Color Workshop: Color Schemes

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Having mastered the various kinds of contrast, now we can experiment with using the color wheel to help us create exciting color combinations. Many wonderful color combinations can be created without ever touching a color wheel, but the understanding the color wheel can help you when you are stuck and/or when you want to branch out a little. No sewing is involved in this class so you can try new combinations without fear of ruining a big project or wasting a lot of fabric. I will provide paper block designs for you to paste up various contrasting combinations. I will also send you home with a few exercises to try on your own.

Required Materials:

- Willingness to experiment
- UHU Glue Stick
- Scissors or a Small Rotary Cutting Mat with Rotary Cutter and Ruler
- A variety of fabric, hopefully including at least one of each of the following
 - o light, medium and dark yellow
 - o light, medium and dark orange
 - o light, medium and dark red
 - o light, medium and dark blue
 - o light, medium and dark purple
 - o light, medium and dark green

These fabrics can be prints or solids although you will probably find super large prints to be a challenge for these exercises. Bring extra of colors you really love and we'll discuss various color schemes for using those colors. Don't worry if you are missing a few of the colors mentioned above. There is a whole fabric store to choose from if you are missing something!

You don't need a lot of any one fabric. Ten inch squares will be large enough. Larger scraps from recent projects would also work. Variety is the key in this exercise but don't bring dozens of fabrics because then the choices become overwhelming. You can always repeat any exercise you want to using your whole stash once you get back home.

Book: Color Play, Second Edition by Joen Wolfrom

I will provide a bibliography of books I have found to be very useful but the above is the best I've found of what is currently in print

Optional: 12" Essential Color Wheel by Joen Wolfrom