



Featuring Tula Pink's Curiouser and Curiouser and Linework

Collection:	Tula Pink's Curiouser and Curiouser and Linework		
Technique:	Fussy Cutting, Piecing, Quilting		
Skill Level:	Intermediate		
Finished Size:	Finished Size:		
	60 ¹ / ₂ " x 70" (1.54m x 1.78m)		
	Block Size: Approximately		
	5" x 17 ¹ / ₂ " (12.70cm x 44.45cm)		

All possible care has been taken to assure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies. Please read the instructions carefully before starting this project. If kitting, it is recommended a sample is made to confirm accuracy.



Project designed by Stacey Day | Tech edited by Alison M. Schmidt

Fabric Requirements

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DESIGN	COLOR	ITEM ID	YARDAGE	. , , , , , , , , , , , , , , , , , , ,	
(A) The Red Queen	Wonder	PWTP160.WONDER	³ / ₄ yard (0.69m)	$\mathbb{Q}_{\mathbb{Q}}$	A A
(B) The Red Queen	Daydream	PWTP160.DAYDREAM	³ / ₄ yard (0.69m)		
(C) Alice	Daydream	PWTP159.DAYDREAM	³ / ₄ yard (0.69m)		
(D) Alice	Wonder	PWTP159.WONDER	³ / ₄ yard (0.69m)	(A)	(B)
(E) Painted Roses	Daydream	PWTP161.DAYDREAM	Fat Eighth (.23m x .53m)	% 6 . %	
(F) Baby Buds	Wonder	PWTP167.WONDER	Fat Quarter (.45m x .53m)		
(G) Down the Rabbit Hole	Wonder	PWTP166.WONDER	Fat Quarter (.45m x .53m)		
(H) Tea Time	Wonder	PWTP163.WONDER	Fat Quarter (.45m x .53m)	2 5 5 × 5 3	5
(I) Cheshire	Wonder	PWTP164.WONDER	Fat Eighth ($.23m \times .53m$)	(F)	(G)
(J) Alice	Sugar	PWTP159.SUGAR	Fat Quarter (.45m x .53m)		
(K) Painted Roses	Sugar	PWTP161.SUGAR	Fat Quarter (.45m x .53m)		AND
(L) Sea of Tears	Wonder	PWTP162.WONDER	Fat Quarter (.45m x .53m)		
(M) 6pm Somewhere	Wonder	PWTP165.WONDER	Fat Eighth ($.23m \times .53m$)		
(N) Painted Roses	Wonder	PWTP161.WONDER	Fat Eighth ($.23m \times .53m$)	(K)	(L)
(O) Down the Rabbit Hole	Bewilder	PWTP166.BEWILDER	Fat Quarter (.45m x .53m)		
(P) Tea Time	Daydream	PWTP163.DAYDREAM	Fat Quarter (.45m x .53m)	3	
(Q) Down the Rabbit Hole	Daydream	PWTP166.DAYDREAM	Fat Eighth (.23m x .53m)		
(R) Suited and Booted	Daydream	PWTP168.DAYDREAM	Fat Eighth (.23m x .53m)		Dist
(S) Baby Buds	Daydream	PWTP167.DAYDREAM	Fat Quarter (.45m x .53m)	(P)	(Q)
(T) Sea of Tears	Daydream	PWTP162.DAYDREAM	Fat Quarter (.45m x .53m)	* * * * · ·	
(U) Cheshire	Daydream	PWTP164.DAYDREAM	Fat Quarter (.45m x .53m)	23	
(V) 6pm Somewhere	Daydream	PWTP165.DAYDREAM	Fat Quarter (.45m x .53m)		
(W) Suited and Booted	Wonder	PWTP168.WONDER	2 ¹ / ₄ yards (2.06m)		
(X) Fairy Flakes	Ink	PWTP157.INK	2 ¹ / ₄ yards (2.06m)	(U)	(V)
(Y) Tent Stripe	Iris	PWTP069.IRIS*	³ / ₄ yard (0.69m)	No. 4	
* binding					
Backing (Purchased Separ	ately)			+ SOME	
44" wide OR			4½ yards (4.11m)	Backing	

^{4 /2} yards (4. i im) 108"

