

Hello Machine Quilters,

Welcome to Jill Schumacher's Machine Quilter's multi-day workshop. We will be having lots of fun with machine quilting and several new things will be taught at this session.

Enclosed, please find supply lists for many projects. **Remember, you don't have to do each and every project but I do like to give you several choices so that you won't get bored.** There are projects for the beginning quilter, clear up to the advanced machine quilter so there will be plenty for each level to do. A good rule of thumb is that you will be able to complete, or nearly complete about one project per day. If you are more advanced, you might even be able to do more each day but you don't need to feel rushed. Many of my students say that they wish they could have quilted for two weeks before leaving but don't fear, there will be more workshops to attend each year.

Be sure and read over all of the supply lists so that you have everything that you will need. The shops where I offer these workshops will make every effort to ensure that things you might need for the workshop are stocked in the shop. I also will be bringing a few necessary items, just in case you cannot find a particular item. We will all make sure that this is going to be an event that you will want to come back to each year.

If you have any questions at all with regard to the workshop, please feel free to contact me at 707-374-5617 or email me at [jillschumacher@frontiernet.net](mailto:jillschumacher@frontiernet.net) I am looking forward to making this the best workshop you've ever attended.

Fond regards,

Jill Schumacher  
Quiltmaker to the Queen  
Machine Quilting Instruction

## Jill Schumacher – Supply Lists for Multi Day Workshops

**Note: Please look for the project title and follow the supply instructions. If you are taking a 3, 4, or 5 day workshop, each project will have its own supplies. You will also need the general equipment and tools for all classes found on page 3.**

**Remember, you don't have to do every single project during the retreat or workshop. Choose those that you wish to complete (3 minimum) The average beginner quilter will do the first three projects listed below. If you are a return student, see page 2 also.**

PROJECT NAME	FABRIC NEEDED	THREADS NEEDED	BATTING NEEDED	EXTRAS NEEDED
<b>Introduction to Machine Quilting</b>  <b>Beginning Level</b>	Six 14" muslin squares for tops Six 14" muslin squares for backing Completed Ohio Star Block Backing for Ohio Star Block	Thread for top of fabric 50wt or 40 wt cotton For bottom thread use a different color from top in Aurifil 50 wt or DMC 50 wt cotton thread Clear nylon monofilament thread YLI or Superior Note: threads above should be two different colors Invisible thread for ditch work	Six 14" squares of batting, cotton, wool or blend Batting for Ohio Star Block	You will find a page with instructions for marking your 14" muslin squares prior to class.  A pattern for how to construct the Ohio Star block is included
<b>Feathered Wall Hanging plus background stitches</b>  <b>Beginner Plus Level</b>	Two 14" squares of muslin for practice One 20" piece of plain, light fabric for top of project. Cotton, Sateen or Radiance One 20" piece of cotton fabric for backing. May be different from top. May use a print for the backing fabric.	One spool of cotton, silk or Rayon thread to match the top piece of your fabric. One spool of Aurifil, DMC or Mettler 60 wt thread for backing and bobbin thread <b>No variegated thread please</b>	One 14" square of batting for practice piece One 20" square of batting for 20" project Suggest wool or blend batting	
<b>Trapunto by Machine Wall Hanging plus background stitches</b>  <b>Beginner Plus Level</b>	Two 20" squares for top and bottom of project. Plain fabric is best, cotton, sateen or Radiance fabric. Fabric may be different on bottom if you like.	1 spool Water soluble thread, 1 spool of thread to match your top fabric, Silk, Rayon, Cotton. Thread for backing to match, Aurifil or DMC or Mettler 60 wt <b>No variegated thread please.</b>	One 20" square of wool, silk or blend. Two 20" squares of poly batting, Quilter's Dream Poly or other dense poly batting. Avoid lofty batting.	Blunt tipped scissors recommend either Kai or Heritage Cutlery 4" scissors

