17.24.110 Historical Overlay District

The city recognizes that the historical heritage of the West Bountiful community is among its most valued and important assets. It is therefore the intent of West Bountiful to preserve, protect and enhance historic areas and sites within the city. These historic areas, included in the R-1-10 district, are designated as the West Bountiful Historical Overlay District. (See the West Bountiful zoning map for details.)

No dwelling or other building shall be erected or extensively altered on any lot in the historical district without the review and favorable recommendation of the construction plans by the architectural review board, as provided below. An architectural review board consisting of a member of the city planning department, licensed architect who has experience with Utah historical design, and the chairman of the Historic Preservation Commission will be responsible for reviewing historical design. The purpose of this review is to ensure the preservation of historic properties to the greatest degree possible. This review applies only to exterior work which requires a building permit, sign permit, or demolition permit. The applicant will pay a historic architectural review fee, as set periodically by resolution of the City Council.

Unless expressly stated to the contrary in this chapter, all provisions of the West Bountiful City Building Code and Ordinances shall apply in addition to the provisions of the Historic Preservation Commission Ordinance (Chapter 2.44) and this section. In the case of any direct conflict between this section and other provisions of the West Bountiful City Code or Ordinances, the more restrictive provision shall apply.

For properties within the historical district, all new development plat maps must indicate that the development is located in the historical district. In addition, each building lot must be marked with an "R" next to the lot number on all plat maps submitted to the planning commission and the City Council for approval and on the plat map filed with the county recorder. This "R" indicates to the buyer and to the contractor that the property has "restrictions" unique to the historical district and that additional procedures must be followed in the approval and construction phases.

The seller or other grantor of a building lot or a home in the historical district must give a prospective purchaser or grantee a building packet provided by the city containing a copy of the historical overlay district ordinance and a checklist of documents required to be submitted for review. The prospective purchaser of a building lot or an existing home in the historical district must sign for and acknowledge receipt of the building packet and execute and deliver to the city a statement of their willingness to comply with the historical district building procedures at least 15 days before closing on the purchase of any lot or existing home in the historical district.

The following requirements must be met before a building permit or demolition permit will be issued to the owner or developer of a property designated in a historical district or on the historic landmark register, unless the zoning administrator determines that the request will not adversely affects the historic integrity of the property.

A. For requests involving extensive rehabilitation or demolition, the following process will be used.

1. The owner or developer will submit an application for a Certificate of Historic Appropriateness and design plans to the zoning administrator. Plans and materials will be in harmony with the requirements of this ordinance as well as the exterior design of the existing structures in the historical district.

2. The architectural review board shall commence an initial review within 10 days of receipt of the application and proposed work for compliance with the Secretary of the Interior’s "Standards for Rehabilitation," and any design guidelines adopted by the City Council, and will thereafter make a decision as to the approval or denial of the application.
3. Properties designated to the historic landmark register may receive special consideration in the granting of zoning variances or conditional use permits in order to encourage their preservation.

4. In the event of rehabilitation of the property, local building officials will consider waiving certain code requirements in accordance with the current building code, which deals with historic buildings.

5. If a historic site is to be demolished or extensively altered:
   a. The zoning administrator will immediately notify the Historic Preservation Commission so they can document its physical appearance before that action takes place.
   b. The city will delay issuing a demolition or building permit for a maximum of fifteen (15) days and will notify a member of the Historic Preservation Commission, which will take responsibility for the documentation.

6. The following standards for rehabilitation shall be used when determining the historic appropriateness of any application pertaining to historic landmark properties:
   a. A property shall be used for its historic purpose or be placed in a new use that requires minimal change to the defining characteristics of the building and its site and environment.
   b. The historic character of a property shall be retained and preserved. The removal of historic materials or alteration of features and spaces that characterized a property shall be avoided.
   c. Each property shall be recognized as a physical record of its time, place and use. Changes that create a false sense of historical development, such as adding conjectural features or architectural elements from other buildings, shall not be undertaken.
   d. Most properties change over time; those changes that have acquired historic significance in their own right shall be retained and preserved.
   e. Distinctive features, finishes, and construction techniques or examples of craftsmanship that characterize a property shall be preserved.
   f. Deteriorated historic features shall be repaired rather than replaced. Where the severity of deterioration requires replacement of a distinctive feature, the new feature must match the old in design, color, texture and other visual qualities and, where possible, materials. Replacement of missing features shall be substantiated by documentary, physical or pictorial evidence.
   g. Chemical or physical treatments, such as sandblasting, that cause damage to historic materials must not be used. The surface cleaning of structures, if appropriate, will be undertaken using the gentlest means practicable.
   h. Significant archeological resources affected by a project shall be protected and preserved. If such resources must be disturbed, mitigation measures shall be undertaken.
   i. New additions, exterior alterations, or related new construction shall not destroy historic materials that characterize the property. The new work shall be compatible with the massing, size, scale and architectural features to protect the historic integrity of the property and its environment.
   j. New additions and adjacent or related new construction shall be undertaken in such a
manner that if removed in the future, the essential form and integrity of the historic property and its environment would be unimpaired.

7. The decision of the architectural review board must indicate which of the standards the approval was based on and, where appropriate, include a brief explanation. Copies of the decision shall be provided to the building inspector and the property owner.