QBTP006.WONDER 2 yards (1.83m) Daydream

108" wide Big Buds



Additional Recommendations

- Tula Pink Aurifil Curiouser and Curiouser 50wt 100% cotton thread
- 69" x 78" (1.79m x 1.98m) batting

Optional:

- 60° diamond ruler
- Starch/starch alternative, such as Best Press or Flatter
- Narrow lightweight fusible interfacing, such as Make It Simpler Interfacing Strips or Heat Press Batting Together

Preparation

Print the **Large and Small Diamond** template patterns on page 8 out at 100%/actual size. Transfer onto template material and cut out. Alternately, you can tape the paper templates to rotary cutting rulers to aid in cutting pieces accurately. If using a 60° diamond ruler, compare it to the paper templates provided and mark cutting lines as needed on the diamond ruler to guide you.

Cutting

WOFQ = Width of Fat Quarter (approximately 20")

Tip: To help prevent bias edges from stretching, press the fabrics before cutting using spray starch or starch alternative. Handle bias-cut pieces gently throughout the process.

From Fabrics A-C, fussy cut:

- (4) Large Diamonds, centered on the cameo (face) motif
- (2) Large Diamonds, on the background between the cameo motifs (for the queen, centered on the Q; for Alice, centered on the White Rabbit)

Fussy Cutting Diagram





From Fabric D, cut:

- (4) Large Diamonds, fussy cut centered on the cameo motif
- (2) Large Diamonds, fussy cut centered on the background between the cameo motifs (for the queen, centered on the Q; for Alice, centered on the White Rabbit)
- (12) Small Diamonds from the background around the cameo motif

From Fabrics F-H, J, L, O, P, and S-U, cut: $(4) 2^{1/4}$ " x WOFQ strips

From Fabric K, cut: (8) 2¹/₄" x WOFQ strips

From Fabrics E, I, M, N, Q, R, and V, cut: $(2) 2^{1/4}$ " x WOFQ strips

From Fabric W, cut: (29) 2¹/₄" × WOF

From Fabric X, cut: $(31) 2^{1/4}$ " x WOF

From Fabric Y, cut:

Enough $2\frac{1}{4}$ " -wide bias strips to yield 280" of bias binding



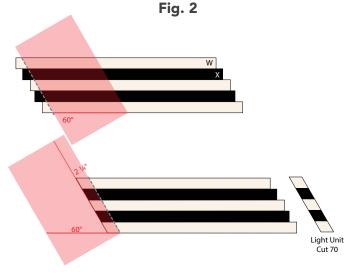
Instructions

All seam allowances are $\frac{1}{4}$ " and pieces are sewn right sides together. Press after each seam in the direction stated.

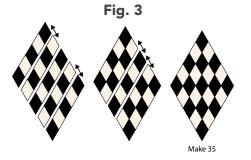
1. Sew (3) Fabric X and (2) Fabric W 2¼" x WOF strips together as shown to make a staggered strip set, offsetting the strips by 1". Press toward the darker fabric or press open. Repeat to make a total of (7) strip sets. Using the 60° angle on a gridded rotary cutting ruler, trim the left hand side of the strip set. From each strip set, cut (15) 2¼"-wide strips at the same angle from the strip set for a total of (105) Dark units. (Fig. 1)

Fig. 1

2. Repeat Step 1, this time using (3) **Fabric W** and (2) **Fabric X** 2½" x WOF strips to make a total of (5) strip sets. Using the 60° angle on a gridded rotary cutting ruler, cut (15) 2½" wide strips at the same angle from the strip set, for a total of (70) Light units. (**Fig. 2**)

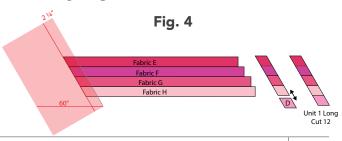


3. Sew (3) Dark and (2) Light units together as shown, pinning carefully to match the seam intersections while sewing, to make a Checkered Diamond block. Repeat to make a total of (35) Checkered Diamond blocks. (Fig. 3)



*Note: for all following strip sets, sew the strips together from top to bottom in the order listed in each step.