PROJECT NAME	FABRIC NEEDED	THREADS NEEDED	BATTING NEEDED	EXTRAS NEEDED
<p><b>Design Your Quilt and Quilt it Too</b></p> <p><b>All skill levels but must have some machine quilting skills</b></p>	<p>Completed and pressed quilt top that is ready for marking for quilting. Backing fabric cut 3" larger than quilt top on each side (total 6" larger) Due to space restrictions, please use a quilt top that is no larger than 70" x 70"</p>	<p>Variety of threads for quilting your quilt. May use cotton, silk or rayon threads. Bobbin thread to match backing fabric. Recommend Aurifil, DMC or Mettler 60 wt. Invisible thread for ditch work</p>	<p>Batting for quilt cut 3" larger than quilt top on each side (total 6" larger)</p>	<p>Cutting mat for marking</p>
<p><b>Sashiko Sampler</b></p> <p><b>Intermediate to Advanced Machine Quilter</b></p>	<p>3 yards of cotton fabric. Recommend Kaufman Kona Cotton. You may use the traditional Indigo color or another solid color such as red, blue, green, etc. <b>Must prewash and iron your fabric prior to class</b></p>	<p>White cotton thread for top 40 wt 3 ply, YLI Machine Quilting Thread, Superior King Tut, Mettler 40 wt or Sulky 30 wt. thread Aurifil 50 wt or Mettler 50wt thread for bottom in white 1 spool Aurifil or Mettler thread that matches your fabric color</p>	<p>43" square, Hobbs Tuscany Silk, Hobbs Tuscany Wool or Hobbs Heirloom 80/20 blend  No 100% cotton please. This tends to wrinkle badly ending in a poorly finished project.</p>	<p>Schmetz #90 needles Darning needle with large eye 100 basting safety pins</p>
<p><b>Creating Original Feather Designs with Background Stitches and Fillers</b></p> <p><b>Beginner Plus level</b></p>	<p>1 yard plain fabric for top 1 yard plain fabric for backing</p>	<p>Decorative threads to match your top fabric, Aurifil, DMC, 50 wt Silk Bobbin thread to match backing fabric, Aurifil, DMC or Mettler 60 wt.</p>	<p>Batting approximately 42" square Wool, Silk or blend</p>	<p>Drawing tablet Soft leaded pencil Eraser Sharpie Permanent marker, thin tip</p>
<p><b>Create Your Own Whole Cloth Wall Hanging</b></p> <p><b>Beginner Plus level</b></p>	<p>1 piece absolutely plain fabric for top large enough to accommodate design plus 3 extra inches on each side Backing fabric same size</p>	<p>Thread to match top fabric, Silk, Aurifil, DMC or Cotton thread Thread to match backing fabric Aurifil, DMC or Metter 60 wt cotton thread</p>	<p>Batting cut 3 inches larger than quilt top on each side (total 6" larger) If you are planning on doing trapunto, you will need poly batting also.</p>	<p>Jill will supply the stencil designs to be used to create your original design</p>
<p><b>Puss in the Corner</b></p>	<p>See added page</p>	<p>Refer to attachment</p>	<p>Refer to attachment</p>	<p>Refer to attachment</p>

## Equipment and Tools for all Projects

1. Sewing machine in good working order (**please bring your instruction manual for machine**)
2. Machine feet, including free motion quilting foot or darning foot. If unsure, bring them all.
3. Extra bobbins (2)
4. Plexiglas table (Optional but nice) If you need to order, it takes approx. 6 weeks to arrive from quilt shop.
5. Schmetz Microtex Sharp #70 needles
6. Safety pins (25-50) If doing large project like a quilt top, 200 pins needed
7. Embroidery scissors for cutting threads or small snippets scissors
8. Ruler (optional)
9. Blue water soluble marking pens or white pencils (must both be water soluble)

If you have any questions regarding the class or supplies, please feel free to contact me at 707-374-5617, 925-325-9789 or email me at: [jillschumacher@frontiernet.net](mailto:jillschumacher@frontiernet.net).

I carry all brands of machine feet with me for free motion quilting so if you can't find a foot for your machine, I will have it available for purchase.

Jill Schumacher

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Supply List for Multi Day Workshops by: Jill Schumacher 11/2014 ©

