Timber Gnomies

Simply Shelly design and illustration

A Free Project Sheet
NOT FOR RESALE

By Shelly Comiskey



Quilt 1

Skill Level: Beginner





facebook.

Finished Quilt Size: 49" x 54" 49 West 37th Street, New York, NY 10018 tel: 212-686-5194 fax: 212-532-3525

Toll Free: 800-294-9495 www.henryglassfabrics.net

Please check our website for pattern updates before starting this project.

TIMBER GNOMIES Quilt 1)

Fabrics in the Collection





Gnomes Patchwork - Multi 9269-89



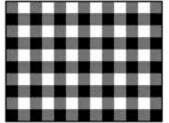
Tossed Snowmen - Red 9272-88



Novelty Gnome Stripe - Multi 9275-89



Tossed Beavers - Beige 9267-33



Buffalo Check - Black/White 9270-9



Tossed Snowmen - Black 9272-99



Bias Plaid - Multi 9276-89





Red Hot 7755-81



Snowflake - Red 9268-88



Buffalo Check - Red/Black 9270-89



Tossed Gnomes - Black 9273-99



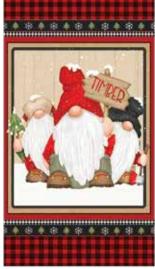
Snowflake - White 9268-89



Stacked Gnomes - Multi 9271-89



Gnomes on Woodgrain - Beige 9274-48



Gnome Panel - Red/Black 9277P-89

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Materials

1 panel	Gnome Panel - Red/Black (A)	9277P-89
½ yard	Folio Basics - Red Hot (B)	7755-81
1/4 yard	Buffalo Check - Black/White (C)	9270-9
3/8 yard	Tossed Beavers - Beige (D)	9267-33
⅔ yard	Buffalo Check - Red/Black (E)	9270-89*
1/4 yard	Gnomes on Woodgrain - Beige (F)	9274-48
3/8 yard	Snowflake - White (G)	9268-89
3/4 yard	Bias Plaid - Multi (H)	9276-89
½ yard	Snowflake - Red (I)	9268-88
$3\frac{1}{2}$ vards	Gnomes Patchwork - Multi (Backing)	9269-89

^{*}Includes binding

Cutting Instructions

Please note: All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.

From the Gnome Panel - Red/Black (A):

• Fussy cut (1) 23" x 27" rectangle centered on the panel.

From the Folio Basics - Red Hot (B), cut:

- (2) 2 ½" x 27" WOF strips.
- (2) 2 ½" x 27 ½" WOF strips.
- (2) 1 ½" x 40 ½" WOF strips.
- (2) 1 ½" x 37 ½" WOF strips.

From the Buffalo Check - Black/White (C), cut:

• (1) 5 ½" x WOF strip. Sub-cut (6) 5 ½" squares.

From the Tossed Beavers - Beige (D), cut:

- (1) 5 ½" x WOF strip. Sub-cut (2) 5 ½" x 10 ½" strips.
- (1) 5 ½" x WOF strip. Sub-cut (4) 5 ½" squares.

From the Buffalo Check - Red/Black (E), cut:

- (1) 5 ½" x WOF strip. Sub-cut (6) 5 ½" squares.
- (6) 2 ½" x WOF strips for the binding.

From the Gnomes on Woodgrain - Beige (F), cut:

• (1) 5 ½" x WOF strip. Sub-cut (6) 5 ½" squares.

From the Snowflake - White (G), cut:

- (2) 2" x 42 ½" WOF strips, piece as needed.
- (2) 2" x 40 ½" WOF strips.

From the Bias Plaid - Multi (H), cut:

- (3) 3 ½" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 3 ½" x 45 ½" strips.
- (3) 3 ½" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 3 ½" x 46 ½" strips.

From the Snowflake - Red (I), cut:

- (3) 2" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 2" x 51 ½" strips.
- (3) 2" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 2" x 49 ½" strips.

From the Gnomes Patchwork - Multi (Backing), cut:

• (2) 62" x WOF strips for the backing. Sew the strips together and trim to make the 57" x 62" back.

Block Assembly

1. Sew (1) 2 ½" x 27"
Fabric B strip to each side of the 23" x 27" Fabric A panel.
Sew (1) 2 ½" x 27 ½"
Fabric B strip to the top and to the bottom of the Fabric A panel. Trim the block to measure 25 ½" x 30 ½" to make the Center Block (Fig. 1).

