# Candy Cane 

FABRICS BY RENÉE NANNEMAN


Quilt Design:
Pink Hippo Quilts
Quilt Size: 54" x 54"
andoverfabrics.com

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## About Candy Cane

Visions of little elves and snowmen dancing with candy canes help bring to life the colorful holiday palette of my Candy Cane prints ... a mix of peppermint stripes, snow swirls, berry sprigs and stars that sparkle. Festive reds and greens with accents of gold and teal become the perfect recipe for merry-making! Happy colors in happy quilts equal happy memories! - Renée Nanneman

Free Pattern Download Available

# Candy Cane 

Introducing Andover Fabrics new collection: CANDY CANE by Renée Nanneman Quilt designed and made by Pink Hippo Quilts

Get a head start on making a holiday quilt with
this simple pattern that features novelty stripes and fusible ornaments. The piecing uses quick methods that make the patchwork easy enough for anyone.

## Cutting Directions

Note: Read assembly directions before cutting patches. All measurements are cut sizes and include $1 / 4^{\prime \prime}$ seam allowances. A fat $1 / 8$ is a $9^{\prime \prime} \times 21^{\prime \prime}$ cut of fabric. Borders are cut the exact lengths required plus $1 / 4^{\prime \prime}$ seam allowances, although you may prefer to cut them with extra length for insurance for mitered borders. WOF designates the width of fabric from selvedge to selvedge (approximately $42^{\prime \prime}$ wide).
Fabric A Cut (1) ornament \#6
Fabric B Cut (1) ornament \#1
Fabric C Cut (1) ornament \#2
Fabric D Cut (52) squares $31 / 2^{\prime \prime} \times 31 / 2^{\prime \prime}$
Fabric E Cut (6) strips $21 / 2^{\prime \prime} \times$ WOF for binding
Cut (1) ornament \#3
Fabric F Cut (68) squares $31 / 2^{\prime \prime} \times 31 / 2^{\prime \prime}$
Cut (1) ornament \#6
Fabric G Fussy-cut (32) rectangles $31 / 2^{\prime \prime} \times 6^{1 / 2^{\prime \prime}}$
Fabric H Fussy-cut (24) rectangles $31^{1 / 2 \prime} \times 61 / 2^{\prime \prime}$
Fabric I Cut (2) ornament \#4 halves, cut lengthwise
Cut (4) borders $2^{\prime \prime} \times 47^{\prime \prime}$, cut crosswise and pieced
Fabric J Cut (1) ornament \#4 center strip, cut lengthwise
Cut (4) borders $2^{\prime \prime} \times 35^{\prime \prime}$, cut crosswise and pieced
Fabric K Cut (1) ornament \#5
Fabric L Cut (6) ornament tops
Fabric M Cut (1) square $32^{\prime \prime} \times 32^{\prime \prime}$ for center
Cut (4) borders $11 / 4^{\prime \prime} \times 48^{1 / 2 \prime \prime}$, cut crosswise and pieced
 and pieced
Cut (4) borders $11 / 4^{\prime \prime} \times 36^{1 / 2 \prime}$, cut crosswise and pieced
Backing Cut (2) panels $31^{\prime \prime} \times 62^{\prime \prime}$, pieced to fit quilt top with overlap on all sides

Quilt finishes 54" $\times 54$ "
24 Block Y: 3" x 6"
32 Block Z: 3" x 6"

| Fabric Requirements | Yardage | Fabric |  |
| :--- | :--- | :--- | :--- |
| Fabric A | ornament | fat $1 / 8$ yard | $7261-\mathrm{G}$ |
| Fabric B | ornament | fat $1 / 8$ yard | $7261-\mathrm{R}$ |
| Fabric C | ornament | fat $1 / 8$ yard | $7262-\mathrm{G}$ |
| Fabric D | blocks | $5 / 8$ yard | $7263-\mathrm{R}$ |
| Fabric E | ornament, binding | $5 / 8$ yard | $7264-G$ |
| Fabric F | ornament, blocks | $3 / 4$ yard | $7264-R$ |
| Fabric G | blocks | 1 yard | $7265-G$ |
| Fabric H | blocks | $3 / 4$ yard | $7265-R$ |
| Fabric I | ornament, border | $5 / 8$ yard | $7266-G$ |
| Fabric J | ornament, border | $1 / 2$ yard | $7266-\mathrm{R}$ |
| Fabric K | ornament | fat $1 / 8$ yard | $4068-R$ |
| Fabric L | ornament tops | fat $1 / 8$ yard | $5922-G$ |
| Fabric M | center, borders | $11 / 2$ yards | A-T-White Lies |
| Backing |  | $35 / 8$ yards | $5922-R$ |

## Making the Quilt

1. Cut Fabric $G$ rectangles from the same part of the stripe so they are all alike. Do the same with Fabric H rectangles. Blocks $Y$ and $Z$ are made with quick stitch-and-flip piecing methods. Draw a diagonal line on the wrong side of 48 Fabric D squares. Referring to Diagram 1, place a marked square on one end of a Fabric H rectangle, right sides together. Stitch on the drawn line in the direction shown; trim away and discard excess fabric. Press open. Repeat on the other end, watching orientation of the sewing (Diagram 2). Make 12 Block Y like this. Referring to Diagram 3, place a marked square on a Fabric H rectangle. Stitch on the drawn line in the direction shown. Repeat with a second square to make a Block Y Reversed (Diagram 4). Make 12 Block Y Reversed.

2. Repeat Step 1 to make 16 Block $Z$ and 16 Block $Z$ Reversed, using Fabric G rectangles and Fabric F squares.
3. Trace the ornament motifs onto the paper side of paper-backed fusible web. Following manufacturer's instructions, fuse traced patterns to the wrong side of the appropriate fabrics. Cut out parts on the drawn lines. Refer to the quilt photograph to position the patches on the center background square. Fuse each patch to the square, following manufacturer's instructions. Finish the edges with a decorative machine stitch using contrasting thread, or use an invisible thread with a blind appliqué machine stitch.
4. Add the hanging "strings" above each ornament with hand embroidery, a narrow machine zigzag stitch, or a thin cording that is couched in place.
5. Refer to the Quilt Diagram. Matching centers, sew the shortest
 Fabric M border to one side of a Fabric J border. Repeat to make 4 border units like this. Sew to the quilt, matching centers. Miter the corners and trim the excess from the seam allowances.
6. Join 3 Block Y and 3 Block Y Reversed, turning them as shown. Repeat to make 4 borders like this. Sew 2 borders to the sides of the quilt. Sew Fabric D squares to ends of remaining borders and sew to the top and bottom.
7. Matching centers, sew a Fabric I border between Fabric M $44^{\prime \prime} \times 48^{1 / 2} 2^{\prime \prime}$ borders. Repeat to make 4 border units. Sew to the quilt. Miter the corners.
8. Sew 4 Block Z and 4 Block Z Reversed as shown. Repeat to make 4 borders like this. Sew to the sides of the quilt. Sew Fabric F squares to ends of remaining borders and sew to the top and bottom.

## Finishing the Quilt

9. Layer the quilt with batting and backing and baste. Quilt in the ditch around borders and block patches. Quilt around the appliqué motifs. Bind to finish the quilt.





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