



That's Sew Chenille: Fruit Stand Hot Pads

Appliques of pretty produce are embroidered on a pieced and quilted background, then layers of fabric are tacked in place ready to chenille. Just trim in the channels and tuft with an emery board to finish. The frayed fabric makes the fruit appear three dimensional. We love how the peach fuzz is sewn in two sections and the surprise stitch pattern mimics the diamond texture of the pineapple rind. All six fruits come in five appealing sizes for functional use or fresh kitchen décor.

We love to see what you create! Share photos of your project on the Kimberbell Designs Facebook page or Instagram #kimberbelldesigns

Materials Needed X-SMALL:

HOOP: 4 x 4

Embroidery Field: 3.80 x 3.80" or 96.52 x 96.52 mm

Finished Size: 3¾ x 3¾"

STABILIZER: Cut-away

Fabric 1: Background scrap
 Fabric 2: Borders and back 1 Fat Eighth
 Fabric 3+: Applique see page 2-3
 (The chenille fruit will require 1 Fat Sixteenth. The peach requires 2 fabrics.)

OTHER:

- Batting or Insul-Bright (1) 5 x 5
- ⅜" Ribbon (1) 4"
- Kimberbell® Paper Tape

Cutting Instructions:

Fabric 1:

Background piece 1 cut (1) 4 x 4"

Fabric 2:

Outside backing pieces cut (2) 5½ x 5½"
 Border pieces 2 & 3 cut (2) 5 x 1½"
 Border pieces 4 & 5 cut (2) 5 x 1½"

Materials Needed SMALL:

HOOP: 5 x 7

Embroidery Field: 4.95 x 4.95" or 125.73 x 125.73 mm

Finished Size: 4¾ x 3¾"

STABILIZER: Cut-away

Fabric 1: Background scrap
 Fabric 2: Borders and back 1 Fat Eighth
 Fabric 3+: Applique see page 2-3
 (The chenille fruit will require 1 Fat Eighth. The peach requires 2 fabrics.)

OTHER:

- Batting or Insul-Bright (1) 6 x 6"
- ⅜" Ribbon (1) 5"
- Kimberbell® Paper Tape

Cutting Instructions:

Fabric 1:

Background piece 1 cut (1) 5 x 5"

Fabric 2:

Outside backing pieces cut (2) 7 x 7"
 Border pieces 2 & 3 cut (2) 6 x 1½"
 Border pieces 4 & 5 cut (2) 6 x 1½"

Materials Needed MEDIUM:**HOOP:** 6 x 10

Embroidery Field: 5.70 x 5.74" or 144.78 x 145.80 mm

Finished Size: 5½ x 5½"

STABILIZER: Cut-away

Fabric 1: Background 1 Fat Sixteenth
 Fabric 2: Borders and back 1 Fat Quarter
 Fabric 3+: Applique see page 2-3
 (The chenille fruit will require 1 Fat Eighth. The peach requires 2 fabrics.)

OTHER:

- Batting or Insul-Bright (1) 7 x 7"
- ¾" Ribbon (1) 6"
- Kimberbell® Paper Tape

Cutting Instructions:**Fabric 1:**

Background piece 1 cut (1) 6 x 6"

Fabric 2:

Outside backing pieces cut (2) 8 x 8"
 Border pieces 2 & 3 cut (2) 7 x 1½"
 Border pieces 4 & 5 cut (2) 7 x 1½"

Materials Needed LARGE:**HOOP:** 8 x 8

Embroidery Field: 7.67 x 7.68" or 194.82 x 195.01 mm

Finished Size: 7¾ x 7¾"

STABILIZER: Cut-away

Fabric 1: Background 1 Fat Sixteenth
 Fabric 2: Borders and back 1 Fat Quarter
 Fabric 3+: Applique see page 2-3
 (The chenille fruit will require 1 Fat Quarter. The peach requires 2 fabrics.)

