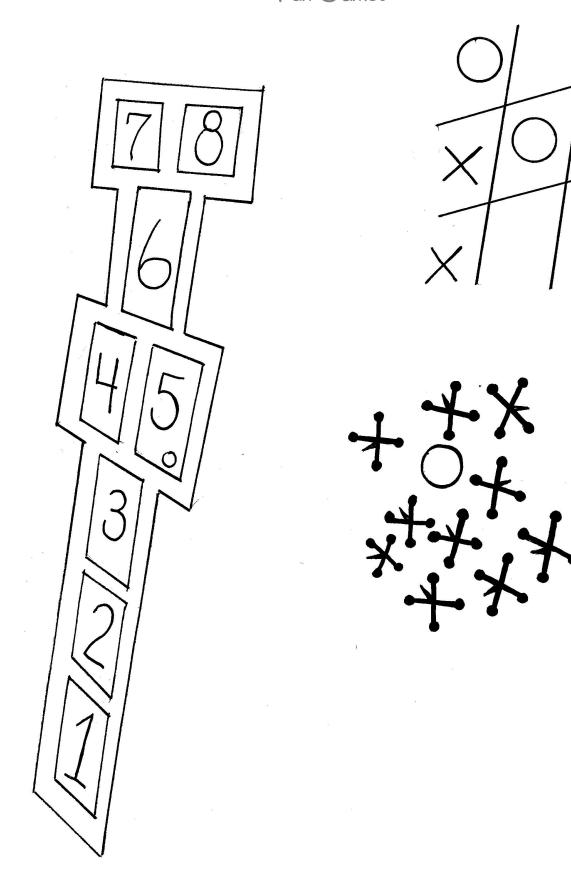
Fun Bugs



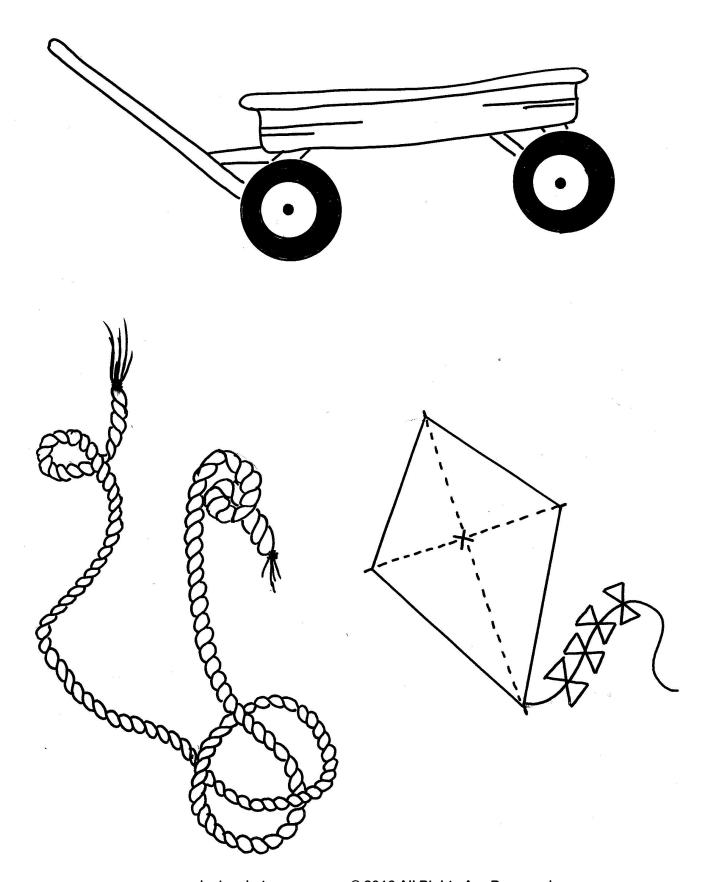
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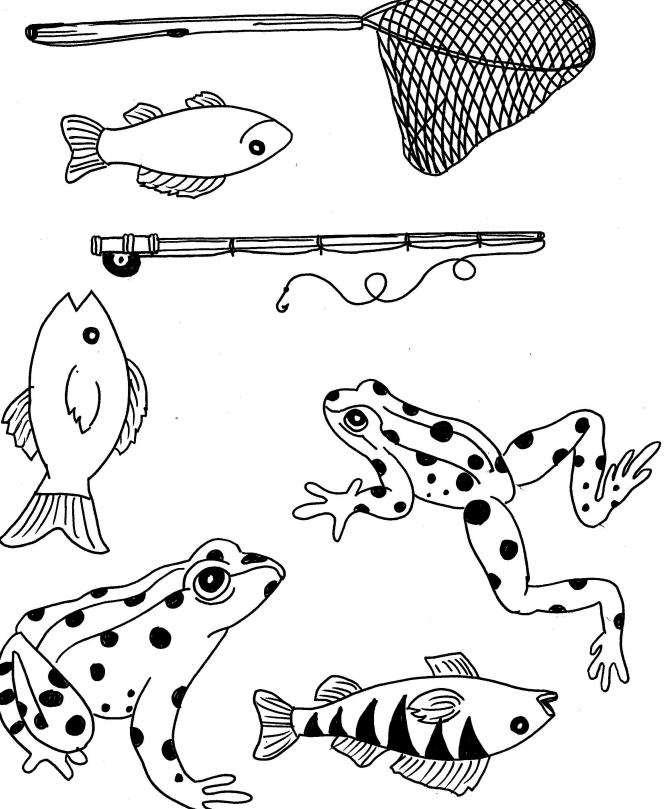
Fun Games



