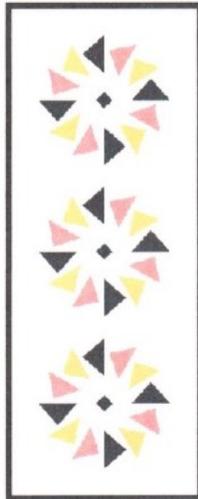


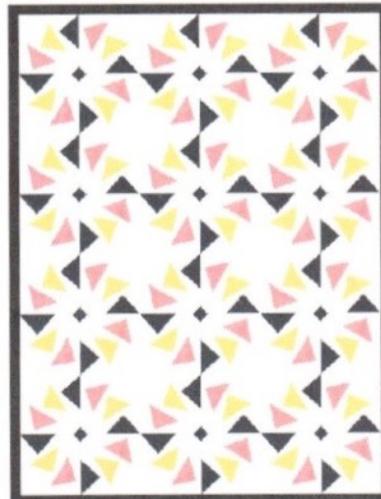
**Instructor: Jane Sparrell**

**Supplies Needed: Choose between table runner or lap-size quilt and gather the required fabric.**

**Table Runner (19" x 49)**



**Lap Size Quilt (37" x 49")**



<b>Fabric Requirements</b>	<b>Table Runner (Approx. 19" X 49")</b>	<b>Lap Size (Approx. 37" x 49")</b>
Background Fabric	1 3/4 yards	5 yards
Trio of Colored Fabric for Windmill Blades*	1/4 yard each of 3 colors of fabrics	1/3 yard each of 3 colors of fabrics
Sashing	Included in Background	N/A
Outside Border	Included in Background	N/A
Binding (2 1/2" width)	1/3 yard	3/8 yard
Backing	1 1/2 yards	1 1/2 yards
Batting*	Cut 23" x 53"	Crib Size

- Windmill Blade Fabric - Assorted fabrics for windmill blades or if you want to use a trio of colors (as shown on sample), purchase noted yardage of three different fabrics (i.e., I used pink, yellow, black fabrics for my sample in above figures.)

**Additional Supplies required to make this quilt include:**

- Spinning Windmills Pattern from Rick Rack and Polka Dots

- Sewing machine in good running order with:
  - 90/14 Universal or Sharp needle - they make a larger hole making it easier to remove paper
  - Open toed presser foot so you can see the needle on the line as you sew (Bernina #20 Foot)
- General Sewing supplies (pins, safety pins, seam ripper, small cutting mat, rotary cutter, etc.)
- Carol Doak's Paper Foundation Paper (a special foundation piecing paper) ***Instructor will provide information on how to print your patterns onto this paper.***
- Small pad of stick-on notes to label fabric pieces
- Couple postcards or 2 pieces of card stock postcard size approximately 4" x 6"
- Flat headed pins - Clover fine flat-headed pins work best as they lie nice and flat and pin heads don't get in the way.
- 6" Add-A-Quarter ruler by CM Designs
- Small, portable iron and pressing mat so you can press near your sewing machine (optional)
- Thread - Standard weight, typically 50 weight. Neutral (white, grey & black) work fine or match your background fabric color.
- Walking foot - If your machine has a walking foot, this is very helpful for quilting your quilt - which we will not do in class, but discuss.
- Small portable light to insure you have a good light source. If you have a light box, this works well too.
- Glue stick of school glue (not fabric glue).

**Optional, but helpful supplies:**

- \* Light box
- \* Scotch brand removable tape - used to repair foundation if it tears. It comes in blue packaging. The unique thing about it is that it is removable and it also has a higher melting point so it can tolerate the hot iron when we are pressing our pieces. We appreciate it when you buy your class supplies from us - these purchases enable us to offer a robust class schedule and keep your dollars local.

**Cancellation Policy:** We must commit to our teachers and to other students one week before the class begins so we can't give refunds or transfers after that time (unless we can fill your spot from the waiting list). You are welcome to send someone in your place if you are unable to come. If enrollment has not met the minimum required for the class, we will cancel it one week before the first session. We love your kids but your fellow students left theirs at home and hope you will too.

Dates: \_\_\_\_\_ Times: \_\_\_\_\_