8. The architectural review board may approve a waiver to a Certificate of Historic Appropriateness for rehabilitation or demolition of a landmark property if the owner has presented substantial evidence demonstrating that unreasonable economic hardship will result from denial of the Certificate of Historic Appropriateness.

   a. In order to sustain a claim of unreasonable economic hardship, the architectural review board may require the owner to provide information as to whether the property is capable of producing a reasonable return for the owner.

   b. Demonstration of economic hardship by the owner shall not be based on conditions resulting from willful or negligent acts by the owner, purchasing the property for substantially more than market value at the time of purchase, failure to perform normal maintenance and repairs, failure to diligently solicit and retain tenants, or failure to provide normal tenant improvements.

9. An applicant who has been denied any permit based on the architectural review board’s refusal to issue a Certificate of Historic Appropriateness may appeal denial to the planning commission, acting as the appeal authority, in accordance with the procedures provided in Chapter 17.08.

10. Enforcement. The provisions of this section are subject to the enforcement provisions established in the current building code adopted by West Bountiful City, the West Bountiful Municipal Code, and other applicable laws.

B. For new construction within the historical district, the following process will be used.

1. The owner or developer will submit an application for a Certificate of Historic Appropriateness and design plans to the zoning administrator. All construction plans and specifications shall include a list of the proposed construction materials which will be in harmony with the requirements of this ordinance as well as the exterior design of the existing structures in the historical district.

2. Design Standards - To ensure historic appropriateness for new construction within the historical district, projects shall be compatible in design, character, size, and proportion to existing historic buildings in the district. New construction shall enhance the historic qualities and unique feeling of the historic areas of the city and shall not erode the character of the neighborhood and shall conform to the following standards:

   a. Building Design. The West Bountiful historical district evolved over an approximate 100-year span and includes houses of many sizes and architectural styles. Lot sizes and setbacks are not consistent. These variations are part of the unique appeal of the area and should be respected and preserved as much as possible. New development in the historical district shall emulate this pattern by incorporating various size lots, various size houses, and various architectural designs appropriate to time period and area. There are fine architectural examples of Victorian, Prairie style, Craftsman, Bungalow, English, Temple/Greek Revival, and cottage styles in the historical district all of which are appropriate architectural styles for new construction. In addition, many other architectural home designs built in Utah between 1848 and 1940 may be appropriate, as
determined by the architectural review board.

b. **Size.** The size of the home shall correspond with the size of the lot. The house and all accessory buildings shall not cover more than 40% of the lot.

c. **Height.** One-story, one and one-half story (upper floor incorporated into the roof line), and two story homes (with an attic above the 2nd story) are appropriate. However, the height cannot be more than 35 feet above the curb level.

d. **Exterior Facades.** Brick is the predominant building material in the historical district. Therefore, the majority of houses should be brick with a fewer number of stone and clapboard homes. Appropriate materials for the outside walls of homes, garages, carriage houses and other outbuildings are brick, stone/cultured stone or wood/fiber-cement board (such as James Hardie). Contrasting materials may be used for pillars, lintels, quoins, keystones, trims, etc. but must receive positive recommendation by the architectural review board. Brick wainscot, vinyl siding, aluminum siding, and stucco panels will not be allowed. Walls, roof shapes, windows, doors, porches, and ornamental detail shall be historically correct for the home’s architectural style and period of history.

e. **Windows.** Windows shall be appropriate in style and size for the home’s period of architecture and must be uniform throughout the house. Windows must be recessed at least one inch from the outside of the exterior trim.

f. **Colors.** shall be historically appropriate to the home’s architectural style and period of history.

g. **Garages and other outbuildings.** All houses shall be constructed with a garage for not less than two (2) vehicles and not more than three (3) vehicles. Garages must be the same architectural style and color as the home and may be (1) detached and located toward the back of the lot, (2) attached and flush to the house or extend up to five feet in front of the house if the garage is built to appear as part of the house and has a side or back opening, or (3) attached with a front opening if the front of the garage is set back at least five feet from the front of the house. The garage and other outbuildings shall be subordinate to the house and shall conform to the architectural style of the home.

h. **Fences.** No privacy fences are allowed from the front of the home to the street. However, low fences in wood/wood composite, ornamental iron, brick, rock, natural hedges, shrubs or any combination of the above may be used in the front yard as part of the landscaping. All fences shall comply with Section 17.24.100 of the West Bountiful Municipal Code, be appropriate to the style of the home and must receive positive recommendation by the architectural review board.

i. **Driveways,** sidewalks, steps, lighting, and landscaping shall be historically appropriate to the home’s architectural style and period of history.

3. The architectural review board shall have 30 days to review the plans. Upon completion of the review, the board will either; (a) recommend the plans and specifications as submitted, or (b) notify the party making such request of any objections (such objections to be specifically stated). If objections are noted, the requesting party may resubmit a request for recommendation rectifying any such objections to the city. The architectural review board shall then have an additional 10 days after receipt of said revisions for review. The recommendation or denial of submitted plans shall be in writing and returned to the party making a submission, together with a notation of recommendation or denial and the date affixed to one copy of such plans and specification.
4. Upon approval of a Certificate of Historic Appropriateness by the architectural review board the owner or developer may obtain a building permit from the City. Building inspections and/or occupancy approvals will be withheld if the structure is not in compliance with the historical design approved by the architectural review board. For homes in the historical district, a bond will be required to assure compliance with approved architectural design. The amount of the bond will be set periodically by the City Council.

5. An applicant who has been denied any permit based on the architectural review board’s refusal to issue a Certificate of Historic Appropriateness may appeal denial to the planning commission, acting as the appeal authority, in accordance with the procedures provided in Chapter 17.08.

6. Enforcement. The provisions of this section are subject to the enforcement provisions established in the current building code adopted by West Bountiful City, the West Bountiful Municipal Code, and other applicable laws.

HISTORY
Adopted by Ord. 374-15 on 11/18/2015