OTHER:

- Batting or Insul-Bright (1) 9 x 9"
- ¾" Ribbon (1) 6"
- Kimberbell® Paper Tape

Cutting Instructions:**Fabric 1:**

Background piece 1 cut (1) 7 x 7"

Fabric 2:

Outside backing pieces cut (2) 10 x 10"
 Border pieces 2 & 3 cut (2) 9 x 2"
 Border pieces 4 & 5 cut (2) 9 x 2"

Materials Needed X-LARGE:**HOOP:** 9 x 9

Embroidery Field: 8.95 x 8.95" or 227.33 x 227.33 mm

Finished Size: 8½ x 8½"

STABILIZER: Cut-away

Fabric 1: Background 1 Fat Sixteenth
 Fabric 2: Borders and back ⅓ Yard
 Fabric 3+: Applique see page 2-3
 (The chenille fruit will require 1 Fat Quarter. The peach requires 2 fabrics.)

OTHER:

- Batting or Insul-Bright (1) 10 x 10"
- ¾" Ribbon (1) 6"
- Kimberbell® Paper Tape






Cutting Instructions:**Fabric 1:**

Background piece 1 cut (1) 8 x 8"

Fabric 2:

Outside backing pieces cut (2) 11 x 11"
 Border pieces 2 & 3 cut (2) 10 x 2½"
 Border pieces 4 & 5 cut (2) 10 x 2½"

Apple:**X-Small:****Small:****Medium:****Large:****X-large:****Fabric 3:** Apple
cut (4) 3½ x 3½"**Fabric 3:** Apple
cut (4) 4½ x 4½"**Fabric 3:** Apple
cut (4) 5 x 5"**Fabric 3:** Apple
cut (4) 6 x 6"**Fabric 3:** Apple
cut (4) 7 x 7"**Fabric 4:** Leaf
cut (1) 2 x 2"**Fabric 4:** Leaf
cut (1) 2 x 2"**Fabric 4:** Leaf
cut (1) 2 x 2"**Fabric 4:** Leaf
cut (1) 2½ x 2½"**Fabric 4:** Leaf
cut (1) 3 x 2½"

