

## Easy Modern Improv 2

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Building on the skills introduced in Easy Modern Improv 1, we will add to the number of variations involved, as well as introduce the power of varying the scale and adding more complicated improv blocks. Bring your fabric and sense of play and let's make a really exciting quilt!

Using 9 straightforward blocks with provided patterns, we will practice putting together a quilt without a formal pattern. In other words, the blocks have patterns but how you combine them is up to you. Great fun and pretty quick to construct! As an added bonus I will also teach a few improv blocks not in the book, and show you how to add interesting coping strips to piece together blocks that weren't designed intentionally to go together.

### **Required Materials:**

- Sewing machine in good working order (remember your foot pedal and power cord!)
- Quarter inch foot
- Rotary cutter and your favorite ruler(s)
- Pins and seam ripper
- Thread (extra bobbin is a good idea)
- Friction Pen
- Required Book: Modern Improv Quilting by Laura Veenema

### **Fabric:**

Page 25 and page 67 in the book contain a minimum fabric requirement to get started on the quilt we will be working on called, oddly enough, improv technique 3. The author also recommends solids but the class sample is mainly prints. Strong contrast seems to be the key. I recommend the following so you have enough to actually make a quilt.

- Six ½ yard cuts which you like together: two of which are quite light but interesting, two of which are quite dark and two which you just love
- Another six fat quarters or leftovers from previous projects
- Optional scraps for variety: 2 inch or wider strips or ten or twelve inch squares

### **Homework:**

If you have time and are comfortable with the directions, make two each of

- Triangles (pg 29)
- Square in a Square Block (pg 29)
- Stripty Stripes Block (pg 31) and/or ABCBA Block (pg 32)
- PD Block (pg 33)
- Half Circle (pg 34)
- Checkerboard Block (pg 68)
- Half Square Triangle Block (pg 70) and/or Half Rectangle Triangle Block (pg 72)

If you can't do them all or don't understand how to make some of them, do what you can. The point of having some made before class is to be able to work on how you put improv quilts together. If you want to, make some of your blocks in either the variations suggested by the author or variations you think of yourself. Variations in scale also add interest.