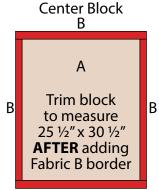


Fig. 1 B

- 2. Sew together (1) 5 ½" Fabric F square, (1) 5 ½" Fabric E square, (1) 5 ½" x 10 ½" Fabric D strip, (1) 5 ½" Fabric C square and (1) 5 ½" Fabric F square, in that order from top to bottom, to make the Left Side Border (Fig. 2).
- 3. Sew together (1) 5 ½" Fabric F square, (1) 5 ½" Fabric C square, (1) 5 ½" x 10 ½" Fabric D strip, (1) 5 ½" Fabric E square and (1) 5 ½" Fabric F square, in that order from top to bottom, to make the Right Side Border (Fig. 3).

Left Side Border		Right Sid Border	
F		F	
Е		С	
D		D	
С		E	
F		F	
Fig. 2		Fig. 3	

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4. Sew together (1) 5 ½" Fabric C square, (1) 5 ½" Fabric D square, (1) 5 ½" Fabric E square, (1) 5 ½" Fabric F square, (1) 5 ½" Fabric C square, (1) 5 ½" Fabric D square and (1) 5 ½" Fabric E square, in that order from left to right, to make the Top Border (Fig. 4).

Top Border

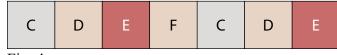


Fig. 4

5. Sew together (1) 5 ½" Fabric E square, (1) 5 ½" Fabric D square, (1) 5 ½" Fabric C square, (1) 5 ½" Fabric F square, (1) 5 ½" Fabric E square, (1) 5 ½" Fabric D square and (1) 5 ½" Fabric C square, in that order from left to right, to make the Bottom Border (Fig. 5).

Bottom Border

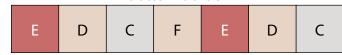


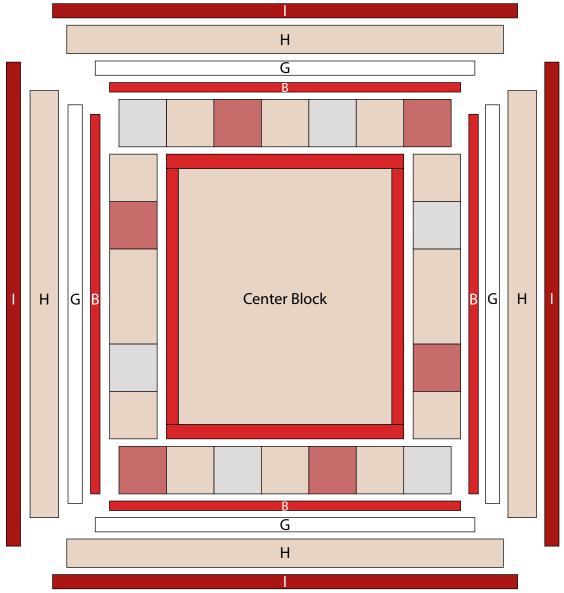
Fig. 5

Quilt Top Assembly

(Follow the Quilt Layout while assembling the quilt top.)
6. Sew the Left Side Border and Right Side Border to the left and to the right of the Center Block. Sew the Top and Bottom Border to the top and to the bottom of the Center Block.

- 7. Sew (1) 1 ½" x 40 ½" Fabric B strip to each side of the Center Block. Sew (1) 1 ½" x 37 ½" Fabric B strip to the top and to the bottom of the Center Block.
- 8. Sew (1) 2" x 42 ½" Fabric G strip to each side of the Center Block. Sew (1) 2" x 40 ½" Fabric G strip to the top and to the bottom of the Center Block.
- 9. Sew (1) 3 ½" x 45 ½" Fabric H strip to each side of the Center Block. Sew (1) 3 ½" x 46 ½" Fabric H strip to the top and to the bottom of the Center Block.
- 10. Sew (1) 2" x 51 ½" Fabric I strip to each side of the Center Block. Sew (1) 2" x 49 ½" Fabric I strip to the top and to the bottom of the Center Block to make the quilt top.
- 11. Layer and quilt as desired.
- 12. Sew the (6) 2 ½" x WOF Fabric E strips together, end to end with 45-degree seams, to make the binding. Fold this long strip in half lengthwise with wrong sides together and press.
- 13. Bind as desired.

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Quilt Layout

Every effort has been made to ensure that all projects are error free. All the information is presented in good faith, however no warranty can be given nor results guaranteed as we have no control over the execution of instructions. Therefore, we assume no responsibility for the use of this information or damages that may occur as a result. When errors are brought to our attention, we make every effort to correct and post a revision as soon as possible. Please make sure to check www.henryglassfabrics.net for pattern updates prior to starting the project. We also recommend that you test the project prior to cutting for kits. Finally, all free projects are intended to remain free to you and are not for resale.