4. Sew a **Fabric E**, **F**, **G**, and **H** $2\frac{1}{4}$ " x WOFO strip together as shown to make staggered strip set, offsetting the strips by 1". Repeat to make a second strip set. Using the 60° angle on a gridded rotary cutting ruler, cut (6) $2\frac{1}{4}$ " wide strips from each strip set (12 total). Sew a **Fabric D** small diamond to each H diamond as shown, making sure to align straight-grain edges, to complete a Unit 1 Long. (**Fig. 4**)



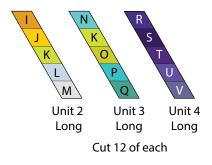
Dark Unit



5. Sew (4) 2½" x WOFQ strips as listed below together as shown, offsetting the strips by 1", to make (2) staggered strip sets of each group. Press open. Using the 60° angle on a gridded rotary cutting ruler, cut (6) 2½"wide strips from each strip set (12 total per group). (Fig. 5)

Fabrics I, J, K, L, and M: Unit 2 Long Fabrics N, K, O, P, and Q: Unit 3 Long Fabrics R, S, T, U, and V: Unit 4 Long

Fig. 5



6. Sew (3) $2\frac{1}{4}$ " x WOFQ strips as listed below together as shown, offsetting the strips by 1", to make (2) staggered strip sets of each group. Press open. Using the 60° angle on a gridded rotary cutting ruler, cut (6) $2\frac{1}{4}$ "-wide strips from each strip set (12 total per group). (**Fig. 6**)

Fabrics F, G, and H: Unit 1 Short Fabrics J, K, and L: Unit 2 Short Fabrics K, O, and P: Unit 3 Short Fabrics S, T, and U: Unit 4 Short

Fig. 6

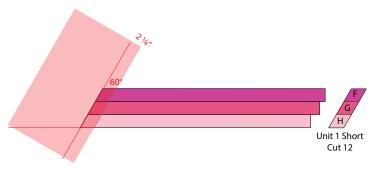
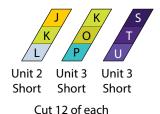
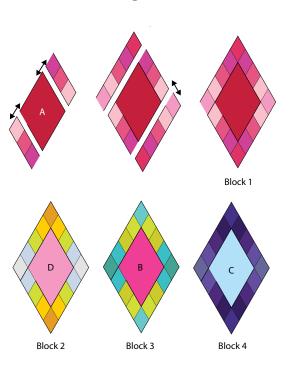


Fig. 7



7. Sew a Unit 1 Short to (2) opposite sides of all the Fabric A Large Diamonds. Press, then sew a Unit 1 Long to the (2) remaining sides. Press to complete (6) of Block 1. Repeat with Fabric D and all Unit 2s to make (6) Block 2, Fabric B and all Unit 3s to make (6) Block 3, and Fabric C and all Unit 4s to make (6) Block 4. (Fig. 8)

Fig. 8





Quilt Top Assembly

Note: Follow the **Quilt Layout** diagram on page 7 while assembling the quilt. Press seam allowances open.

- **8.** Arrange the Checkered Diamond blocks and Blocks 1 4 together in diagonal rows as shown. Referring to the quilt image on page 1, place the background motif blocks down the sides of the quilt and the cameo motif blocks in the center, making sure that each motif is oriented upright.
- **9.** Sew the blocks together into diagonal rows, pinning carefully to match the seam intersections while sewing, then sew the rows together to complete the quilt top.

