

MOSAIC SHAWL WORKSHOP

SUPPLY LIST

This beautiful half-moon shawl combines alternating mosaic patterns of dots and stripes with delicate rows of eyelets. The design stays interesting from beginning to end, and a deep knit-on border gives the finished shawl a polished, eye-catching finish.

Mosaic knitting creates striking colorwork by slipping stitches and working with only one color at a time. During this two-hour workshop, you'll learn the techniques needed to begin your shawl with confidence, including how to work the mosaic sections, slip stitches correctly, change colors, create the eyelet rows, and understand the construction of the knit-on border.

After the workshop, you'll receive complete video support covering every technique used in the shawl. You can pause, replay, and revisit the demonstrations whenever you need them, giving you clear guidance as you continue knitting at home and work toward completing your beautiful Mosaic Shawl.

Choosing Your Yarn

This shawl was designed using Blue Sky Fibers Woolstok Light, a wonderfully light, warm, woolen-spun light sport-weight yarn. We highly recommend using Woolstok Light for the project because its construction allows the mosaic stitches to settle evenly and creates a cohesive, beautifully draped finished shawl. And it will be light and airy, not too heavy.

You are welcome to choose your own color combination or use yarn from your stash. When substituting yarn, we recommend using the same yarn brand and yarn line for every color in the shawl. Keeping the yarn weight, fiber content, and construction consistent will help the stitches lie smoothly and give the finished shawl a polished, cohesive appearance.

Avoid combining yarns with noticeably different thicknesses, fiber contents, or constructions, even when they are all labeled sport weight. Different yarns may behave differently and can affect the appearance, tension, and drape of the finished shawl.

The sample shawl uses 14 colors. You may follow the original palette shown on page 2 or create a color combination of your own.

The Mosaic Shawl pattern is included with your workshop registration.



TEACHER

NICOLE VIEIRA

My goal is to help people unlock their creative potential and share all I have learned on my creative journey.

I love to knit, quilt, and paint and recently started designing patterns. My other loves are chocolate, wine, jazz, and all things colorful like fabric, yarn, and paint.

Two of my favorite knitting projects are socks and sweaters, and I have been known to go for a walk and knit simultaneously.

I am a wife, mother, and grandmother to four grandbabies on the home front.

MATERIALS NEEDED

- Woolstock Light comes in 50g skeins you will need 2 skeins of your main color and then an additional 13 colors (*See page 2 of supply list for color choices & color planning.*)
- 2 x Size 6 US (4mm) 32" - 40" circular needles
- Circular stitch markers
- Snips or small scissors to cut yarn

Supplies to have on hand:

- Susan Bates or Coco knits: Fix-it tool or crochet hook
- Pencil or Pen for taking notes, I will be providing handouts.

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Woolstok Light 14 Color Shawl Yarn Color Choices

There are 10 main pattern sections in this pattern

I will list out what colors are used in each section so you can choose to change colors as you would like.

Things to keep in mind, there is one section that requires 2 skeins That is color A, color B is the increase/eyelet row between each color pattern section.

Here is the colors palate as seen in the images:

Color A- 2306 Wild Thyme (2 skeins), Color B- 2300 Cast Iron, Color C- 2301 Storm Cloud, Color D- 2303 Highland Fleece, Color E- 2304 Grey Harbor, Color F- 2305 October Sky, Color G- 2308 Golden Meadow, Color F- 2309 Earth Ivy, Color G- 2311 Rusted Roof, Color H- 2314 Deep Velvet, Color I- 2315 Red Rock, Color J- 2316 Spun Gold, Color K- 2317 Midnight Sea and Color L- 2320 Spring Ice

Sections color combos, from top to bottom of shawl.

*Keep in mind in the image to the right the top section is folded over so you can't see Pattern 1 & 2

- Color B- 2300 Cast Iron (Cast-on, eyelet section between each color slip stitch section.
- Pattern 1: Red Rock & Spring Ice
- Pattern 2: Midnight Sea & Spun Gold
- Pattern 3: Earth Ivy & Highland Fleece
- Pattern 4: Rusted Roof & Spring Ice
- Pattern 5: Spun Gold & Wild Thyme
- Pattern 6: Deep Velvet & Grey Harbor
- Pattern 7: Golden Meadow & Midnight Sea
- Pattern 8: Red Rock & October Sky
- Pattern 9: Spring Ice & Highland Fleece
- Pattern 10: Midnight Sea & Earth Ivy
- Pattern 11: Rusted Roof & October Sky
- Pattern 12: Spun Gold & Deep Velvet
- Section before border: Cast Iron & Storm Cloud
- Border & Bind-off: Wild Thyme