## Brief Description of each project

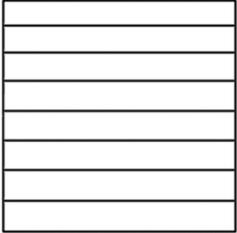
- **Introduction to Machine Quilting** - This class is geared toward the person who has had little or no exposure to machine quilting on a domestic machine. Through skill builder exercises, you will learn to quilt in all directions that are needed to successfully quilt a quilt. Students will learn to quilt simple continuous quilt designs as well as beautiful heirloom feathers. You will also learn the importance of stitching in the ditch on your pieced quilts. Background stippling will be explored plus some no mark designs that will help enhance the beauty of your quilts.
- **Feathered Mini Whole Cloth** - This class is for those who have explored beginning machine quilting but would like to learn more. The class is geared toward the quilter who can do simple machine quilting basics but wants to learn more elaborate designs and how to stitch the designs properly. Students will learn beautiful feather designs and background stitches and will successfully come away from the class with a suitable wall hanging or designer pillow.
- **Trapunto by Machine** - Trapunto by machine is a very simple process to learn. Trapunto is the method of double stuffing your quilting motifs which will add an extra dimension to your quilting, without having to slit the back of your precious quilt. One should have basic machine quilting skills but this is very easy to learn. Many useful background designs will also be explored in this class. Your finished project will be one that you will be proud to display.
- **Design Your Quilt and Quilt it Too** - How many times have you finished a quilt top and the directions say to “Quilt as Desired”. That happens to most quilters at one time or another. In this class project, you will learn how to place your quilt in certain categories that will then help you determine just what designs and motifs will enhance the beauty of the quilt. I will walk you through each process and help you determine just how you are going to place your designs on your quilt top and prepare it for quilting. I will teach you my method of pinning a quilt so that you will never have ruffles on the back of your quilt again. I will also teach you to handle the bulk in the neck of your machine so that you will be successful in quilting your own quilts.
- **Sashiko Sampler** - If you love decorative quilting stitches and have admired the beauty of Sashiko design, you’ll love this class. My Sashiko Sampler project is an advanced project for those of you who have good control of your stitches. You will learn to properly lay out the blocks of 9 different Sashiko stitches. You will mark; layer and then machine quilt these beautiful designs free motion with Jill’s expert teaching of each stitch.
- **Creating Original Feather Designs** - Learn how to create and draw original feathers for your custom quilting on your heirloom quilt. You will learn to create the feathers, have them fit in the particular area of choice and then transfer them to a quilt for quilting. Many complimentary background stitches will also be taught that will enhance the beauty of your new original feather designs.
- **Create Your Own Whole Cloth** - Using Jill’s collection of more than 1,200 stencil designs, learn to create and quilt your own whole cloth wall hanging or bed cover. Learn to properly lay out your design of a whole cloth and create a beautiful heirloom. Many background stitches will be utilized to enhance the beauty of your project.
- **Puss in the Corner Wall Hanging** -9 blocks and two borders make up this stunning 38” wall hanging. Learn to mark a quilt, prepare it for quilting and actually quilt the wall hanging during the workshop. See separate picture, supply list and cutting instructions for this project.

## Instructions for Pre-marking your squares: This is for the Introduction to Machine Quilting day

**Note:** (If you are not a beginning quilter you do not need to do this project)

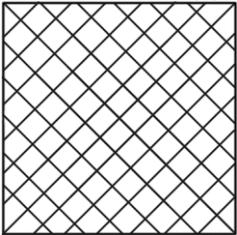
Use either a blue water-soluble pen or a white marking pencil. Make sure you can see your lines and lines can be removed with water after you have finished quilting.

- Mark (2) squares with horizontal lines, one inch apart on the entire square.



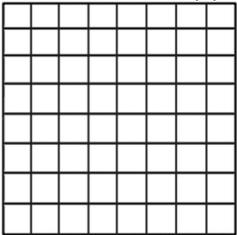
Lines should be approximately 1 inch apart

- Mark (1) square with diagonal lines in both directions one inch apart.



Lines should be approximately 1 inch apart

- Mark (1) square with vertical and horizontal lines one inch apart.

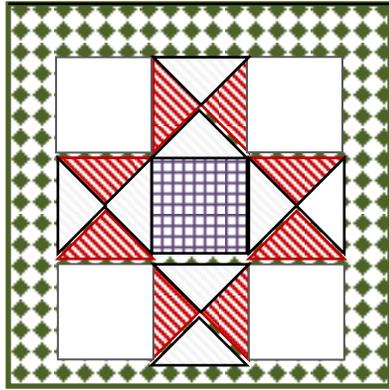


Lines should be approximately 1 inch apart

- Leave the 2 remaining squares blank until class.

