

## NORTH STAR PANEL PILLOW

19"x19" Quilted Envelope Pillow


MAPA PENNY

FABRIC REQUIREMENTS
(1) LAKESIDE STORY STATE PANEL*
(1) CHARM PACK OF LAKESIDE STORY (13350PP)
2/3 YARD BACKGROUND/BACKING (13355 12)
1 YARD LINING
1/4 YARD BINDING (13356 12)
(1) 20" PILLOW FORM

THERE ARE SIX U.S. STATE PANELS TO CHOOSE FROM IN LAKESIDE STORY!


ILLINOIS
$(13357$ 11P)


INDIANA
(13358 11P)


MICHIGAN (13359 11P)


MINNESOTA* (13360 11P)


OHIO
(13361 11P)


WISCONSIN (13362 11P)

## CUTTING \& PREP

## LAKESIDE STORY PANEL

Choose (1) of the two large panels from your state panel. Carefully separate the panel piece by cutting down the center of the sashing-border. Making sure to center your panel piece, trim to $11 \frac{1}{2} 2^{\prime \prime}$ square.

## LAKESIDE STORY CHARM PACK

Making sure to mix and match the colors/ prints for a good scrappy look, separate out the following from your charm pack:
(4) charm squares for corner four-patches
(12) charm squares for Half Square Triangles (HST) to pair with background fabric

SQUARES FOR FOUR-PATCHES
From each charm square, cut (2) $21 / 2^{\prime \prime}$ squares. You need (8) $21 / 2$ " squares total.

## SQUARES FOR HST

Trim charm squares to 3 " squares. You need (12) 3" squares total.

## BACKGROUND FABRIC

Cut (1) 3" x WOF strip. Subcut (12) 3" squares, and (1) $21 / 2^{\prime \prime}$ square.
Cut (1) $2 \frac{1}{2} 2^{\prime \prime} \times$ WOF strip. Subcut (15) $21 / 2^{\prime \prime}$ squares. You will have (16) $2 ½$ " squares total.
Cut (1) 2" x WOF strip. Subcut (8) 2 " $\times 4 \frac{1}{2} 2^{\prime \prime}$ rectangles.
From the remaining background fabric, fold in half selvege to selvege (if it isn't folded already). Cut in half at the fold to make (2) exterior background units which will make the envelope pillow closure. Square up to at least 13½"x20" each.

## LINING FABRIC

Fold your lining fabric selvege to selvege. Cut along fold. From one lining section, cut (1) 21 " $\times 21$ " square. This will serve as lining for the pillow front.
From the other lining section, cut (2) 15" x 21 " rectangles. These will serve as lining for the pillow back pieces.

## BATTING

Cut (1) 20 $1 / 2^{\prime \prime}$ square for pillow front batting. Cut (2) $141 / 2$ " $\times 201 / 2^{\prime \prime}$ rectangles for pillow back batting.

## BINDING

Cut (3) 2¼ x WOF strips.


## PIECING Use a scant $1 / 4$ " seam allowance throughout. Press seams open.

FOUR-PATCHES
Gather (8) $2^{1 ⁄ 2} 2^{\prime \prime}$ print squares and (8) $21 / 2^{\prime \prime}$ background squares. Mix-and-match your prints so that no same two fabrics are paired together.


Sew into rows, and then join rows to form
(4) Four-Patch blocks. Set aside for assembly.


Make 4.
Unit is 5 " square finished.


## HALF SQUARE TRIANGLES (HST)

Gather (12) 3" print squares and (12) 3" background squares. Draw a diagonal line on the WRONG SIDE of
 each print square.
Layer each print square with a background square, RIGHT SIDES TOGETHER (RST) and pin to secure.


Stitch a scant $1 / 4$ " on either side of your marked line.
Cut into two HST along marked center line.


Press seams open, and trim to $21 / 2^{\prime \prime}$ square. You will have (24) total HST units.


Make 24.

## ASSEMBLY

PANEL SIDE SECTIONS
Gather (24) $21 / 2^{\prime \prime}$ HST, (8) 2 " $\times 41 / 22^{\prime \prime}$
background rectangles, and (8) $21 / 2^{\prime \prime}$ background squares. Following the diagram to the right, mix and match your HST's so that you like the distribution of prints.
Sew the $21 / 2^{\prime \prime}$ squares and HST's into rows of 4, and then join the rows into 2-by-8 units. Attach background rectangles to either side of these units. You will have (4) side sections to go around the center panel.


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## ASSEMBLY (cont'd...)

PILLOW FRONT
Gather the $11 \frac{1}{2} 2^{\prime \prime}$ square panel piece, (4) four-patches, and (4) panel side sections.
Following the diagram to the right, join into top, middle and bottom rows, making sure all of the panel side sections 'point' away from the center panel. Press seams open.
Join rows to form pillow front.

## BINDING

Go ahead and make your binding now. Join the (3) $2 \frac{1}{4} 4^{\prime \prime} \times$ WOF strips into one long strip, then press in half long-ways to make



PILLOW CONSTRUCTION Walking Foot recommended for the rest of the pattern.
QUILTING

Layer and baste your pillow front and pillow back pieces. Quilt as desired.
Trim pillow front to $191 / 22^{\prime \prime}$ square.
Trim both pillow back pieces to $13^{\prime \prime} \times 191 / 22^{\prime \prime}$ rectangles.

PILLOW BACK
For each pillow back piece, choose which 191/2" side will form the envelope closure in the center of the pillow. Cut (2) 20 " lengths of your pre-made binding, and attach to the envelope closure side of both back pieces using your preferred method. This will enclose the raw edge. Trim excess.

Quilted Pillow Back Pieces

$\uparrow \uparrow$
Envelope Closure Sides

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## PILLOW CONSTRUCTION (cont'd...)

ENVELOPE CLOSURE
Using your Pillow Front as a guide (to make sure your front and back sizes match), arrange the two Pillow Back Pieces on top of the Pillow Front so that the raw edges line up with the Pillow Front, and the bound edges overlap in the center. Pin ONLY the (2) Pillow Back pieces to securedo not pin the Pillow Front.
Using a 1⁄8" seam allowance, baste the Pillow Back pieces together at top and bottom to secure shape.

## FINAL ASSEMBLY

Layer your Pillow Front and Pillow Back WRONG SIDES TOGETHER. If you prefer the added structure, pin to secure and baste around all four sides using a $1 / 8$ " seam allowance.

Attach remaining binding around all four sides of pillow using your preferred method.
Insert pillow form and enjoy!


Layer WRONG SIDES TOGETHER


Overlap Pillow Back Pieces


Baste at top and bottom to secure


