

InterQuilten

Beginning Quilt Top - Patchwork & Piecing Class

Pre-registration checklist: *Before taking this class, you must know how to confidently operate your sewing machine, including:*

Wind bobbins	Install your bobbin correctly	Sew straight, even seams
Change your needle	Change the needle position	Adjust the thread tension

Course Curriculum

Week 1:	Rotary cutting, 1/4 inch seams; Pressing; 9 patch construction; squaring blocks
Week 2:	Lay out the blocks; Stitch blocks into rows; Stitch rows together
Week 3	Square quilt and add borders

Plan to arrive 5-10 minutes prior to the scheduled class time, in order to be set up and ready to sew when class is scheduled to begin. Come a bit earlier if you need to purchase supplies.

Each week, you will have homework which must be completed before the next class.

Supply List All are available at InterQuilten

Rotary Cutter with new blade	45mm or 60mm
Self Healing Cutting Mat	18x24 inches or larger
Long Acrylic Ruler - Quilter's Select highly preferred	24 inches long
Square Acrylic Ruler - Quilter's Select highly preferred	6-1/2 inch square or 8-1/2 inches square

Neutral color Quality **Cotton** Thread - 50 wt Aurifil or Mettler

Sharp Scissors, Pins

Erasable marking pen for fabric

Sewing machine with fresh needle installed—we recommend a topstitch needle size 80/12

A 1/4 inch Piecing Foot for your machine

See next page for fabric requirements.

Fabric Selection:

Please come in and let us help you to select the fabric for your project. All block fabric needs to be pressed and ready before attending the first class. You can select border fabrics now or later in the class. Quilt shop quality fabrics only, please! Press your fabrics before the first class.

Value: The relative light to dark properties. Learn to identify light, medium light, medium, medium dark, and dark. But know this: The value of a particular fabric is often relative to those fabrics with which it is grouped. For example, a fabric might seem to be a medium when grouped with certain other fabrics, but when placed in a different group of fabrics, it may read as a light, or even a dark.



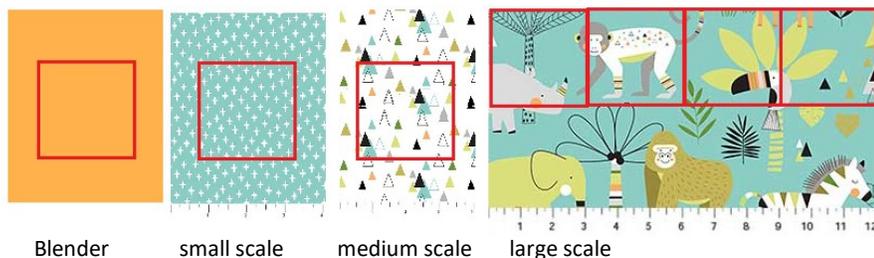
Med
↑
Dark
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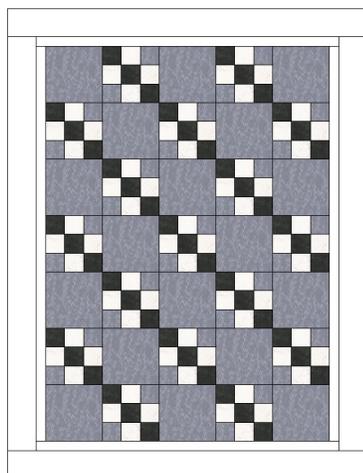
Select one dark, one medium, and one light value fabric for the blocks.
Choose small scale prints (see below) for blocks.

Scale: The size of the printed design. A small scale print, when cut into small squares, will produce squares that all look similar. Medium and large scale prints are better suited to use in larger squares, outer borders, and backings. Blenders can be used in blocks, inner or outer borders, bindings.

In the example below, each of the red boxes represents a 3" square.



For blocks, select fabrics which, when cut into small squares, all of the squares will look similar.
For an outer border, a medium or large scale print can be used.



	Yardage	Scale
Dark	3/8 yd	Small
Medium	1 yd	Small
Light	1/2 yd	Small
Inner Border	1/4 yd	Small or blender
Outer Border	1/2 yd	Medium-medium large