## Ohio Star Pattern

**Introduction to Machine Quilting Class    Make one (1) block for class**

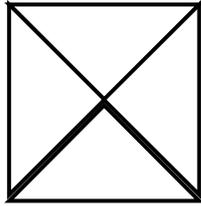


12" finished block with ¼ inch seams

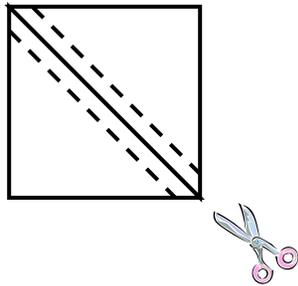
Note: If you add the small 2" border, the block should measure approximately 15 ½" when completed. Make sure your batting and backing fits your finished block.

<i>Fabric</i>	<i>Cutting Dimensions</i>	<i>Number of Pieces</i>
<i>Focal Fabric</i> 	<i>4 ½" square</i>	<i>1</i>
<i>Plain Fabric</i> 	<i>4 ½" square</i>	<i>4</i>
<i>Dark Fabric</i> 	<i>5 ¼" square</i>	<i>2</i>
<i>Plain Fabric</i> 	<i>5 ¼" square</i>	<i>2</i>
<i>Accent Fabric</i> 	<i>Strips 2" x 16"</i>	<i>4</i>

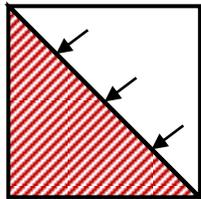
1. Draw an X with a pencil on the wrong side of the plain light 5 ¼" squares, from corner to corner.



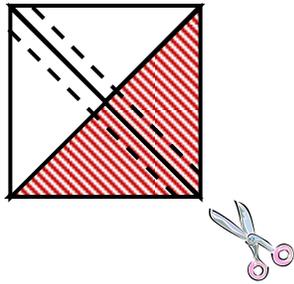
2. Put plain 5 ¼" and dark 5 ¼" fabric squares with right sides together with the plain square with the X facing up toward you.
3. Stitch ¼ inch on each side of JUST ONE of the diagonal lines that you drew.



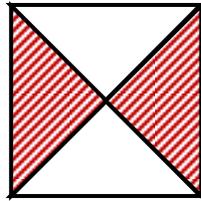
4. Cut apart on the one pencil line.



5. Open both pieces and press toward the dark side, being careful not to distort your square.
6. Now, take both pieces that have been pressed and lay one on top of the other with the right sides together. The seams should lie in the same direction, and the colors should be opposite; that is, the dark triangle is on top of the light triangle, and the light triangle is on top of the dark triangle. Because you have pressed both seams toward the dark, the seams should butt up against each other tightly along the length of the seams. To check the placement before stitching, lift a corner of the top piece back toward the diagonal. The inside should look like the hourglass shown in step 9.
7. While the light side is already marked, to enhance visibility, mark the center line on the dark portion of the square also. The piece now forms an X; one leg is the pieced light-dark line, and the other is the diagonal mark that you will stitch along.
8. Stitch ¼ inch on each side of the remaining diagonal line.



