

WINTER PEAKS

Quilt design by Linda Ambrosini featuring fabrics from the Bali Handpainted Batik collection by Hoffman California Fabrics



Free pattern available from www.HoffmanFabrics.com

Quilt Size 60" w x 70" h

HOFFMAN FABRICS
CALIFORNIA-INTERNATIONAL

“Winter Peaks” featuring fabrics by Hoffman California Fabrics

Quilt Yardage Chart

Fabric	
L2661 4-Black	1/3 yard
L2661 161-Christmas	1/3 yard
L2661 173-Smoke	1/2 yard
L2662 597-December	1/3 yard
L2663 28-Silver	1/3 yard
L2665 4-Black	1/2 yard
L2668 38-Burgundy	1/3 yard
L2668 133-Pacific*	1 7/8 yards
L2670 28-Silver	1/3 yard
1895 292-Cardinal	1/2 yard
G2236 38-Burgundy	1/3 yard
G2236 597-December	1/3 yard

*Yardage includes binding.

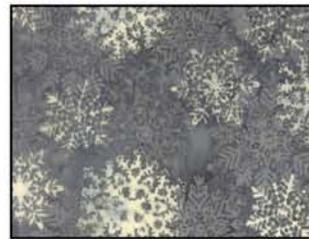
BACKING: Bali Handpainted Batik of your choice. 4 yards cut crosswise (1kit)



L2661
4-Black



L2661
161-Christmas



L2661
173-Smoke



L2662
597-December



L2663
28-Silver



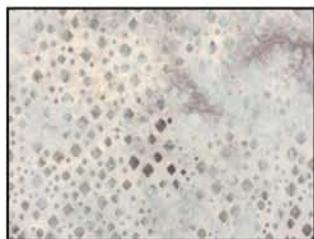
L2665
4-Black



L2668
38-Burgundy



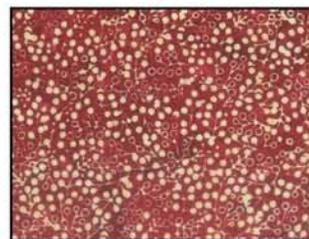
L2668
133-Pacific



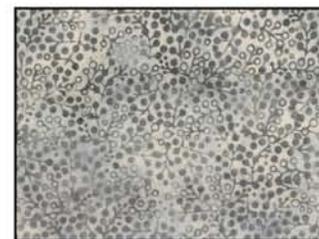
L2670
28-Silver



1895
292-Cardinal



G2236
38-Burgundy



G2236
597-December

Winter Peaks

By Linda Ambrosini

Block Size 6"½ Unfinished Quilt Size 60" x 70" Approximately

This quilt takes a very simple block and sets it on point to create a great zig-zag image of mountain peaks. Usually setting triangles are used to complete the diagonal rows of an "on point" setting, but in Winter Peaks we are going to cheat. We will create these setting triangle blocks as additional squares using a border fabric piece. After the diagonal rows are sewn, we will cut the excess of these squares away to form a perfect setting triangle and thus a perfect point for our Winter Peaks.

Cutting

Outer Border Fabric *L2668 133-Pacific*

Fold the border fabric lengthwise and cut off the selvage's woven edge. Next, cut (4) 4" strips by the length of the fabric. These will be your outer borders. Next cut (2) 2½" by length of fabric, these are to be used for binding.

The remaining piece of fabric will be approx. 21 x 68". Cut (8) 3½ x 21" strips, these will be used in creating your setting triangle blocks. Also from this piece cut (1) strip 5½ x 21", sub-cut into (2) 5 ½" squares. Cut the squares in half diagonally. These 4 triangles will be your corner pieces.

Finally, cut (4) 2½ x 35" strips to complete the binding needed.

Inner Border Fabric *1895 292-Cardinal* Cut (7) 2" by WOF strips.

Quilt Blocks

From each of the eight 1/3 yard cuts of fabric, cut (3) strips 3½" by WOF.