Cherries:	X-Small:	Small:	Medium:	Large:	X-large:
	Fabric 3: Cherries cut (4) 3 x 3" Fabric 4: Leaf cut (1) 2 x 2"	Fabric 3: Cherries cut (4) 3½ x 3" Fabric 4: Leaf cut (1) 2½ x 2"	Fabric 3: Cherries cut (4) 3½ x 4" Fabric 4: Leaf cut (1) 2½ x 3"	Fabric 3: Cherries cut (4) 4½ x 4" Fabric 4: Leaf cut (1) 3½ x 2½"	Fabric 3: Cherries cut (4) 6 x 4" Fabric 4: Leaf cut (1) 4 x 2½"
Peach:	X-Small:	Small:	Medium:	Large:	X-large:
	Fabric 3: Peach 1 cut (4) 3 x 3½" Fabric 4: Peach 2 cut (4) 2½ x 3½" Fabric 5: Leaf cut (1) 2 x 2½"	Fabric 3: Peach 1 cut (4) 3½ x 4" Fabric 4: Peach 2 cut (4) 3 x 4" Fabric 5: Leaf cut (1) 3 x 2½"	Fabric 3: Peach 1 cut (4) 4 x 4½" Fabric 4: Peach 2 cut (4) 3 x 4" Fabric 5: Leaf cut (1) 2½x 3"	Fabric 3: Peach 1 cut (4) 4½ x 5½" Fabric 4: Peach 2 cut (4) 4 x 5½" Fabric 5: Leaf cut (1) 3 x 4"	Fabric 3: Peach 1 cut (4) 6 x 6½" Fabric 4: Peach 2 cut (4) 5 x 6½" Fabric 5: Leaf cut (1) 4½ x 4"
Pear:	X-Small:	Small:	Medium:	Large:	X-large:
	Fabric 3: Pear cut (4) 3 x 3½" Fabric 4: Leaf cut (1) 2 x 2"	Fabric 3: Pear cut (4) 4½ x 3½" Fabric 4: Leaf cut (1) 2 x 2"	Fabric 3: Pear cut (4) 4 x 5" Fabric 4: Leaf cut (1) 2 x 2"	Fabric 3: Pear cut (4) 5 x 6" Fabric 4: Leaf cut (1) 2½ x 2½"	Fabric 3: Pear cut (4) 6 x 7" Fabric 4: Leaf cut (1) 3 x 2½"
Pineapple:	X-Small:	Small:	Medium:	Large:	X-large:
	Fabric 3: Pineapple cut (4) 3½ x 3½" Fabric 4: Top cut (1) 2½ x 3½"	Fabric 3: Pineapple cut (4) 3½ x 4" Fabric 4: Top cut (1) 3½ x 2½"	Fabric 3: Pineapple cut (4) 4 x 4½" Fabric 4: Top cut (1) 3 x 4½"	Fabric 3: Pineapple cut (4) 5 x 5½" Fabric 4: Top cut (1) 6 x 4"	Fabric 3: Pineapple cut (4) 6 x 6½" Fabric 4: Top cut (1) 6 x 4"
Strawberry:	X-Small:	Small:	Medium:	Large:	X-large:
	Fabric 3: Strawberry cut (4) 3½ x 3½" Fabric 4: Leaf 1 cut (1) 2½ x 2½" Fabric 5: Leaf 2 cut (1) 2½ x 2½" Fabric 6: Leaf 3 cut (1) 2½ x 2½"	Fabric 3: Strawberry cut (4) 4½ x 4" Fabric 4: Leaf 1 cut (1) 2½ x 2½" Fabric 5: Leaf 2 cut (1) 2½ x 2½" Fabric 6: Leaf 3 cut (1) 2½ x 2½"	Fabric 3: Strawberry cut (4) 5 x 4½" Fabric 4: Leaf 1 cut (1) 3 x 2½" Fabric 5: Leaf 2 cut (1) 3 x 2½" Fabric 6: Leaf 3 cut (1) 3 x 2½"	Fabric 3: Strawberry cut (4) 6 x 6" Fabric 4: Leaf 1 cut (1) 4 x 3" Fabric 5: Leaf 2 cut (1) 4 x 3" Fabric 6: Leaf 3 cut (1) 4 x 3"	Fabric 3: Strawberry cut (4) 7 x 6½" Fabric 4: Leaf 1 cut (1) 3 x 4½" Fabric 5: Leaf 2 cut (1) 3 x 4½" Fabric 6: Leaf 3 cut (1) 3 x 4½"

Pattern Key



Indicates thread color change.



Corresponds with the specific embroidery machine step.

A Fat Sixteenth is 9 x 11"

A Fat Eighth is 9 x 21"

A Fat Quarter is 18 x 21"

We recommend Insul-Bright batting for use as a hot pad.

Prepare the Following:

- Take the two outside backing pieces, **wrong sides together**, and iron them in half



Embroidery Instructions:

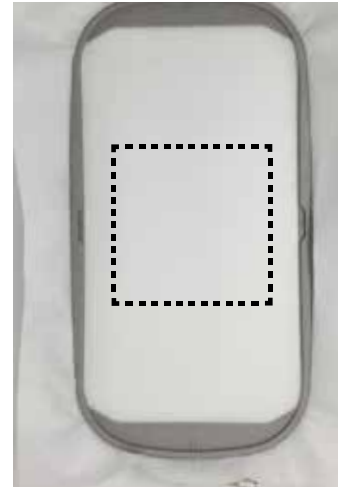
1.

- Hoop stabilizer only, in the appropriate size hoop



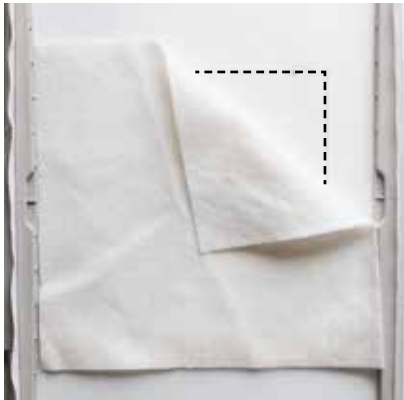
2.

