

Finished size 55" x 67" (1.40 x 1.70m)
Designed by Lynne Goldsworthy of lilysquilts.blogspot.com using the Asami collection from Makower Uk www.makoweruk.com


Asami Fuschia Quilt A


Asami Grey Quilt B
makower uk The Henley Studio

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## FABRIC REQUIREMENTS:

| Quilt A Fushia | Quilt B Grey | Description | Amount |  |
| :---: | :---: | :---: | :---: | :---: |
| 1558Q | 1558S | Large Flower | $75 \mathrm{~cm} / 30 "$ | Eight $31 / 2^{\prime \prime}$ WOF strips. Sew end to end then cut six $551 /{ }^{2}$ " lengths |
| 1559P** | 1559T** | Cranes | Fat eighth | Eight $21 / 2^{\prime \prime} \times 51 / 2$ " rectangles |
| 1560B | 1560G | Bamboo | Fat eighth | Eight $21 / 2^{\prime \prime} \times 51 / 2^{\prime \prime}$ rectangles |
| 1561P* | 1561Q | Text | Fat eighth | Eight $21 / 2^{\prime \prime} \times 51 / 2 "$ rectangles |
| 1562Q | 1562B* | Small Flower | Fat quarter | Twelve $21 / 2^{\prime \prime} \times 51 / 2^{\prime \prime}$ rectangles |
| 1563B | 1563P | Fans | Fat eighth | Eight $21 / 2^{\prime \prime} \times 51 / 2^{\prime \prime}$ rectangles |
| 1564B | 1564V | Mini Squares | Fat eighth | Eight $21 / 2^{\prime \prime} \times 51 / 2^{\prime \prime}$ rectangles |
| 1525Q | 1525Q | Cream Linea | Fat eighth | Eight $21 / 2^{\prime \prime} \times 51 / 2^{\prime \prime}$ rectangles |
| 1525 B2 | 1525 B2 | Blue Linea | Fat eighth | Eight $21 / 2^{\prime \prime} \times 51 / 2^{\prime \prime}$ rectangles |
| 1525 P4 | 1525 P4 | Pink Linea | Fat quarter | Ten $21 / 2^{\prime \prime} \times 51 / 2 "$ rectangles |
| 1525 P8 | 1525 S3 | Fuchsia / Grey Linea | Fat quarter | Twelve $21 / 2^{\prime \prime} \times 51 / 2$ " rectangles |
| 1561P | 1562B | Binding | $40 \mathrm{~cm} / 1 / 2 \mathrm{yd}$ | Six $21 / 2$ " WOF strips |
| 1559P | 1559T | Backing | $4 \mathrm{~m} / 4^{1 / 4} \mathrm{yds}$ | Cut into two equal lengths |
| 2000 Q01 | 2000 Q01 | Spectrum | $\begin{aligned} & 1.6 \mathrm{~m} / 13 / 4 \\ & \mathrm{yds} \end{aligned}$ | Sixteen $21 / 2^{\prime \prime}$ WOF strips. Sew end to end and cut twelve $551 / 2$ " lengths. <br> Fourteen $11 / 2^{\prime \prime}$ WOF strips. Cut into ninety-five $51 / 2$ " lengths |
| Wadding |  |  | $\begin{aligned} & 1.6 \times 1.9 \mathrm{~m} / \\ & 63 " \times 75 " \end{aligned}$ |  |
| * also used for backing <br> ** also used for binding |  |  |  |  |

## Notes

- Press fabrics before cutting
- $\quad$ Seams are $1 / 4$ " throughout unless stated otherwise
- Press seams away from the print fabrics after each step
- WOF = width of fabric, indicating a strip of fabric cut fro selvedge to selvedge

Making the quilt top

1. Cut the print fabrics as set out in the Fabric Requirements Schedule.
2. Sash all the print $21 / 2^{\prime \prime} \times 51 / 2^{\prime \prime}$ rectangles into pairs using cream $1 \frac{1}{2 \prime \prime} \times 5 \frac{1}{2}$ " strips in between.
3. Sash the pieces made at 2 above into five rows of nine with eight cream $11 / 2^{\prime \prime} \times 51 / 2^{\prime \prime}$ strips in between following the layout in the main quilt image and taking care to rotate the blocks as shown in that image.
4. Sew one cream $21 / 2^{\prime \prime} \times 551 / 2^{\prime \prime}$ strip to the top and bottom of each of the rows made at 3 .
5. Sash the pieces made at 4 together using the large flower $31 / 2^{\prime \prime} \times 551 / 2$ strips.
6. Sew two cream $21 / 2^{\prime \prime} \times 551 / 2 "$ strips to the top and bottom of the quilt top to finish.

Finishing the quilt

1. Sew the two pieces of backing fabric together along the long sides using a $1 / 2$ " seam. Press that seam open.
2. Sew the binding strips end to end using diagonal or straight seams as preferred and press wrong sides together along the length to make a double fold binding.
3. Make a quilt sandwich, basting together the quilt back, the wadding and the quilt top.
4. Quilt as desired then trim the quilt square, removing excess wadding and backing.
5. Bind the quilt taking care to mitre the corners.

## makower uk <br> The Henley Studio

Asami by The Henley studio
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1558/Q LARGE FLOWER


1559/P CRANES


1561/P TEXT


1563/B FANS


1564/B MINI SQUARE


1560/B BAMBOO


1562/Q SMALL FLOWER


1558/S LARGE FLOWER


1560/G BAMBOO


1562/B SMALL FLOWER


## Asami Quilts

by Lynne Goldsworthy of lilysquilts.blogspot.com
Finished size $1.40 \times 1.70 \mathrm{~m}$ ( $55^{\prime \prime} \times 67$ ")
available to download free from www.makoweruk.com

1564/V MINI SQUARE


1563/P FANS