9. Cut apart on the marked line and press to one side. Your pieces (2) should now look like this:

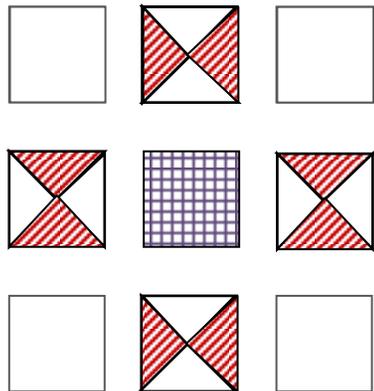


10. Repeat the steps to create 2 more squares.

11. Trim all dog ears from squares before assembly.

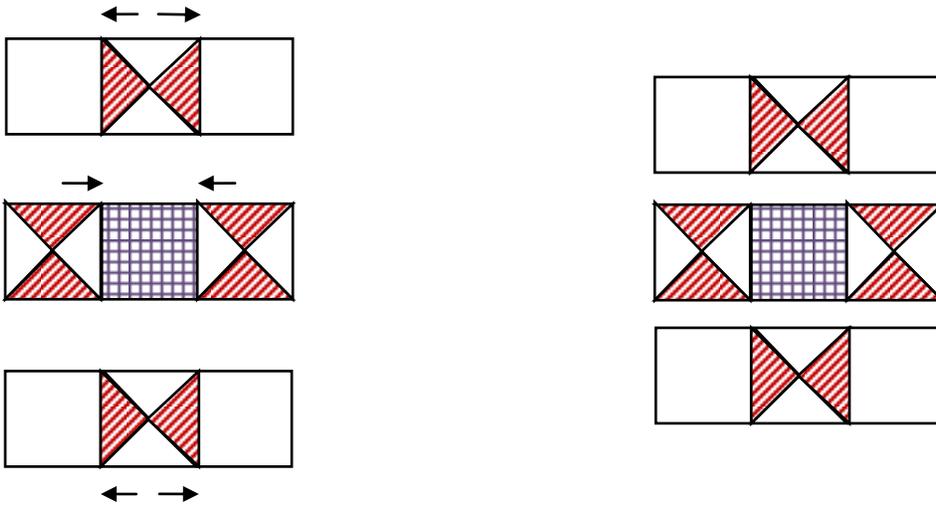
**TO ASSEMBLE YOUR SQUARE:**

Follow the diagram for the correct layout of your fabric squares as shown:



1. Stitch together all three pieces in each row.





2. Press the seams in the direction of the arrows. 3. Now sew all three rows together & press.

You have now created an Ohio Star block. After the block is sewn, its measurements should be 12 1/2" square so that it will be a finished 12" block.

If you would like to make this block into a small wall hanging or a pillow, add the 2" strips around the outside of the block. Sew 2 sides first, trim off excess at each end, and press seams to the outside. Now, repeat with the remaining two sides. Trim and press seams to the outside border.

I will be giving you some fun little quilting motifs to enhance the beauty of your block. Please be sure and bring a piece of batting and backing large enough for your completed Ohio Star block. Cut approximately 1 inch larger than your block measures. Be sure to allow for the 2" border if you added it to your block.

Pattern provided by:

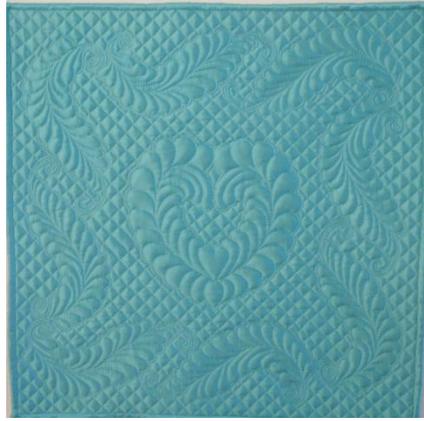
Jill Schumacher, Quiltmaker to the Queen © 12/2009 Revised: 1/2015



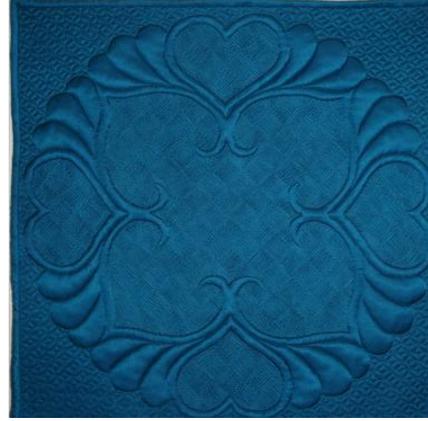
Examples of several projects available to work on at 3, 4, and 5 day workshops with Jill. Many patterns available to choose from.



Example of Mini Whole Cloth  
Approx. 18 inches finished



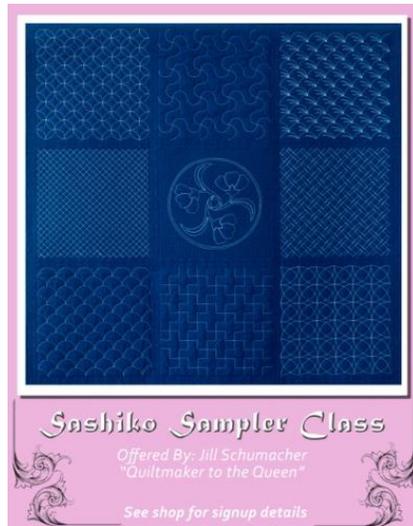
Example of Mini Whole Cloth  
Approx. 18 inches finished



Example of Trapunto Project  
Approx. 18 inches finished



Example of Ohio Star Block  
Approx. 16 inches finished



Example of Sashiko Sampler  
40" x 40" finished  
Advanced Level



Example of large whole cloth project large wall  
Sizes vary on patterns available  
33"x38", 33"x43", 35"x42"

# Puss in the Corner Wall Hanging Project

## Optional Project for Multi day workshop

If you would like to make this wall hanging project, please be sure and purchase your fabric and bring it with you to class. If you don't know how to machine quilt, Jill will teach you so that you will be able to quilt your own quilts instead of sending them out and paying money for someone else to get the credit for the quilting.

