

## **Disappearing 9 Patch**

**Instructor:** Susan Sprague, [spraguesw@gmail.com](mailto:spraguesw@gmail.com)

This class teaches a classic scrappy quilt pattern that is fun and easy to make - a great stash buster! Susan will teach the pattern and discuss color tips that let you play with colors and motifs you love but still keep good contrast.

### **Required Materials:**

- Sewing machine in good working order (remember your foot pedal and power cord!)
- Quarter inch foot
- Rotary cutter and your favorite ruler(s)
- Pins and seam ripper
- Thread (extra bobbin is a good idea)

### **Fabric:**

To make a quilt the same size as the sample, you need 117 6½ inch squares. You can cut this from your stash or buy 20 different quarter yards (you get 6 6½ inch squares per quarter yard). You can also use charm packs(3) and make a slightly smaller quilt. If you are going to use your stash but aren't sure you will have enough, cut 6½ inch squares from the fabrics you know you want to use and then buy a variety of quarter yards to supplement.

### **Homework:**

Cut at least 18 6½ inch squares before class so that you can get started. Feel free to cut all 117 squares but also feel free to wait if you want help with your colors. However, please cut 18 squares so can complete at least 2 block sets in class.

### **Color Comments About My Sample:**

This was a memory quilt for my mother and I used many of her pastel and floral fabrics. The fabrics do not “go” together so the challenge was to avoid creating a big muddy mess where the florals would all blend together. My approach was to place all the florals on the corners of the nine patch which “disappears”, a really dark fabric in the centers and the pastels in the remaining 4 squares. This way all fabrics touch other contrasting fabrics to create a bright quilt where the florals stand out clearly. If you want to use a similar formula, pick a motif you like and then do the following:

Cut 52 squares using fabrics showcasing your chosen motif, leaning towards using medium values.

Cut 52 squares of a variety of lighter fabrics.

Cut 13 squares of a dark contrasting fabric.