- Stitch **the placement line** directly onto the stabilizer



3.

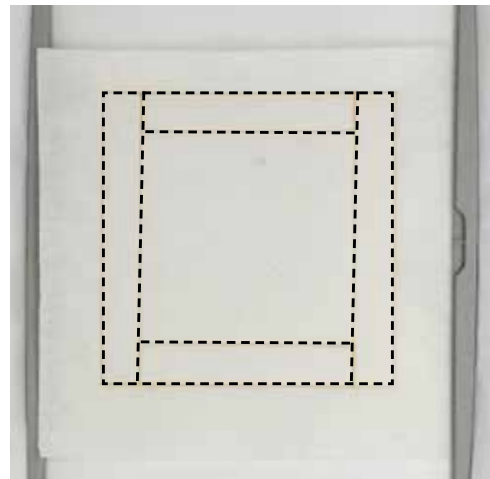
- Place the oversized piece of batting **on top** of the stabilizer
- Be sure the box is completely covered



Note: All stitching will be done on top of batting.

4.

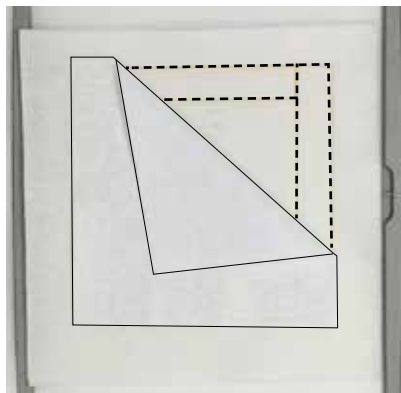
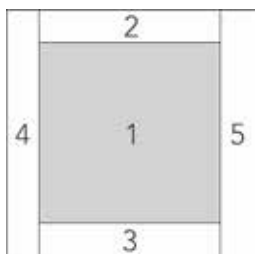
- Stitch **the piecing template**



5.

Background Piece 1:

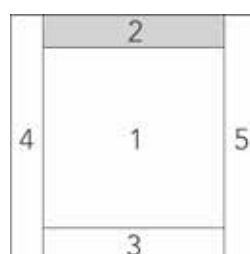
- Lay background piece 1, **right side up**
- Section 1 should be entirely covered and centered underneath the fabric



6.

Border Piece 2:

- Stitch **the trimming/placement line**



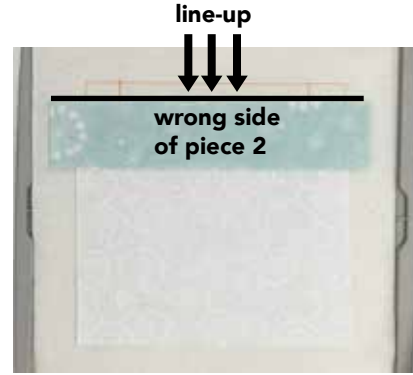
7.

- Trim the fabric close to the stitch line



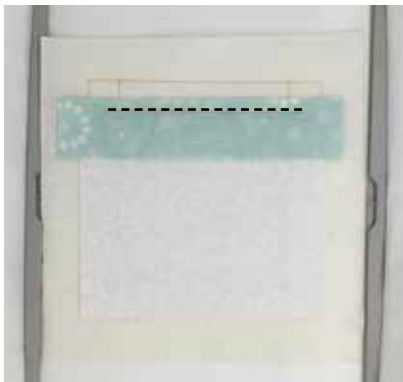
8.

- Lay the border piece 2, **right side down**, centered along the line stitched



9.

- Stitch **the seam line**



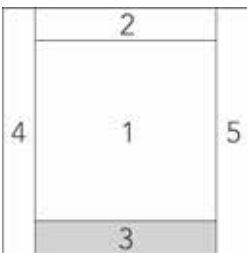
10.

- Flip and press piece 2 **right side up**

Tip: You can “finger press” or use a mini craft iron to press along the seam line. This will help create crisp points and eliminate bubbling in your fabric. When pressing the fabric with an iron, it is best to remove hoop from machine and press on an ironing board.