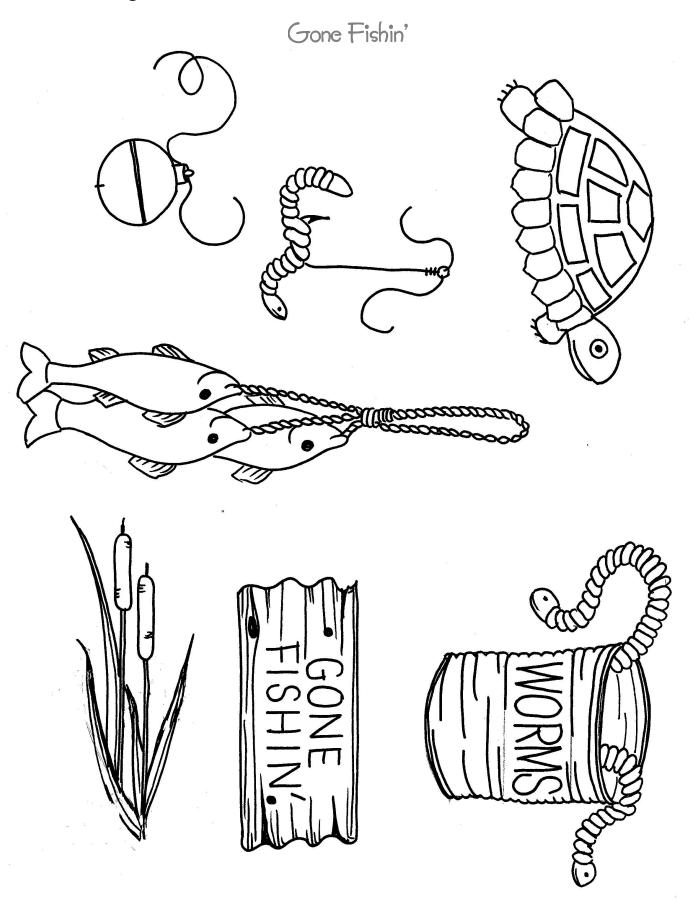
Outside Toys







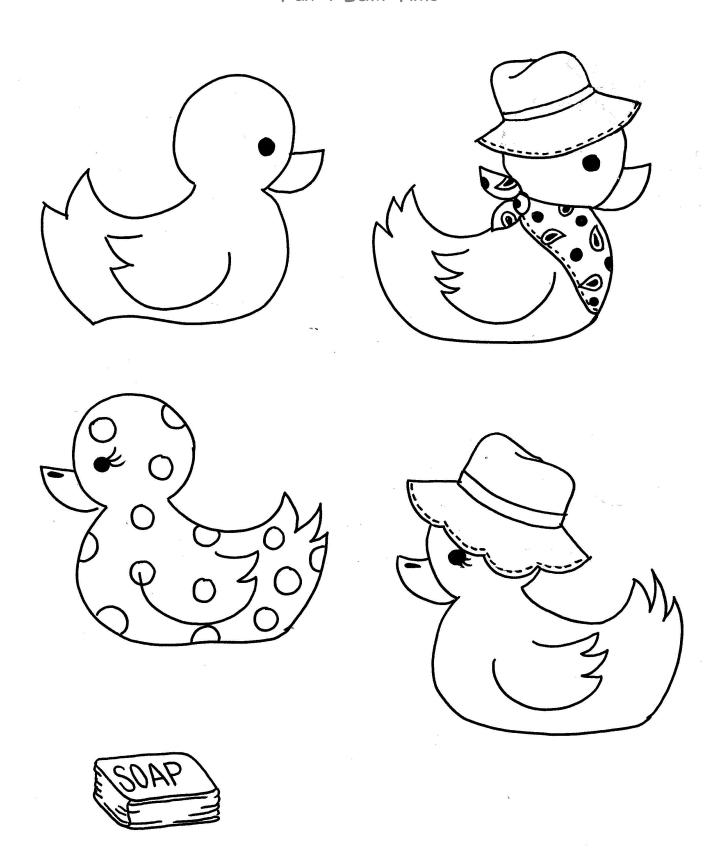
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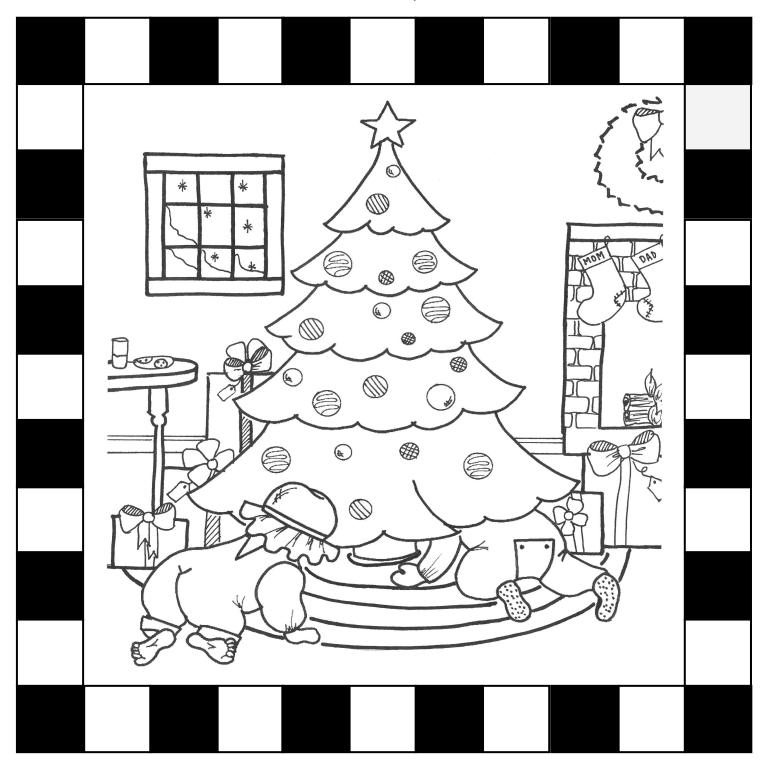
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Fun 4 Bath Time



Christmas Mornin' Bonus Block Not on fabric panel



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Colored with Crayons











