Fabric:
$43 / 4 \mathrm{yds}$ main fabric (Fabric 1 ) for blocks, setting triangles and binding 1 yd . Fabric \#2 - need to be high contrast from fabric 1
1 yard Fabric \#3 - coordinates with Fabric $1 \& 2$ - high contrast from both
Fabrics 2 \& 3 need to have high contrast with Fabric \#1. I will be using two shades of purple for Fabric 1 and 2 and white for Fabric 3 .

You will also need backing and batting for a $78^{\prime \prime} \times 78^{\prime \prime}$ quilt.
Terms: WOF - width of fabric HST - Half square triangles - FG - Flying Geese

## Clue 1:



Cut 8-2 $1 / 2^{\prime \prime} \mathrm{x}$ wof Fabric 1
Cut 5-2 $1 / 2^{\prime \prime} \times$ WOF Fabric 2
Cut 3-2 $1 / 2^{\prime \prime} \times$ WOF Fabric 3
Make 5 Unit A by sewing (5) $21 / 2^{\prime \prime}$ strips of Fabric 1 to (5) $21 / 2^{\prime \prime}$ strips of Fabric 3. Press to the dark side and cut the Units A into (70) $21 / 2 \prime \prime$ strips. I suggest keeping each unit it its own plastic baq - marking each with the Unit Letter.

Feel free to use a dark for fabric ! and a medium for Fabric \#2.

Make sure that there is good contrast. $\underline{2}$ B. Press to the dark side and cut into $21 / 2^{\prime \prime}$ segments. You should have 36 unit B.


Make 30 4-patches in this colorway Color \#1 and color \#3 (Unit A)


Make 12 4-patches in this colorway Color \#1 and color \#2 (Unit B)

My fabrics :