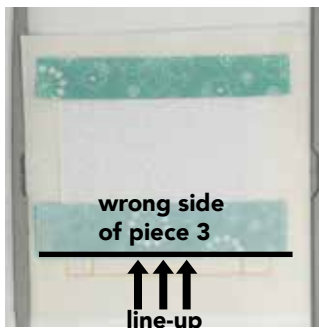
11. Border Piece 3:



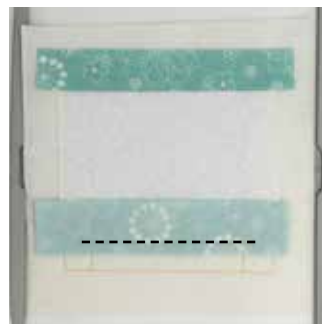
- A.** Stitch **the trimming/ placement line** for piece 3.



- B.** Trim the fabric close to the stitch line.



- C.** Lay piece 3 **right side down**, centered along the line stitched.

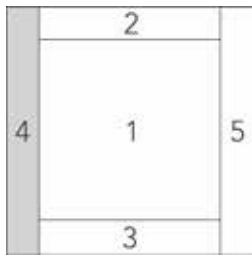


- D.** Stitch the next step: **the seam stitch.**



- E.** Flip and press piece 3 **right side up.**

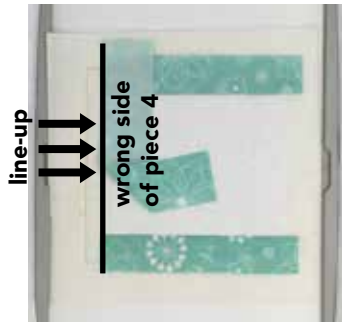
12. Border Piece 4:



A. Stitch **the trimming/
placement line** for
piece 4.



B. Trim the fabric close to the
stitch line.



C. Lay piece 4 **right side down**,
centered along the line stitched.

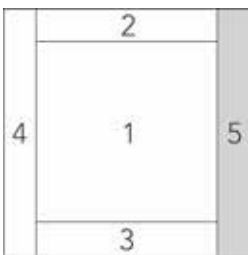


D. Stitch the next step: **the
seam stitch.**



E. Flip and press piece 4 **right
side up.**

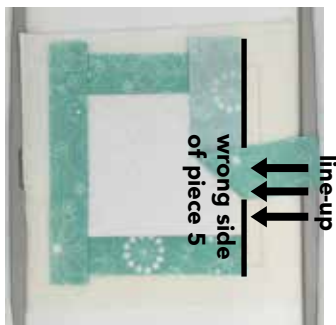
13. Border Piece 5:



A. Stitch **the trimming/
placement line** for
piece 5.



B. Trim the fabric close to the
stitch line.



C. Lay piece 5 **right side down**,
centered along the line stitched.

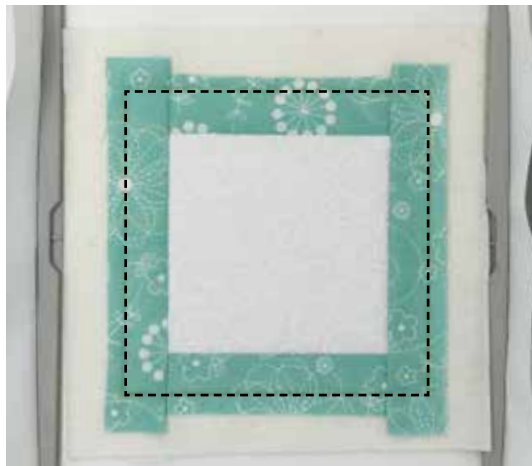


D. Stitch **the seam stitch.**

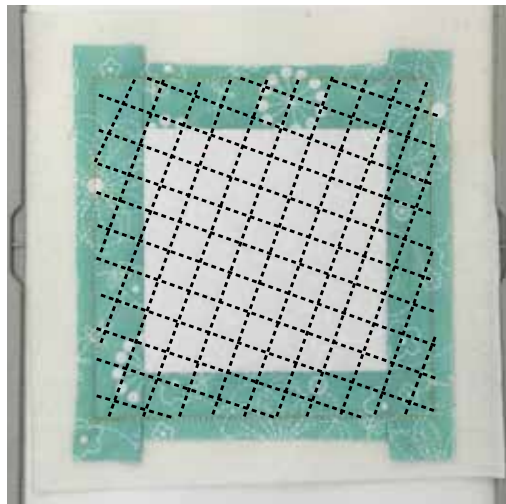


E. Flip and press piece 5 **right
side up.**

14. • Stitch **the tack-down stitch** for the borders



15. • Change thread to desired color
• Stitch **the crosshatch quilting**



Below are step-by-step instructions on how to applique a piece of fabric and the step-by-step process to chenille fabric in-the-hoop. Following these instructions are specific color charts for each type of Fruit Stand Hot Pad. Find the appropriate color chart to complete the applique and chenille. Pay close attention to the color chart and its instructions, being sure to place the designated piece of fabric when indicated and remove, or trim, respectively, when necessary.

Note: Now that the specific steps on your machine vary, please follow the appropriate icon for the design you are using.



apple



cherries



peach



pear



pineapple



strawberry

Applique Instructions:



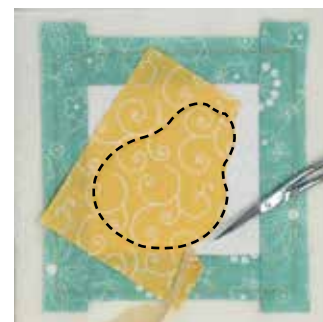
A. Stitch **the placement line.**



B. Place fabric, **right side up**, covering the entire placement line.



C. Stitch **the tack-down line.**



D. Trim the fabric close to the stitch line.

Note: Use the same color thread for the tack-down stitch that you plan to use for the decorative outline stitches. A different color of thread will show through the decorative stitches.

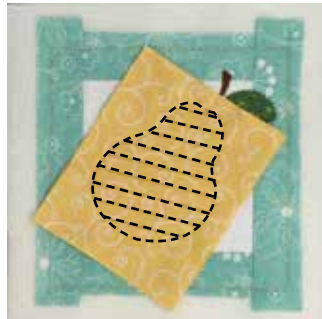
Note: Continue stitching the satin and decorative stitches as outlined in color charts.

Chenille Instructions:

Note: Do not use pre-cut shapes from the SVG files for this process.



A. Color chart indicates "place chenille fabric": place the three remaining pieces of the fruit fabric, **right side up**, on top of fruit shape covering fruit.



B. Stitch **the chenille stitches**. It will also stitch a basting line around the shape.



C. Trim around the edge of the basting stitches, cutting all three layers of fabric.



D. Remove basting stitches.



Special Notes:



E. Carefully cut down the center of each row of chenille stitches. You will be cutting through the top 3 layers of fabric. Do not trim the base layer of applied fabric.



F. Fluff chenille with a nail file.



The peach has 2 separate sections. Complete steps A-D, then repeat with the second chenille section before completing steps E & F.



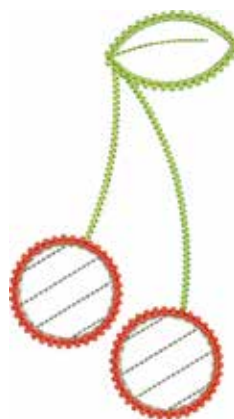
The pineapple chenille stitches create a diamond or brick pattern. To trim the chenille fabric, cut a straight line down each row. Snip into the center of each brick. **Stitch lines** shown in **black**. **Cut lines** shown in **blue**.

Note: Additional cuts around the outside of the pineapple may be needed to help the fabric fray.

