



Cactus Flower Columns

Quilt 76" x 84"

Fabric Requirements

| | <u>76" x 84"</u> | <u>93" x 93"</u> |
|--------------------------|------------------|------------------|
| 1 Cactus Flower - Tawny | 5 yards | 5½ yards |
| 2 Garlands – Tawny | 2½ yards | 3 yards |
| 3 Sharks Teeth – Fuchsia | ¼ yd | ½ yard |
| 4 Pebble Mosaic – Rust | ¼ yd | ⅓ yard |
| 5 Moss Flower – Pink | ¼ yd | ⅓ yard |
| 6 Button Mosaic – Orange | ¼ yd | ⅓ yard |
| 7 Jumble – Bubblegum | ¼ yd | ⅓ yard |
| 8 Millefiore – Mauve | 7" x WOF | ⅓ yard |
| 9 Flower Dot – Aqua | 7" x WOF | ¼ yard |
| 10 Chips – Fog | 7" x WOF | ¼ yard |
| 11 Spot – Sherbet | 7" x WOF | ¼ yard |
| 12 Button Mosaic – White | 7" x WOF | ¼ yard |

Nine Patch Cutting & Assembly

Press flat, square up and, from each of the ¼ yard cuts (#3-7 above), cut three (3) strips at 2½"

Press flat, square up and, from each of the 7" cuts (#8 – 12 above), cut two (2) strips at 2½"

Match up Sharks Teeth with Millefiore (#3 & #8). Using a short (12 – 15 stitches per inch) stitch length, sew a light to dark strip, finger press the seam allowance open with your thumbnail and the pad of your index finger. Pin and stitch the second dark strip to the light side. See illustration. Again, finger press open. Set aside. Cut the remaining dark strip in half on the fold and the light strip in half on the fold. Stitch two light strips to either side of the dark strip as above. Again, finger press seam allowances open.

Take both strip sets to the ironing board and from the backside, lightly press the seam allowances open, then press the seam allowances to the dark side on both strip sets. Turn and press thoroughly from the front side with a hot, steam iron.

Layer the “half strip set” right sides together over the longer strip set, line up and subcut eight units at 2½". Pin the leading edge of the units making sure the seams are nesting together. Chain piece the units. Finger-press the seam allowance open. See illustrations above right.

Cut the remaining dark/light/dark strip into eight units. Pin and chain stitch to create the nine patch. Finger press the seam allowance open. Press the seam allowances open, first from the back and then from the front with a hot, steam iron.

Make five different sets of eight (8) nine-patches for a total of 40. You will arrange your nine patches so that the same block is in each horizontal position across the quilt, creating a secondary design.

For the queen quilt, make 15 nine patches from the Sharks Teeth – Fuchsia & 10 nine patches from the remaining combinations.



Line up dark strip raw edge with center light strip raw edge & place pins parallel to the raw edge about ¾" from the edge. Remove pins after stitching.



Above, layer the short strip set over the long one & cut eight units. Place pins perpendicular to the raw edge with the pin point 3/16" from the raw edge and pinning the leading edge of the seam allowance. That is the seam allowance that comes to the presser foot first. Keeps all your seams from folding over. Leave pins in until sewn.

Setting Triangles Cutting & Nine Patch Column Assembly

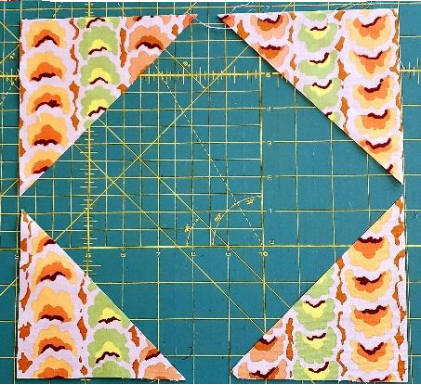
Press the two yards of Garlands fabric flat with a hot steam iron. Lay out flat (no fold) on a large cutting mat on a large table. Use the acrylic cutting template to cut four sets of 18 identical setting triangles. Be sure to leave a ¼" seam allowance under the motif so the garlands appear whole in the finished column. See illustration below left.

Once you have four sets of 18 setting triangles, cut four sets of four matching corner triangles with the smaller template, as shown below. Carefully look at the orientation of the fabric motif. See illustration below right.



←Fussy cutting technique for setting triangles from the Garland print.

↓Careful orientation of the corner triangles.



Quilt Assembly

Press your 5 yards of Cactus Flower – Tawny flat and cut in half to yield two 90" pieces (99" for queen). Fold on original fold line and square up both ends with a ruler & rotary cutter. Refold on the crossgrain to fit under a 24" ruler. Center the 9" over a vertical row of flowers. I cut three columns from one piece and two columns from the second piece. This is also a good time to cut four lengths at 2½" and set aside for binding.

Arrange nine patches, setting and corner triangles and columns on a design wall (carpeted floor or bed) as in the illustration on page 2.

Pin and stitch the setting triangles to the nine patches as illustrated in on page 2. Make four columns. I pressed these seam allowances open, first from the back, then from the front with a hot steam iron. Adjoin the units. Again press seam allowances open, insuring that you do not distort the column. I carefully trimmed the edge of the column to slightly more than ¼" beyond the nine patch point to eliminate the “tails” and make a clean edge to match and stitch to the flowered column. Photo illustrations on page 2.

Con't on page 2