Jill will be offering this project, as well as all of her other projects. Below is a picture of the completed quilt. This quilt was designed by Jill, using a traditional block of Puss in the Corner. You will make your quilt top using the complete instructions on how to construct the quilt. Then, Jill will teach you how to mark, layer and quilt your quilt. You will learn to select the perfect stencil design for your quilt

- Learn how to mark the quilt correctly so that the designs fit properly
- Learn how to layer your quilt for machine quilting so that there are no folds or puckers
- Learn to machine quilt properly, stitching in the ditch, quilting motifs and background stitches
- You will learn how to make a proper binding for your finished quilt
- You will be able to make a beautiful hand written label for your quilt with the marking tools and designs that Jill will provide to you.



Jill Schumacher Quiltmaker to the Queen © 1/2016

## Puss in the Corner Supply List

### This is an optional project (not required)

#### Beginning to Advanced Level

This is an easy quilt to make for the beginning quilter but is also enough of a challenge for the advanced quilter. The quilt consists of nine 9-inch blocks. The blocks are set together without sashings. You will have two borders to frame your quilt. Finished quilt measures approximately 38" x 38".

#### Supply List

- Sewing machine in good working order (with instruction manual)
- Machine needles (Schmetz Microtex Sharp #70)
- Straight pins for piecing (I recommend the thin glass head silk pins)
- Fork pins are great for connecting the intersections of block pieces (optional)
- Ruler for cutting fabric strips ((I like a 3x18 inch ruler with marked ¼ inch grid lines but any size will do)
- Cutting mat with rotary cutter
- Scissors
- Safety pins #1 or #2 size. You will need approximately 100 pins to layer and secure your quilt for quilting
- Small scissors for cutting threads while machine quilting
- Plexiglas surround (not required but desirable) If you have a sew easy table you may bring that to class
- Post-it notes for marking units
- Baggies for cut pieces and units (desirable)
- Thread for piecing (I recommend Aurifil #50 wt for perfect piecing) a neutral color thread works well for piecing
- Thread for quilting in class (Try to match the color of thread to your fabrics) I recommend silk, rayon or cotton thread for machine quilting. Again, Aurifil is a favorite of mine and comes in many colors.
- **Fabric**
  - ¼ yard of medium or small print fabric – used in piecing the four-patch plus the bar units
  - ½ yard of dark fabric – used in piecing the four patches, centers plus used as a small strip border
  - 1 ¾ yards of plain or light fabric – used in piecing the blocks, the 4 plain blocks and the outside border and binding.
  - 1 1/8 yards of backing fabric. Choose one of the three fabrics from top for your backing fabric

**Note: Make sure that you have a nice contrast with a three color quilt for the best results. See the example of the picture for ideas. I had fun using batiks for this project but you may use any cotton fabrics.**

**Jill Schumacher Quiltmaker to the Queen © 1/2016**

## Puss in the Corner Cutting Instructions

### To save time in class

If you would like to cut your fabric at home, please follow these cutting instructions. You will have plenty of time to piece it in class and mark it, layer it and quilt it too.

I will be teaching you in class on this project:

- How to choose designs for quilting (I will have my collection of stencils with me for you to use)
- How to properly mark your quilt top
- Layering your quilt together and pin baste
- How to properly do stitch in the ditch, free motion
- How to quilt your own quilt
- How to properly bind your quilt
- How to make a label for your quilt

### Cutting Chart

<b>Light Fabric</b>	
<b>Cut 2</b>	<b>2 ½" x 42" strips</b>
<b>Cut 2</b>	<b>1 ½" x 42" strips</b>
<b>Cut 1</b>	<b>9 ½" strips cut into 4 9 ½" x 9 ½" squares</b>
<b>Cut 5</b>	<b>4 ½" x 42" strips for border</b>
<b>Cut 5</b>	<b>2 ½" x 42" strips for binding</b>
<b>Dark Fabric</b>	
<b>Cut 7</b>	<b>1 ½" x 42" (includes Inside Border)</b>
<b>Cut 1</b>	<b>3 ½" x 42" strip then cut into 5 3 ½" pieces</b>
<b>Medium Fabric</b>	
<b>Cut 2</b>	<b>1 ½" x 42" strips</b>
<b>Cut 2</b>	<b>2 ½" x 42" strips</b>