L2661 4-Black, L2661 161-Christmas, L2662 597-December, L2663 28-Silver, L2668 38-Burgundy, L2670 28-Silver, G2236 38-Burgundy, and G2236 597-December

Sub-cut these WOF strips in half to create (6) strips of each fabric measuring 3½" x 21" approx.

From the two remaining ½ yard cuts, *L2661 173-Smoke and L2665 4-Black*, cut (4) strips from each, measuring 3½" by WOF. Sub-cut these WOF strips in half to create (8) strips of each fabric measuring 3½" x 21" approx.

Now divide these strips from the 10 block fabrics into two groups; lights consisting of the five grey fabrics and darks consisting of the three red and two black fabrics. These two groups will be referred to as lights and darks for the rest of the pattern.

Block Construction

Setting Triangle Blocks (remember we are making squares and then cutting away the excess of the square to create the setting triangle, insuring our quarter inch seam allowance and perfect points!)

Take the 8 outer border strips cut at 3½ x 21" and sew four of them to four different light strips and the other four dark strips along the 21" length. Sub-cut each of these strip sets to create 6 ½" square blocks. Three blocks are made from each strip for a total of 24 blocks. Keep these together and set aside.

Quilt Blocks After making the Setting Triangle Blocks you should have remaining 28 light strips and 28 dark strips. Sew a light to a dark strip along the 21" length varying fabric pairings to create 28 strip sets. Sub-cut these strip sets to create 6½" squares. Three square blocks are made from each strip set, equaling 84 blocks in total.

Quilt Center Layout

Using only the quilt blocks (the light and dark units) layout the blocks on point. The first row across the top of the quilt consists of 6 blocks,

with the dark fabric facing up and to the left with just the points of the blocks touching. The next row nests between the blocks in the first row. There are only 5 blocks in the second row and the dark fabric faces down and to the left. The third row mimics the first, with 6 blocks dark facing up and to the left. The fourth row mimics the second. In fact, all the odd number rows are like the first and the even number rows are like the second. There are 15 rows in all. There will be a few blocks left over.

Play with the layout to create a pleasing mountain peaks image. A dark zig-zag pattern starts to appear after the third row is placed. I liked when the same fabric repeated next to each another randomly, as it started to look like a mountain range. Check out the model quilt's photo for this feel.

Once you are happy with your layout, add the setting triangle blocks (the ones you set aside with the outer border fabric in them). They are added to the odd number rows to complete the zig-zag design on the quilt's sides. Add an extra row to both the top and bottom to complete the design. The outer border fabric will always be facing the outside of the quilt.

Sewing the Rows

The rows of this quilt are sewn as diagonals. Starting in the upper left hand corner of the quilt; this diagonal has 3 blocks, the next has 5 and so on. The block count on the diagonals is as follows: 3, 5, 7, 9, 11, 11, 11, 11, 9, 7, 5, 3. After sewing the diagonal rows, press the seam allowances of each block in opposite directions to nest them when joining the rows.

Adding the Corners

Once all 13 diagonal rows are sewn together, add corner triangles. These were cut from the border fabric's 5 1/2" squares. Center this triangle over the corner block. The triangles are oversized, as the quilt body will need to be squared up.

Squaring the Quilt Center

Using a large square ruler, place the ruler over each corner of the quilt, aligning the edges of the ruler 1/4" beyond the points formed by the quilt blocks. Cut off the excess fabric. Using a long ruler, establish

this same ¼" seam allowance along the quilt sides and trim. You have just "cheated" to create perfect setting triangles.

Borders

Sew your inner border strips together at short ends. Measure the quilt height (down the middle) and cut the side inner borders to this measurement. Sew in place to the quilt sides. Then measure the quilt's width (across the middle) and repeat the process for the top and bottom inner borders.

The same process of measuring and sewing is used for adding the 4 outer borders.

Quilt, Bind and Enjoy!