Color Charts:



- 13. Apple placement line
-place fabric
- 14. Apple tack-down stitch
-trim fabric
- 15. Leaf placement line
-place fabric
- 16. Leaf tack-down stitch
-trim fabric
- 17. Stem fill stitch
- 18. Apple decorative outline
- 19. Leaf decorative outline
- 20. -Place chenille fabric
Chenille stitches



- 13. Cherries placement line
-place fabric
- 14. Cherries tack-down stitch
-trim fabric
- 15. Leaf placement line
-place fabric
- 16. Leaf tack-down stitch
-trim fabric
- 17. Stem and leaf outline stitches
- 18. Cherries decorative outline
- 19. -Place chenille fabric
Chenille stitches

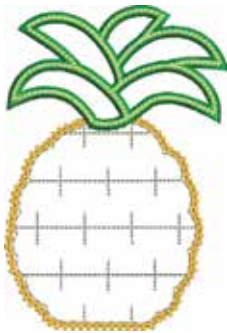




- 13. Peach 1 placement line
-place fabric
- 14. Peach 1 tack-down stitch
-trim fabric
- 15. Peach 2 placement line
-place fabric
- 16. Peach 2 tack-down stitch
-trim fabric
- 17. Leaf placement line
-place fabric
- 18. Leaf tack-down stitch
-trim fabric
- 19. Stem fill stitch
- 20. Peach decorative outline
- 21. Leaf decorative outline
- 22. -Place peach 1 chenille fabric
Chenille stitches
- 23. -Place peach 2 chenille fabric
Chenille stitches



- 13. Pear placement line
-place fabric
- 14. Pear tack-down stitch
-trim fabric
- 15. Leaf placement line
-place fabric
- 16. Leaf tack-down stitch
-trim fabric
- 17. Stem fill stitch
- 18. Pear decorative outline
- 19. Leaf decorative outline
- 20. -Place chenille fabric
Chenille stitches



- 13. Pineapple placement line
-place fabric
- 14. Pineapple tack-down stitch
-trim fabric
- 15. Pineapple top placement line
-place fabric
- 16. Pineapple top tack-down stitch
-trim fabric
- 17. Pineapple decorative outline
- 18. Pineapple top satin outline
- 19. Pineapple top decorative top stitch
- 20. -Place chenille fabric
Chenille stitches



- 13. Strawberry placement line
-place fabric
- 14. Strawberry tack-down stitch
-trim fabric
- 15. Leaf 1 placement line
-place fabric
- 16. Leaf 1 tack-down stitch
-trim fabric
- 17. Leaf 2 placement line
-place fabric
- 18. Leaf 2 tack-down stitch
-trim fabric
- 19. Leaf 3 placement line
-place fabric
- 20. Leaf 3 tack-down stitch
-trim fabric
- 21. Stem fill stitch
- 22. Strawberry decorative outline
- 23. Leaf decorative outline
- 24. Decorative swirl stitches
- 25. -Place chenille fabric
Chenille stitches



- 16.**
- Fold the ribbon in half, **right side down**
 - Secure to the corner **above the top** of the fruit
 - Tape into place, outside the stitched box



- 17.**
- Place the prepared backing pieces **on top** of the hot pad with the folds towards the center and overlapping approximately 1 inch
 - Make sure the entire box sewn is covered
 - Place tape on the entire exposed fold to prevent the machine foot from catching fabric



18. • Stitch **the finishing step**, which sews the back and front together



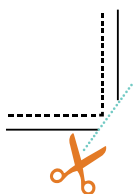
- STEP 21
- STEP 20
- STEP 24
- STEP 21
- STEP 21
- STEP 26

19. • Remove the project from the hoop and trim fabric ¼" away from the stitch line

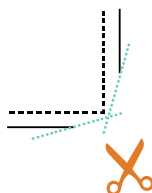


20. • Clip corners to reduce bulk

A. Cut across the corner seam allowance, being careful not to cut through the stitches



B. Trim again at a slight angle, from the corner up the seam allowance, about 1" more on each side to reduce bulk



21. • Turn **right side out**
• Poke out the corners
• Press with steam



Your project is complete, but the fun with Kimberbell doesn't have to end. We hope you'll enjoy making this pattern many times over. Ask your local shop about Kimberbell's Jingle All the Way (KD801) book and CD that features more chenille.