Finishing

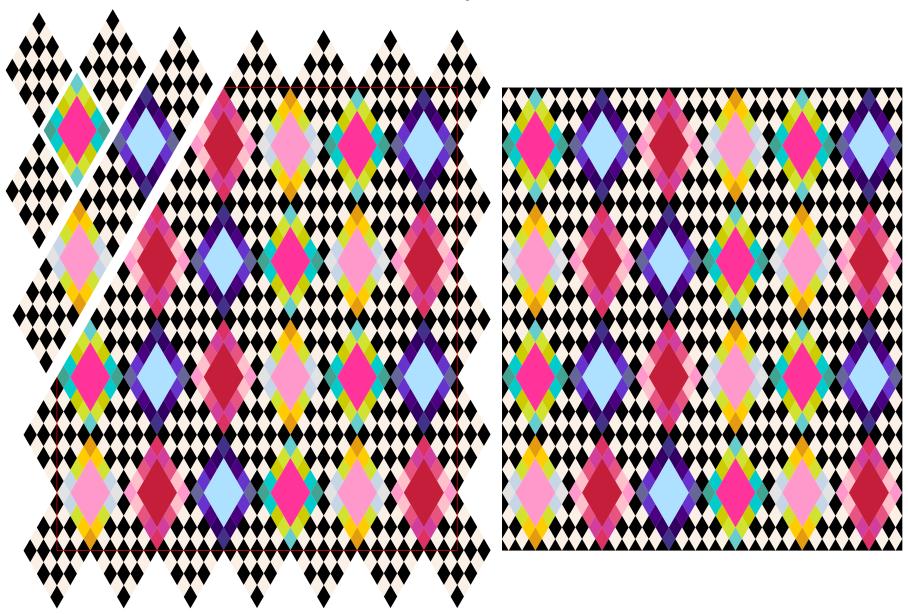
- 10. If desired, before assembling the quilt sandwich, trim the quilt top to square up ½" from the points of the outer Blocks 1 through 4 it should measure 61" x 70½" (154.94cm x 179.07cm). To stabilize the trimmed edges before cutting, press the outer edges of the top well with starch/starch alternative or fuse a narrow strip of lightweight fusible interfacing, following manufacturer's instructions, to the wrong side of the quilt top along the center of the outer blocks where you will trim. Alternately, staystitch the raw edges ½" from the edge after trimming.
- 11. Sew together the 2½" **Fabric Y** bias strips end-to-end using diagonal seams. Press seams open. Press the binding strip in half wrong sides together.

- **12.** Layer backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the top (or trim the top if not trimmed in Step 10).
- 13. Leaving an 8" tail of binding, sew the binding to the top of the quilt through all layers matching all raw edges. Miter corners. Stop approximately 12" from where you started. Lay both loose ends of binding flat along quilt edge. Where the loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding right sides together. Trim seam to ½" and press open. Finish sewing binding to quilt.
- **14.** Turn the binding to the back of quilt and hand-stitch in place.

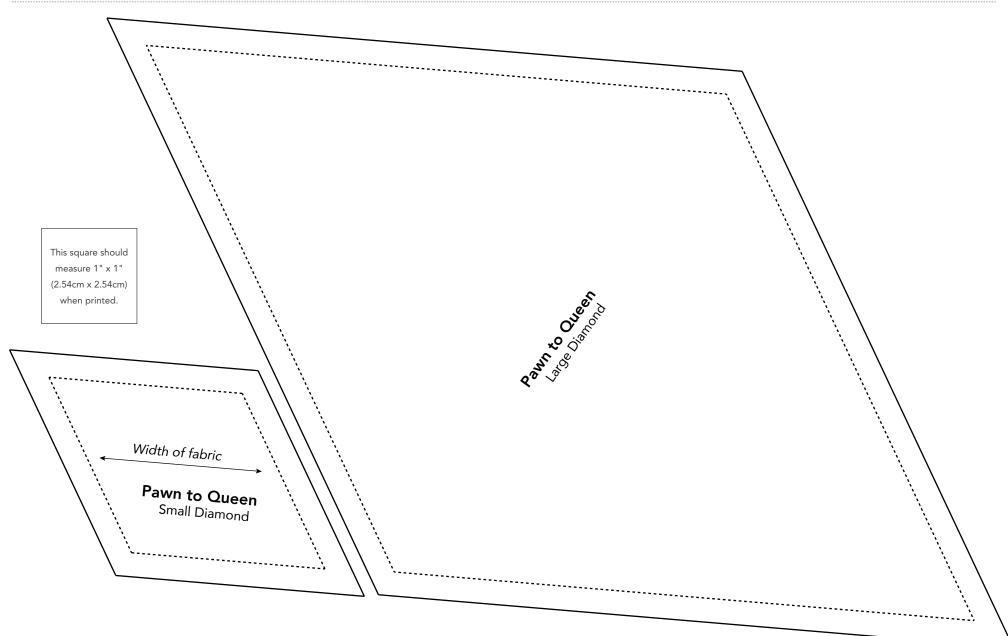




Quilt Layout







*** Measure templates before cutting to confirm printing at 100%***