

## Katie Pasquini--Jumpstart Design and Creativity Retreat Info and Supply List

Learn the basics of good design and explore exercises to unleash the creative process. Bring out your inner artist and learn to apply the principles to making of art quilts.

Each day starts with a different exercise in color and composition. You will work in a 12- inch square format. These exercises can then be the inspiration for a larger piece. Composition with Line and shape will be explored as well as addressing negative space, soft and hard edges, abstraction of realistic inspirations, etc.

### Materials list

- Inspirational photographs, a collection of images that you have been saving up as possible idea starters for quilts. either your own images or images from magazines or calendars.
- Full value range from very light to very dark (I use 7 values) of fabrics in your chosen color scheme. You can work the whole week with one color scheme to explore it fully or you can bring several color schemes to work with for the different exercises.
  - possible color schemes - monochromatic, analogous, split complementary, complementary, triadic, analogous plus a complement, or you can choose two warm and a cool and/or two cool and a warm.
- Heat n Bond Light
- 60mm or 45 mm olfa cutter, mat and ruler (creative grid 4 ½ x 24 ½ or 6 ½ x 18 ½ would work well)
- Collins Glue Stick
- Wool Mat for ironing (a 17" x 17" OR 14 1/3" x 18 7/8" size is nice)
- Dritz Mighty Travel iron (this is a nice small portable iron that doesn't pull much power, great for retreats and traveling)
- Tracing paper on a roll (pellon tissue tracing paper)
- The TQC has some Cherrywood hand dyed fabrics and grab-bags, it might be fun to pick up a couple of bundles of fabrics in different colors steps and combine these with commercial fabrics. Again, this is up to you.

### Class Objectives and Descriptions of Exercises

There will be several exercises that are quick and fusing will be the best way to do the exercises. You are welcome to do turned applique but in many ways it will be more practical to just fuse. Each day will have different design explorations. You are welcome to bring one color scheme to explore all three exercises in or you can bring three different color schemes, a different scheme for each exercise. This is totally up to you.

#### exercise one composition with line.

Complementary color scheme

4 or more fat quarters or 12 inch squares unfused

Light medium and dark of the two different colors fused, so for example if you chose complementary colors of blue and orange, bring at least one light one medium and one dark of blue and the same of orange. (always nice to have choices so bring more if you can) around 6 by 12 inches of each piece fused.

#### Exercise two- Inspiration photo to use to inspire abstract designs

Color scheme from light to dark (7 values of each color minimum, I will show you how to sort into the 7 value steps so several of each value is recommended) These colors should not be the same as the photo, using unexpected colors adds to the abstractness. Several 12 ½ inch squares in assorted values for backgrounds unfused, assorted colors and values fused and ready to use. More is always better.

#### Exercise three--Inspiration photo of still life

Two 13 inch pieces of same solid fabric for background one fused one not.

Full value range of color scheme in smaller pieces (6 x 12") fused

Again the more you bring the more fun you will have

For this shorter three day class please bring as much as you can already fused and ready to go.