

InterQuilten

Beginning Quilt Making Class

Pre-registration checklist: *Before taking this class, you must know how to confidently operate your sewing machine, including:*

Wind bobbins	Install your bobbin correctly	Sew straight, even seams
Change your needle	Change the needle position	Adjust the thread tension

Course Curriculum

- Week 1: Rotary cutting, 1/4 inch seams; Pressing; 9 patch construction; squaring blocks
- Week 2: Lay out the blocks; Stitch blocks into rows; Stitch rows together
- Week 3: Add borders; Prepare to layer and pin baste
- Week 4: Machine Quilting; overview of binding.

Plan to arrive 5-10 minutes prior to the scheduled class time, in order to be set up and ready to sew when class is scheduled to begin. Come a bit earlier if you need to purchase supplies.

Each week, you will have homework which must be completed before the next class.

Supply List All are available at InterQuilten

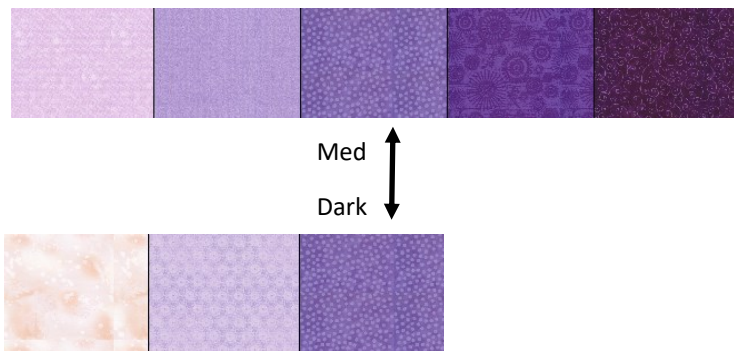
- Rotary Cutter with new blade 45mm or 60mm
- Self Healing Cutting Mat 18x24 inches or larger
- Long Acrylic Ruler - 24 inches long
- Quilter's Select highly preferred
- Square Acrylic Ruler - 6-1/2 inch square or
- Quilter's Select highly preferred 8-1/2 inches square
- Neutral color Quality **Cotton** Thread - 50 wt, Aurifil or Mettler, please.
- Sharp Scissors, Pins
- Erasable marking pen for fabric
- Sewing machine with fresh needle installed—we recommend a topstitch needle size 80/12
- A 1/4 inch Piecing Foot for your machine
- A Walking Foot for your machine (needed week three or four)

See next page for fabric requirements.

Fabric Selection:

Please come in and let us help you to select the fabric for your project for your blocks. You can select border later in the class. Quilt shop quality fabrics only, please! Press your fabrics before the first class.

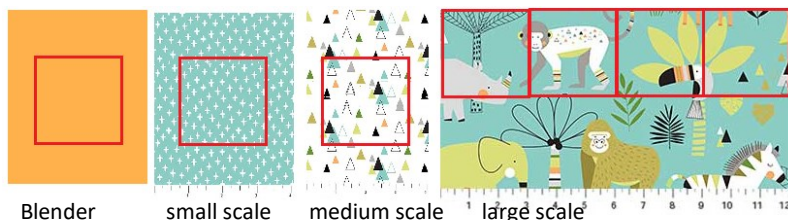
Value: The relative light to dark properties. Learn to identify light, medium light, medium, medium dark, and dark. But know this: The value of a particular fabric is often relative to those fabrics with which it is grouped. For example, a fabric might seem to be a medium when grouped with certain other fabrics, but when placed in a different group of fabrics, it may read as a light, or even a dark.



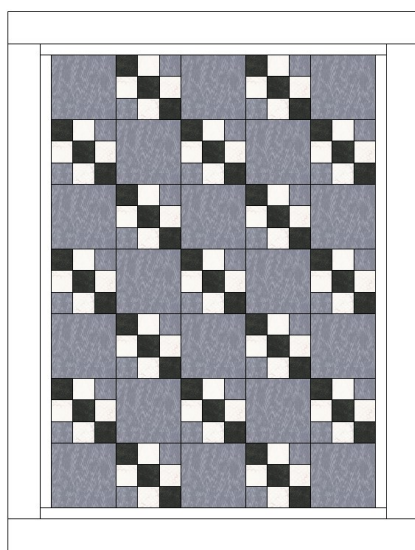
Select one dark, one medium, and one light value fabric for the blocks.
Choose small scale prints (see below) for blocks.

Scale: The size of the printed design. A small scale print, when cut into small squares, will produce squares that all look similar. Medium and large scale prints are better suited to use in larger squares, outer borders, and backings. Blenders can be used in blocks, inner or outer borders, bindings.

In the example below, each of the red boxes represents a 3" square.



For blocks, select fabrics which, when cut into small squares, all of the squares will look similar.
For an outer border, a medium or large scale print can be used.



Fabric needed for week one:	
Dark value, in a small scale print or a blender	3/8 yd
Medium value, in a small scale is best, but some medium-small scale prints <i>may</i> work.	1 yd
Light value, in a small scale or a blender	1/2 yd
Fabric needed by end of week two:	
Inner Border Small or blender	1/4 yd
Outer Border Medium-medium large	1/2 yd
Backing (week 3)	1-1/2 yd